

Deel/Volume 57
2015/2016

MOHAIR

Die Joernaal vir die Sybokhaarbedryf • The Journal for the Mohair Industry



MOHAIR

R49-00 (Incl VAT)
Other countries R43-00 (excl tax)

ISSN 2518-0835




9 772518 083004

16 >



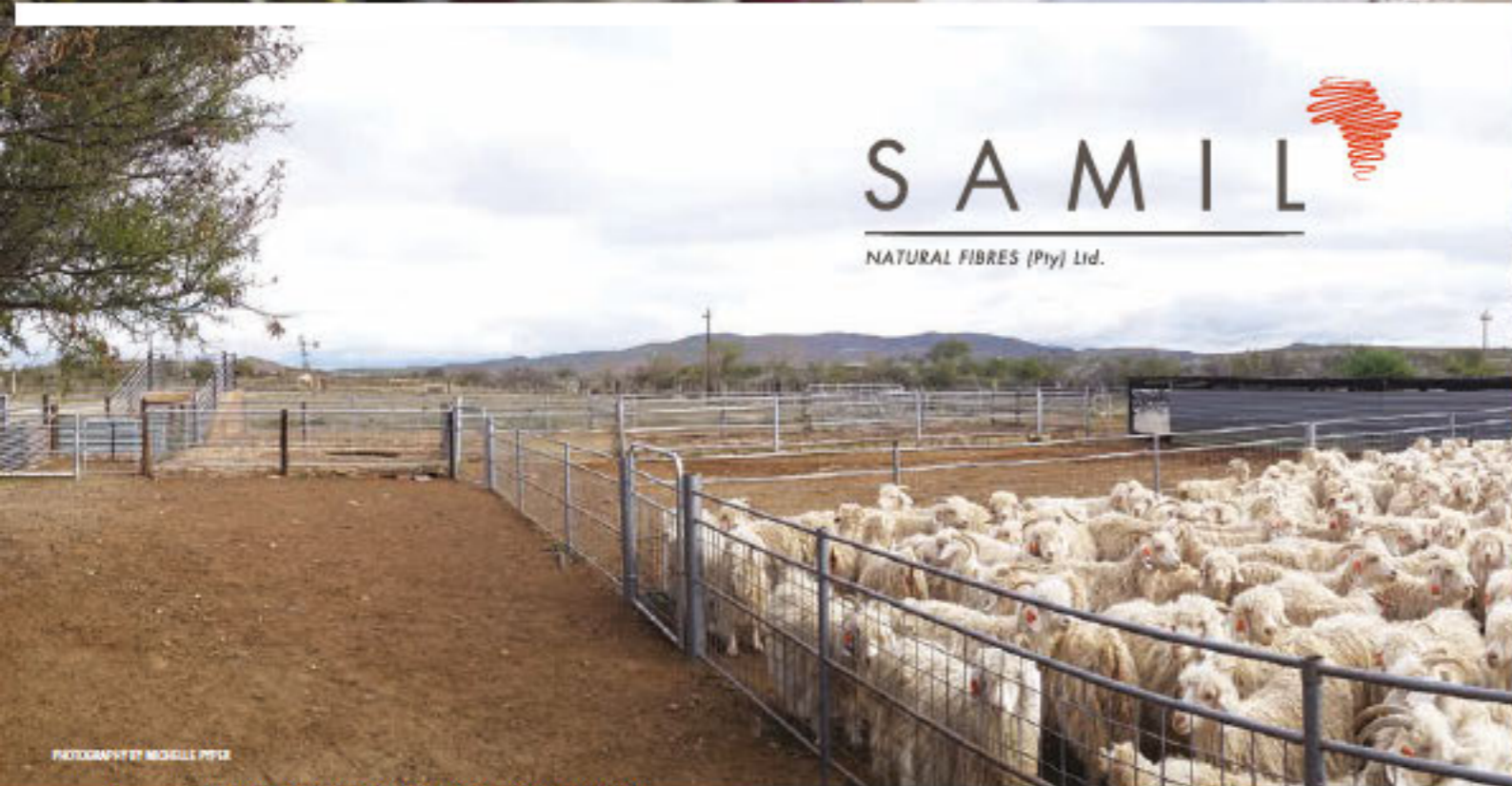
SAMIL

NATURAL FIBRES (Pty) Ltd.



SAMIL

NATURAL FIBRES (Pty) Ltd.



A setback overcome with a step forward.

With over 150 years behind us, our global fibre business has faced its share of challenges, but has overcome each obstacle with the spirit of perseverance and innovation.

The recent fire at Gubb & Inggs, has once again seen our company demonstrate its resilience by rebuilding an improved, state-of-the-art processing mill, to honour our commitment to supplying the highest quality natural fibres to the world.



Contents

REGULARS/GEREELDE ARTIKELS

07	FROM THE EDITOR
08	LETTER TO THE EDITOR AND READERS OF THE MOHAIR JOURNAL
10	FROM THE CHAIRMAN OF THE MOHAIR TRUST
12	VANAF DIE PRESIDENT VAN DIE SUID-AFRIKAANSE SYBOKHAARKWEKERSVERENIGING
14	MOHAIR MARKET REVIEW 2015
72	DIE SYBOKHAARBEDRYFSVEEARTS GEE RAAD
78	ANGORA RAMVEILINGSRESULTATE 2015/2016
89	SOUTH AFRICAN MOHAIR INDUSTRY DIRECTORY

FEATURES

17-19	MEET THE NEW KID ON THE BLOCK THE LAUNCH OF THE NEW MOHAIR HEADQUARTERS
22	WELCOME TO STUDIO MOHAIR
24	LADUMA'S KNITWEAR BEYONCÉ'S (bounces) UP THE FASHION CHARTS IN NEW YORK
25	MOST BEAUTIFUL OBJECT IN SOUTH AFRICA
26	THE MOHAIR HERITAGE DRESS
28	GET HITCHED IN MOHAIR
30-33	PUSHING THE MOHAIR DRIVE IN SOCKS
39	MASTERS IN MOHAIR
46	ERMENEGILDO ZEGNA OPENS ITS DOORS IN SOUTH AFRICA
50	ANNETTE OELOFSE...SA'S DYNAMIC MOHAIR RETAIL FORCE

ON THE COVER

Model: Shannon from Ice Models
Photographer: David Dettmann <http://daviddettmann.com/>
Creative Direction: Anlé Marais and Lindsay Humphreys
Mohair Knit: Adele's Mohair In Bambi
Location: Martynsford (AB & Sean Hobson), Graaff-Reinet, Eastern Cape, South Africa

The Mohair Journal does not accept responsibility for any claims made in advertisements.
The opinions of contributors are also not necessarily those of the Mohair Journal.





KAROO
LEATHER CO.



79 CHURCH STREET, GRAAFF-REINET, SOUTH AFRICA
www.karootaxidermy.com • +27 (0) 81 762 6959
email: klc@karootaxidermy.com or bianca.dupreez@karootaxidermy.com

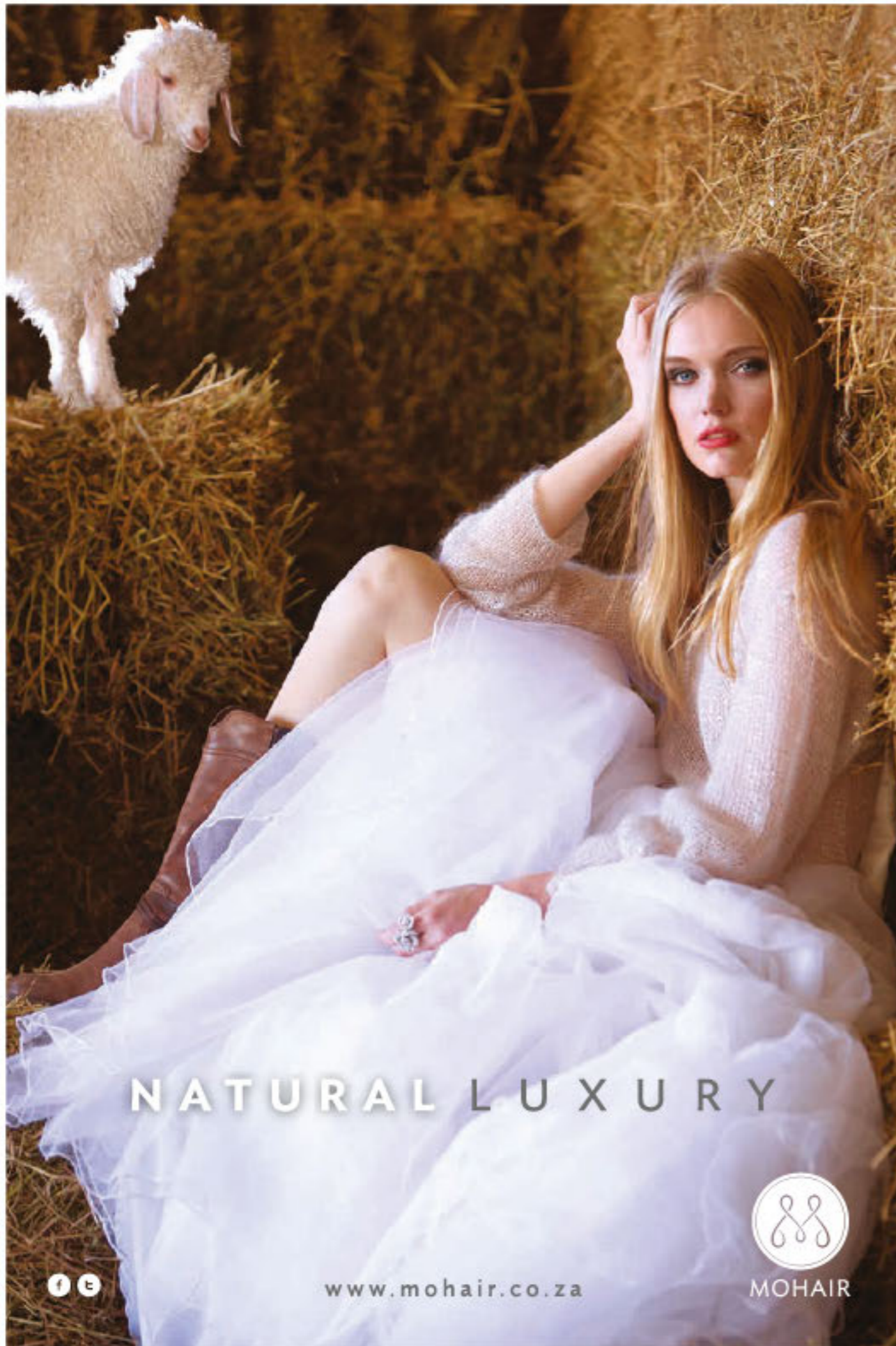
EVENTS

- 22 SEEN AT THE LAUNCH OF THE NEW MOHAIR HEADQUARTERS
- 36 SPINEXPO SHANGHAI 2015
- 38 NMMU COLLECTIVE 2015
- 40 INTERNATIONAL MOHAIR DESIGN COMPETITION
- 42-45 ERMENEGILDO MOHAIR TROPHY 2015
- 48 MIYUKI & MOHAIR SA CELEBRATE 35 YEARS
- 49 "DIAMOND FIBRE" TAKES THE SHINE IN JAPAN
- 60 JEUGSKOU 2015
- 80 ANGORA RAM-& INLIGTINGSTOER
- 94-96 JANSEVILLE SKOU FOTOKOMPETISIE

MOHAIR PRODUCTION

- 52-54 MOHAIR EMPOWERMENT DRIVING FULL STEAM AHEAD
- 53 COMMERCIAL FARMING CALLING FOR FANI BROTHERS
- 55 FOCUS ON MOHAIR EMPOWERMENT
- 58 GROOTFONTEIN STUDENTE ANGORA STOET KWEEK WENNERS
- 62 SASKV 2015 TERUGVOERING- STORIES UIT DIE VELD
- 48 MIYUKI & MOHAIR SA CELEBRATE 35 YEARS
- 49 "DIAMOND FIBRE" TAKES THE SHINE IN JAPAN
- 64 CMW PERSPEKTIEF OOR SYBOKHAARSAKE
- 66 SAREL HAYWARD FOKUS OP VOLHOUBAARHEID
- 68 BKB ON GOING GREEN
- 70 VETERINARY OVERVIEW 2015
- 72 ANGORABOKKE OP LUSERNLANDE
- 76 DIE PAD VORENTOE MET TELING
- 82 RICHARD HEROLD KIDDING WITH SERIOUS NUMBERS
- 84-87 NIEL ROSSOUW: LEER BY DIE KENNERS EN WORD KREATIEF
- 90 EXCERPT FROM THE FIRST ANGORA JOURNAL PUBLISHED IN 1959





MOHAIR, *Reinvented*

Relecting on the 2015/16 year and looking back in the Journals of the Mohair Industry since its first publication in January 1959, it is evident that the South African Mohair Industry has turned over an exciting new leaf and the future looks even brighter for the diamond fibre.

It has been remarkable to have witnessed how the changes in the Mohair Industry have been embraced by all the stakeholders. Sustainability has become an overall game-changer in production, processing and manufacturing and it is encouraging to see how adaptations have been implemented to ensure that Mohair remains the sustainable, natural fibre for the future.

You might have noticed that this year's Mohair Journal has been published a little bit later than its usual publication date. This is due to quite a few pertinent new events that took place this year and needed to be published in this edition. The development and the launch of the Mohair Headquarters undoubtedly ranks at the top of the highlights of the past year. Not only does this state of the art building hold significance in the impact it has on the Industry, but also raises the bar for other businesses in the Mohair Capital of the World, Port Elizabeth. The previous home of Mohair had over the past few years experienced a drastic decrease in bypassing vehicles counting a number of about 10 cars on a daily basis towards the end of the occupancy. On average there are 15212 vehicles passing the new Mohair Headquarters daily! This means that Mohair receives exposure of up to 5.5 million vehicles per annum! From a marketing point of view, this is an incredible investment for the industry and we have already noticed the impact of this move by the visitors we receive from all over the world.

A personal highlight has been to be part of the Ermenegildo Zegna Public Relations team during the launch of the first Ermenegildo Zegna Store in South Africa, which was held in combination with the announcement of the winner of the Ermenegildo Zegna Mohair Trophy in Sandton earlier this year.

Some of my favourite flashbacks over the past year include visits to the hospitable Mohair producers on their beautiful farms, seeing mohair manufacturers transforming the fibre into the most amazing mohair products and being invited to the informative ram tour and producer days. I am again humbled by all the role-players' contributions and the hard work into the production of Mohair.

I trust that you will enjoy this 57th edition of the Mohair Journal and that it was well worth the wait.

Robyn



EDITORIAL

EDITOR: ROBYN RÜTTERS

ADVISORY TEAM:

AB HOBSON, ARTHUR SHORT,
MARK SHIRES, PETRIE MARÉ

COPY EDITOR: ANITA STEARS

TRANSLATIONS: LOURENS SCHOEMAN

CREATIVE: ROBYN RÜTTERS

PHOTOGRAPHY: ROBYN RÜTTERS,
DAVID DETTMAN PHOTOGRAPHY,
THEUNS BOTHA

REPRO AND PRINTING:

CQ FLEX

ADVERTISING SALES:

ROBYN RÜTTERS

PUBLISHED ON BEHALF OF THE SOUTH
AFRICAN MOHAIR GROWERS' ASSOCIATION,
MOHAIR SOUTH AFRICA AND THE MOHAIR
EMPOWERMENT TRUST

THE MOHAIR JOURNAL

P O BOX 2243, NORTH END,
PORT ELIZABETH, SOUTH AFRICA, 6056
TELEPHONE: +27 (0) 41 487 1386
E-MAIL: NEWS@MOHAIR.CO.ZA
AVAILABLE ONLINE: www.mohair.co.za

TO THE EDITOR AND READERS OF THE MOHAIR JOURNAL

The Editor,

Mohair is the best kept secret in the world! This is a statement often made by ignorant producers and one which frankly gets my blood boiling. It is an insult to the marketing team of Mohair South Africa, who have worked tirelessly to spread the word of mohair worldwide, and an insult to the noble fibre which has ensured that angoras have outperformed all other small stock over a number of years. It is still astounding how many naysayers there are still left in our industry just waiting for the price of mohair to drop to say "I told you so." I must, however, concede that, with the sustained good prices of mohair, there are fewer of them, or are they just a lot quieter.

When one talks to mohair producers they will tell you how mohair, not only is their best performing commodity on their farm, but also tends to subsidise other small stock. This is where my dilemma starts. Those very farmers who made those statements are hesitant to pay a reasonable price for angoras, yet fork out obscene prices to purchase those very small stock subsidised by angoras. We really need to pay more attention to our income and budget on our farms.

Those years where angoras were a dirty word should surely be discarded into the annals of history. We, as mohair producers, should take a leaf out of other small stock farmers and market our animals more aggressively and be proud of them, after all, mohair is the most luxurious fibre in the world. Our industry is the envy of most livestock industries, and we are often used as an example of a well run industry.

We don't need to whisper that we are mohair farmers anymore. The time is now to be proud and vocal of what we have achieved as an industry as a whole. For what mohair has done for us as farmers, at the very least it deserves that respect.

Mark Shires



Letters to the Editor

The Mohair Journal invites you to share your opinions with other readers. All letters are subject to editing.

Required: Name, address and phone number, to help us verify the authenticity of letters.

Timeliness: preference is given to letters offering fresh perspectives on timely topics to reach the Editor **before 15 January 2017**.

We do not publish: Anonymous letters, poetry, form letters generated by advocacy groups or letters published elsewhere.

Letters can be sent by mail, address it to:

Letters to the Editor, The Mohair Journal, P.O. Box 2243, North End, Port Elizabeth, 6056

OR via e-mail to robyn@mohair.co.za

You must include your name, address and telephone number.

LOCALLY PRODUCED. GLOBALLY REVERED.



MOHAIR

MOHAIR
SOUTH AFRICA



T: 27 (0) 41 487 1386 | E: marketing@mohair.co.za | www.mohair.co.za

FROM THE *CHAIRMAN* OF THE **MOHAIR TRUST**

A NEW HOME WILL UNITE THE MOHAIR INDUSTRY FURTHER AND IS APPROPRIATE FOR THE EXCITING NEW FUTURE WE ARE ANTICIPATING.

The discussion around the possibility of moving to new premises arose from having to spend a very modest amount of money to upgrade facilities in the old building. Mention was made of the embarrassment our marketing team felt when they brought new clients to our premises.

Questions arose, such as:

- Are we not the world leaders of Mohair?
- Should our premises not reflect this?
- Are there not on-going advertising possibilities?
- Where could our products be displayed effectively?



This interrogative process resulted in some innovative ideas. An excitement arose that we could reflect ourselves to the world as an industry working together. More importantly, we needed to believe in ourselves again.

Before we could entertain this dream, we wanted the buy-in of everyone connected with our industry. A series of meetings with all the relevant role-players took place and the dream started taking shape as a reality. Stakeholders expressed excitement and relief that at last we could do something positive and beneficial for our industry. No doubt the increases in the Mohair price coinciding with this helped a great deal!

We wanted to be visible. We wanted to be near the airport. We wanted to be in an upmarket area. We had the "Mohair Capital of the World" concept in our minds. We needed to believe this as much as we needed Port Elizabeth to embrace us in it. A "one stop Mohair shop" had long been a dream. Now we realised it was a necessity.

Young designers need to have easy access to our fabrics and knowledge. They need a place to display their first creations. Who would encourage them sufficiently for them to believe

in themselves and be motivated to pursue their design dreams?

Our producers need a home in Port Elizabeth, they need somewhere to braai! We need facilities for meetings, possibly host the Mohair Congress, host fashion shows and like events. Entertain our clients and friends from the Mohair world with pride and display our industry and its magnificent products with the greatest of pride.

Making a dream come true is hard work and an exhaustive process was initiated.

Eventually premises were secured that sufficed most of our criteria. Plans were drafted and redrafted.

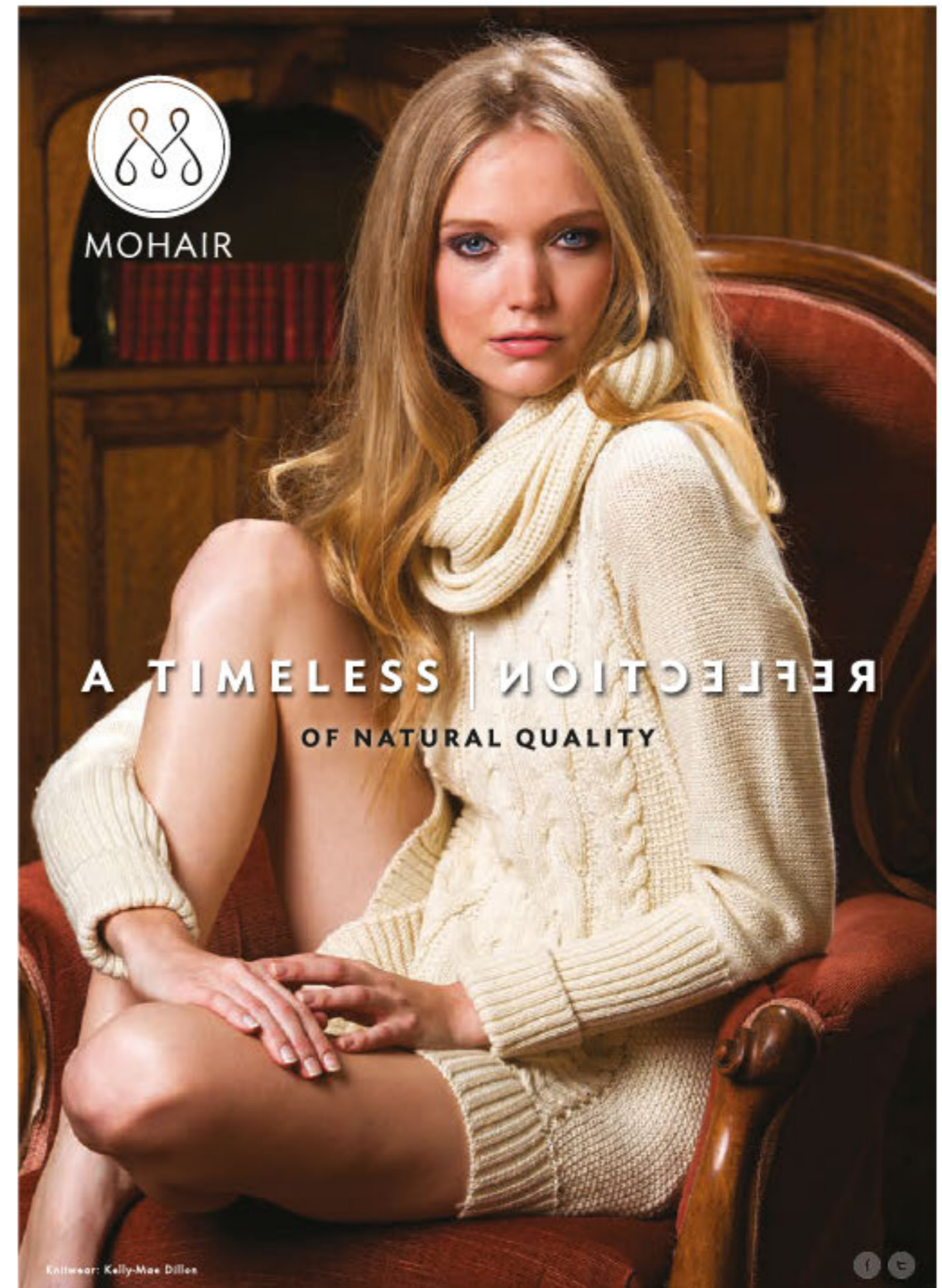
Delays and frustrations became the order of the day. Roofs were raised and lowered. Yet, through all this there remained a quiet determination; a resoluteness that we would succeed.

On the 8th of April 2015 a ground breaking ceremony was held. Our marketing team excelled in getting Port Elizabeth to embrace us. A Bedouin tent provided an ideal backdrop and the building proceeded at a pace. Interior finishes and lighting became agenda points at meetings, expenses started to escalate, but luckily we managed to save the braai area.

We took occupation of the Mohair Headquarters in February this year. We have a building that reflects the quality of our product and that unequivocally declares our position as the world leader of Mohair. Port Elizabeth will proudly be recognised as "The Mohair Capital of the World".

A dream has become a reality. A dream has come to life. But then, would one expect anything less? After all, Mohair IS the dream fibre.

-DAVEY HEROLD
Chairman of the Mohair Trust



For more information on Mohair tops, yarns and products visit: www.mohair.co.za

MOHAIR
SOUTH AFRICA

MOHAIR JOURNAL 2015/16 | 13



VANAF DIE *President* van die SUID-AFRIKAANSE SYBOKHAARKWEKERSVERENIGING

Die jaar 2015 het in die Sybokhaarbedryf groot veranderinge meegebring, ten opsigte van die verteenwoordiging binne die strukture van die Sybokhaarbedryf.

Hierdie veranderinge was bevestig en meegebring tydens die 2015 Kongres. Kongres het op Graaff-Reinet plaasgevind waar die bedryf baie instiggewende inligting aan die produsente oorgedra het. Een van die groot hoogtepunte tydens Kongres was die eenparige besluit om die SASKV bestuur te vergroot. Die bestuur het twee addisionele lede as verteenwoordigers van die bestuur ingestem, naamlik mnr Colin Maartens wat dien as voorsitter van die Plaaswerkersvereniging en me. Katy Miners, 'n opkomende boer van Somerset-Oos.

Produksietoestande het 'n paar uitdagings gedurende 2015 ervaar weens lae reënval in die grootste deel van die produksiegebiede. Dit was grootliks in die laat somer kommerwekkend vir die sybokhaarprodusente, maar die goeie winter- en lentereëns het verligting gebring.

Daar was weer eens hierdie jaar 'n suksesvolle styging in sybokhaarproduksie waar produksie met 1.2% verhoog het. Hierdie stygende tendens is ononderbroke ervaar oor die afgelope 4 jaar waar die totale produksie syfer met 11% gestyg het vanaf 2012 en het 2015 'n totaal van 2.48miljoen kilogram sybokhaar gelewer. Die verhoging in produksie kan grotendeels toegeskryf word aan die stabiliteit in die sybokhaarmark, toewyding van ons produsente wat gefokus bly op gesonde produksiebestuur en die ondersteuning

van die Trust vir die bevordering van volhoubare sybokhaarproduksie.

Dit is verblydend dat daar verhoogde belangstelling deur nuwe toetreders in die sybokhaarbedryf is en dat huidige kuddes uitgebrei word.

Sybokhaarkompetisies soos die nuwe formaat in die Zegnakompetisie waar 'n spesiale veiling aangebied word vir deelnemende produsente, lei tot groter belangstelling vir deelname in die kompetisie.

Ons kan met trots sê dat al die inisiatiewe vanaf die verskeie tye binne die bedryf soos die Bemagtingstrust se projekte, Sybokhaar Suid-Afrika se volgehoue bemarkingsinisiatiewe, die ondersteuning vanaf die Trust en ons vennote in die sybokhaarbedryf 'n groot impak maak op die sukses van die toekoms van sybokhaar.

Laastens wil ek names die SASKV vir elke sybokhaarprodusent bedank vir hul volgehoue insette en belangstelling om te verseker dat die produksie van die mees gesogte vesel in die wêreld steeds die beste kwaliteit en hoogste syfers lewer.

- COBUS DE KLERK
President van die Suid-Afrikaanse
Sybokhaarkwekersvereniging



SA Mohair Growers' Association
SA Sybokhaarkwekersvereniging

TAKE A FRESH LOOK AT FARMING WITH ANGORA GOATS

excellent support structures

HIGH PROFITABILITY FACTOR

SHEARING 2 X PER YEAR



Optimum Grazing Utilization-

9 Angoras = 6 Sheep = 1 Large Stock Unit



Find out more about farming with Angora goats.

Visit our website: www.angoras.co.za or like us on Facebook- Mohair Growers South Africa

Contact Petrie Maré at SAMGA:

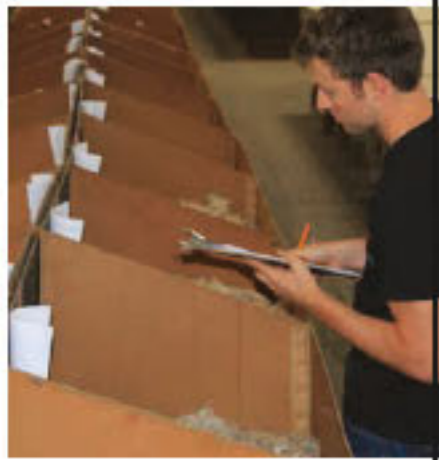
Tel.: +27 (0) 49 836 0140 • Cell:+27 (0) 79 236 7823 • samga@angoras.co.za



MOHAIR Review 2015

WORDS DEON SAAYMAN,
MANAGING DIRECTOR OF MOHAIR SOUTH AFRICA

Taking a glance at the 2015 year in its entirety, it will paint a positive picture of continuing upward price trends, with a 4.26% increase in the actual average price from 2014, from R204.78 to R213.51 per kg.

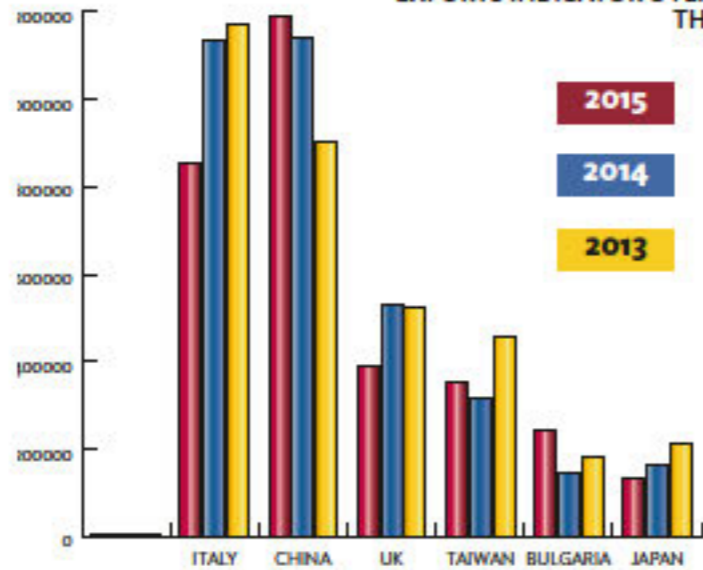


There were somewhat mixed results contained within this overall rise in prices, as the kid segment of the market continued to experience pressure. From Figure 1 below it can clearly be seen how exports to Italy have consistently decreased over the past three years.

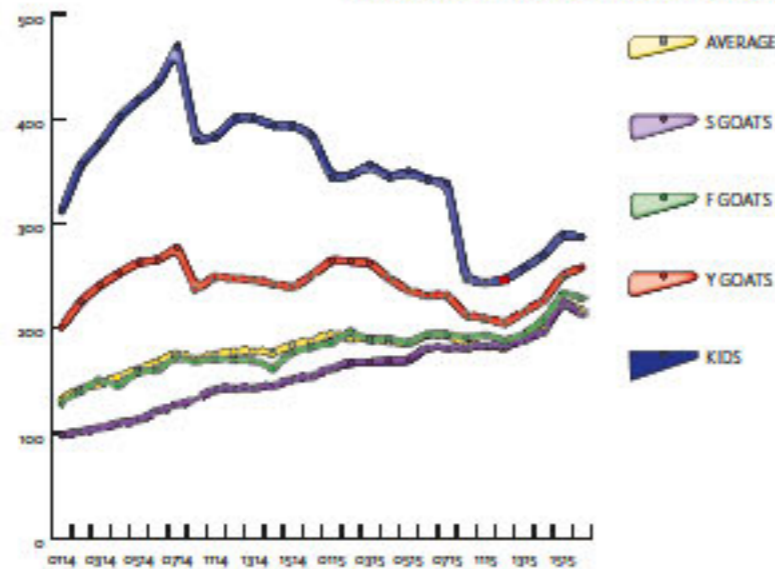
The GDP growth of the Euro zone and specifically Italy has been under pressure, impacting the textile sector negatively, including the kid mohair sector.

The continuing strong demand for young goats and especially adults, resulted in China overtaking Italy as the biggest importer of mohair from South Africa.

EXPORTS INDICATOR OVER THE PAST THREE YEARS



MOHAIR AUCTION SALES FOR 2014 & 2015



Good demand and expanded domestic consumption from China, coupled with a weaker South African currency drove up prices for the adult sector consistently during the 2015 year.

Strong adult prices increased 31% from the opening sale of the year, to close on R213.20 per kg.

Overall price levels remained very good, with the average market indicator remaining fairly consistent during the summer season and gaining considerable momentum during the latter half of the year to close on the last sale of the year on R217.89 per kg, 11% higher than the opening sale of the year.

After the considerable increase in the average market indicator from 2013 to 2014, the increase of the 16.4% to 2015 was indeed good news to mohair producers.

This will result in good real returns at producer level for 2015 boosting confidence in the mohair sector and building a platform for sustained production.

The local topmakers once again took up the bulk of the offering, with greasy buyers contributing an important 27% to the total purchases.

Refer figure 3 below:

The mohair clip continued its trend

FIGURE 4: BUYERS BY WEIGHT 2015

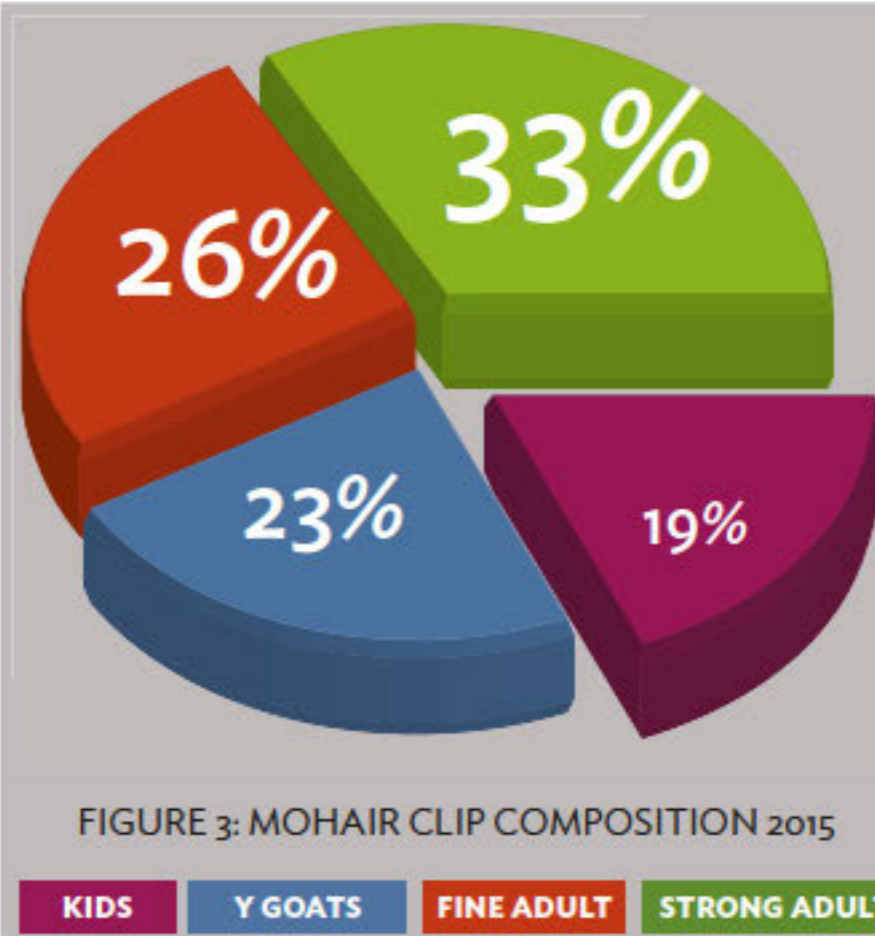
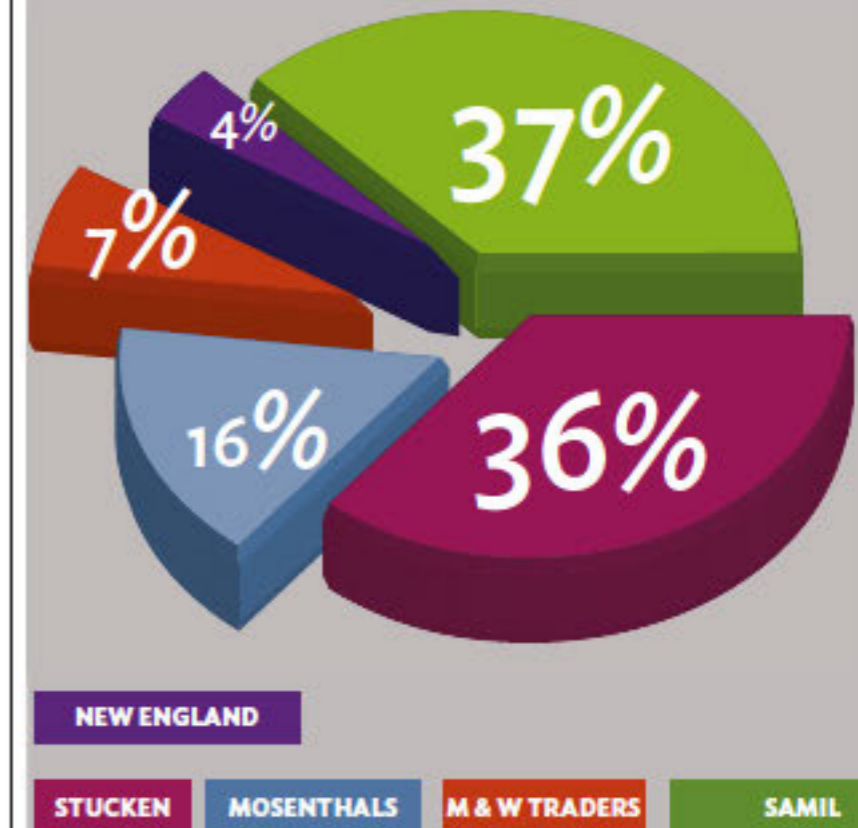


FIGURE 3: MOHAIR CLIP COMPOSITION 2015

In fineness and quality, with fine adults increasing from 21% of the clip in 2014, to 26% in 2015. Strong adults decreased to 33% of the offering, from 38% in 2014.

(See Figure 4)

Although there is an unbalanced price parity between the levels of kids and the stronger sector of the market, the overall demand and price levels remain good.

The kid sector is expected to remain subdued for the short term, with depressed economic growth in the Euro zone and also Japan exercising a negative influence on price levels.

Continued marketing efforts, with specific focus on the kid sector in Europe will be intensified to endeavour to speed up the recovery in the kid market.

Sustainable production practices and traceability of the fibre will become increasingly important and compliance and innovation will result in sustained good demand for the fibre.

THE *Launch* OF THE NEW MOHAIR HEADQUARTERS

Official Opening Speech by Mr Davey Herold, Chairman of the Mohair Trust at the Inauguration of the Mohair Headquarters on 16 March 2016.



“ We are gathered here this evening to celebrate and mark the official inauguration of this beautiful building. Here we will showcase Mohair and Mohair products in a space worthy of the respect and the magical properties they inherently possess.

Mohair is known for its lustre and this new home for the Mohair Industry certainly reflects that. It glows. Mohair has style. No more needs be said of that. Mohair has character. We have no shortage of characters in our Industry.

Less than a year ago we held a ground breaking ceremony here on what was at that stage a vacant plot. I said then that Mohair had held its place near the top of the world's most exclusive natural fibres for more than 5000 years. I have little doubt that this position is currently being reinforced and I hope will continue to be so for at least the next 5000 years.

South Africa, but more specifically the Eastern Cape centred on Port Elizabeth, has long been the leading producer of the best quality mohair clips of the world. This position of leadership required our industry to start working together. In the process we have gained self-belief and a desire and need to make our product better known to both designers and consumers throughout the world.

Leadership however requires leading and here we need to applaud the vision of the MSA team. With limited funding especially in foreign exchange terms, they have worked miracles. And this from a far less auspicious workplace. So now from within this beautiful new space, the inherent qualities of mohair and the multitude of fabrics created from it will be showcased and more importantly made available to young international and local designers. Research aids and workspace will be provided for them as they begin their fledgling careers and their first creations will find rack space to be shown to the commercial world.

This building resulted from people having the courage to

dream. Jackie, Linda, Anle, Lindsay and Deon have all dreamt, as have many other directors and producers alike. May a multitude more dreams be inspired within this space. I have long believed that Mohair is the dream fibre. Robyn has the opportunity to spin this dream.

This building is not simply symbolic of a farm shed; it is where one can follow the progress of these creative products and designs from shearing shed door to the catwalk floor. Where a designer from the township can aspire to and attain tinsel town. New labels. New names. New fashion icons. The possibilities and potential for advertising and branding and innovation know no bounds here.

Not only do we need to applaud the vision of the MSA team, we need to laud the enthusiasm with which they have made Mohair so much more known to the average person. They engender excitement and enthusiasm. Now they have the added responsibility of making this all work. I have no doubt whatsoever that this is going to be one of the most exciting places to be in.

As an Industry we can be very proud to have collectively embarked on a project like this. We have shown courage and self-belief to do so. We have all learned how much more powerful positive energy can be when put to use for the betterment of an industry. Mohair has character. We have shown that we do too.

My wish is that if all our dreams come to fruition, possibly this building will soon be too small.

This beautiful building houses the headquarters of world Mohair. Port Elizabeth is unequivocally the Mohair Capital of the world. We hope we will all embrace this position and that the city will be as proud of us as we are to be part of it.

Without further ado I have the honour of inviting my predecessor, the longest serving elected chairman of the Mohair Trust, to unveil a simple plaque to commemorate the official inauguration of this building.

I give you Mr David Hobson, a man of great stature. ”

Image top right: Chairman of the Mohair Trust, Davey Herold (right) with the first Chairman of the Mohair Trust, David Hobson unveiling the plaque at the official inauguration of the new Mohair Headquarters.

THE NEW MOHAIR HEADQUARTERS

THE MOHAIR INDUSTRIES HEADQUARTERS IN PORT ELIZABETH – THE MOHAIR CAPITAL OF THE WORLD – HIGHLIGHTS THE COMPANY'S ORIGINS & ITS BRIGHT FUTURE.

1 THE ORIGINS

For more than 40 years, Mohair SA has occupied a building in the old business district in Port Elizabeth. With South Africa being the biggest producer of Mohair worldwide, and with the launch of the international Mohair mark in 2015, the Mohair Industry took the lead to develop a new Mohair HQ that reflects the brand's history and establishes a base for its bright future. With the majority of South African Mohair being exported, the Mohair Industry of South Africa has a vast international footprint. As such, the new building needed to accommodate many international guests including fashion decision makers, influential media and buyers.



2 THE INSPIRATION

The idea behind the building design was to recreate a farm shed and bring the rural story of Mohair to life in a modern way. Vintage farm equipment has been incorporated into the building.



3 THE MATERIALS



Natural materials such as polished concrete and broad plank timber flooring together with off shutter concrete combine to create elegantly simple interior spaces. Balustrades were made with mild steel and a timber handrail, which was cost effective and more in line with the simple style of the building. Bagged brick was used for the walls, which were then painted a soft grey, and charcoal sheeting was used for the roof and vertical cladding. Turkish tiles were included in the design in homage to the origin of the Angora goat in Turkey.

4 THE FUTURE

Reflecting Mohair's origins in the magnificent Karoo and the fibre's eco-friendly qualities, the new building, by Jason Eriak Architects, is sensitively designed to respect the environment and its surroundings. Mohair HQ is in a central location for all visitors to the Eastern Cape, and is home to a Mohair research library, a conference facility, a crafting space as well as a retail store stocking the best of international and local Mohair designs.



RETAIL STORE NOW OPEN

Corner of Fordyce Road and 6th Avenue, Walmer.

Seen AT THE LAUNCH OF THE NEW MOHAIR HEADQUARTERS



- 01 From left to right: Agricultural Trusts Divisional Head: Mr. Zamikhaya Xalisa from the National Agricultural Marketing Council (NAMC), David Hobson, mohair producer and longest serving elected chairman of the Mohair Trust, and Mr. Thukela Mashologu, trustee of the Mohair Trust.
- 02 Mohair producer branch representatives and serving members of the South African Mohair Growers' Association (SAMGA): Weeber Truter, Jaco Oelofse, Andries Greeff and David Short.
- 03 Browsing over the delicacies presented at the launch, from left to right: Paul Broeksma, SAMGA managing member, Pierre van der Vyfer, Director of the Board of Mohair South Africa (MSA) and his wife Letzi, with Chairman of the MSA Board, Rothner Bekker.
- 04 Mr. & Mrs. Francis Patthey, Chairman of SAMIL relaxing in the court yard at the Mohair Headquarters.

- 05 Lynn Friend of Tulp Designs and Larissa Primmer of La Mohair enjoying their welcome aperitif.
- 06 Mohair producers Louw and Grada Retief from Murraysburg with Eileen Parnell.
- 07 From left, Prof. Charles Kadzere from the Dohne Research Institute, Ms. Sandri and Mr. Louw de Beer, Cape Wools general manager, Mr. Mfundo Macanda, director of the Eastern Cape Department of Animal Improvement, Mr. Leon de Beer, National Wool Growers' Association general manager and Robyn Rütters, PR & Media for the Mohair Industry.
- 08 Messrs. Jeanetta de Klerk, Tina Truter, Rochelle Oelofse, Ansie Greeff, Sanmarie Vermaak and Trudie Fox enjoying a catch-up at the launch event.
- 09 Managing Director of Mohair South Africa, Deon Saayman delivering his welcome speech at the launch of the Mohair Headquarters.
- 10 Ricca Turgel Barnard from Abafazi,

- Elsa Barnard from Elsa Barnard Carpets and Jan-Paul Barnard, renowned mohair weaver from Alicedale celebrating the mohair milestone.
- 11 Jason Erlank (left) from Jason Erlank Architects with Mr. M.C. Botha & his wife Joanna from Port Elizabeth.
- 12 Mr. Cobus de Klerk, President of SAMGA, Mr. Davey Herold, Chairman of the Mohair Trust, Mrs. Antoinette and Mr. Deon Saayman (MSA MD) and Rothner Bekker, Chairman of the Board of MSA.
- 13 Left, Brett Paxton and Darryl Breedtzke from BSP Construction with Lindsay Humphreys of MSA Marketing.
- 14 The legendary mohair producer, Mr. Billy Colborne greets Mohair Empowerment Trust Development Officer, Bongani Ndhlovu at the event.
- 15 AB Hobson inquires about the selection of wine on offer by Meridian Wines.
- 16 Anlé Marais, MSA Marketing with Morné van der Schyff (Morné Originals) enjoying the festivities of the evening.



Welcome to STUDIO MOHAIR

on the corner of 127 Fordyce Road & Sixth Avenue, Walmer, Port Elizabeth

WORDS: ROBYN RÜTTERS
PHOTOS: SUPPLIED

The magnificent new Mohair Headquarters is unmissable when driving through the bustling suburb of Walmer in Port Elizabeth.

The Mohair retail store, Studio Mohair, officially opened its doors to the public on the 22nd of March and according to blogger Toni Mills in his post (<https://bushpigpost.wordpress.com/2016/03/23/trials-and-tribulations-of-a-photojournalist-4/>), "judging by the merchandise on display in the showroom it will be an instant success. Socks, scarves, blankets, skeins of mohair and even a very special duvet, which is climate savvy according to one of the upper echelon in attendance."

The building resembles a beautiful synchronisation between the rustic farm aesthetics and modern clean lines, while the illuminate Mohair Mark proudly heralds its positioning as the Mohair capital of the world.

Upon entering Studio Mohair, you are welcomed by the bubbly in-house mohair shop assistants to attend to your Mohair needs.

The main purpose of Studio Mohair is to introduce the Mohair products produced by the manufacturers to potential buyers and expose them to the versatile uses of the fibre. Situated in a high traffic area just minutes away from the Port Elizabeth airport, the Shop is in a perfect position.

Since the opening of the shop, it has been visited by Mohair fans from across the globe and has received a very positive response. The customers love the range of products offered in store and we have since received many return customers.

FOR A FULL DIRECTORY OF MOHAIR SUPPLIERS TURN TO PAGE 106 OF THE MOHAIR JOURNAL.

IMAGE BELOW: The Mohair library, adjacent to Studio Mohair where visitors interested in the history of Mohair can facilitate for research purposes.



Ruth McNaughton, at your service at Studio Mohair.



Welcome to STUDIO MOHAIR



MOHAIR

CORNER OF SIXTH AVENUE & FORDYCE ROAD, WALMER, PORT ELIZABETH, 6070

=27(0) 41 487 1386 • retail@mohair.co.za

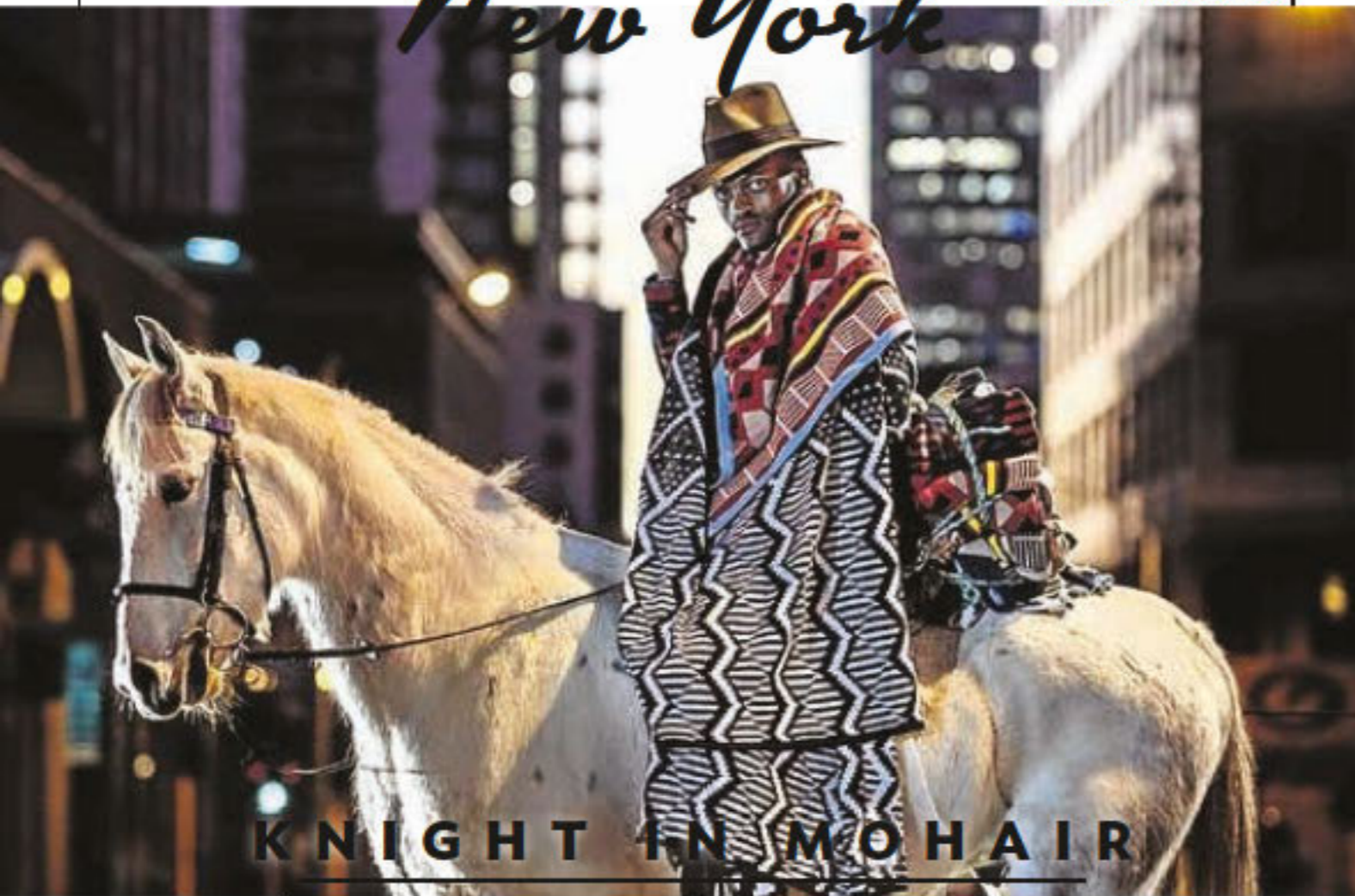
www.mohair.co.za

LADUMA'S KNITWEAR BEYONCÉS

up the fashion charts in [bounces]

New York

WORDS: ROBYN RÜTTERS



KNIGHT IN MOHAIR

Laduma Ngxokolo takes on the city that never sleeps in his Mohair shawl design that has been selected as the Most Beautiful Object in South Africa.

Photo supplied by Maxhosa by Laduma



World famous, singer performer, Beyoncé Knowles publicly credited Mohair knitwear designer, Laduma by complimenting him on his range in her personal section of her website.

Laduma Ngxokolo hails from Port Elizabeth, the Mohair Capital of the world, where he obtained his qualification in Fashion Design from the Nelson Mandela Metropolitan University.

His range, Maxhosa has already made quite a strong impression amongst fashionistas globally, having featured at some of the most elite fashion shows in the world.

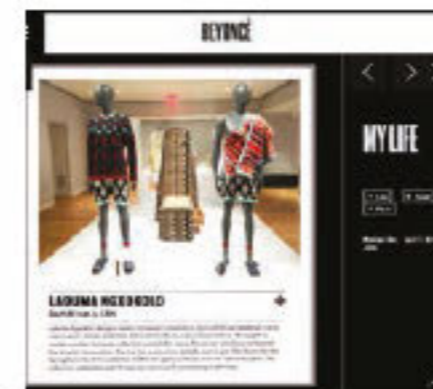
In his latest accolade, Laduma's Mohair Shawl was selected as Design Indaba's Most Beautiful Object in South Africa for 2016. It is worth mentioning that this is the second year that a Mohair creation has been nominated.

But it all became quite surreal for this humble creative extraordinaire when he was invited to showcase his designs at the Smithsonian Design Museum in New York City. This museum gives high regard to artists that have made a valuable contribution to historical and contemporary design and has a very high selection criteria.

"Two #MAXHOSAbyLADUMA summer 2016 menswear looks are on exhibition at the Smithsonian museum in New York under the beauty section of the museum, the exhibition will be up until 12th August 2016," was proudly posted on the Maxhosa by Laduma facebook page.

The greatest surprise to this rooted knitwear designer, was when the Carters – Jay Z, Beyonce and Blue Ivy (all top charting vocal performers), decided to visit the Smithsonian. Whilst exploring the contemporary design exhibition, Beyoncé took a picture of Laduma's work and posted it onto her daily blog (www.beyonce.com/mylife). With an Instagram following of **71 million** people, it is almost impossible to calculate the marketing value of the mentioning by this international chart topping performer.

To find out more about the Maxhosa range, please visit their website on www.maxhosa.co.za



MBOISA

Most Beautiful Object in South Africa



Photo supplied by Maxhosa by Laduma



The Mohair Heritage dress proudly worn by Sonja Tifloen, Eastern Cape Best Dressed Woman 2015 at the recent Cape Wools Gala evening. Flanked by the Mohair Marketing team, left Lindsay Humphreys and right, Anle Marais with Theo Klaas, Port Elizabeth social blogger.

We thank

our Mohair farmers for their passion and loyalty...



Ruth McNaughton
for
STUDIO MOHAIR.

Depicting South African mohair heritage with the names of 6th generation mohair farmers, Proteas representing the magnificent karoo and leaves representing life, after precious rain.



Wrap yourself in the love and soft femininity of Miss Knitwear's luxuriously elegant knitted lace wraps, cover ups, ponchos and throws.

Nurture and nourish your beautiful shoulders with the lightweight softness of pure kid mohair knitted in sheer, diaphanous lace.

MissKnitwear
www.missknitwear.co.za

Get hitched in Mohair

WORDS: ROBYN RÖTTERS

It is no secret that Mohair's durability and lightweight qualities make Mohair blankets and Camdeboo duvets the perfect wedding gift. The versatility of Mohair has also made a big entrance onto the wedding aisle.

Mohair South Africa's bridal range was the show stopper at the last annual La Femme Bridal Fair. Breaking away from the traditional bridal fabrics like satin and organza, MSA showcased a range of wedding gowns made from fringed and bejewelled mohair, raw silk complemented with a lacy mohair shrug from La Mohair and making use of ostrich feathers incorporated into the Mohair design.

The showstopper was the Tudor-inspired gown by British designer, Milla Zagluvek who flew in especially from London to showcase the design. Zagluvek, who has worked for couturier Alexander McQueen, drew inspiration for this design from Queen Elizabeth I. Her high neck frilled collar wedding dress commissioned by MSA was made from silk satin and silk organza and embellished with over 160 hand embroidered appliqué petals made from mohair yarns in gold from Adele's Mohair over the bodice and skirt.

Mohair has also become a favourite for the future mother-of-the-bride, bridesmaids and flower girls wanting to complete their look with a mohair shawl, while the grooms are turning to Mohair suits for a flawless, crease-free, sophisticated entrance into their marital life.

Full list of Mohair stockists is available on page 106.



MISS KNITWEAR

FIT FOR A QUEEN

London based designer, Milla Zagluvek's Tudor inspired wedding gown for Mohair South Africa.

Hand embroidered mohair yarn applique, using Adele's Mohair in Bambton raw silk and silk organza.

Photograph by Craig Anderson for International floral designer, Fayette Scherwinski.



La MOHAIR
Photography: DAVID DETTMANN



HINTERVELD



PUSHING THE MOHAIR DRIVE IN SOCKS

deserves to raise a stink

WORDS & PHOTOS: ROBYN RÜTTERS

1 met the energetic Deborah Gwa for the first time at the Mohair tent at the Kirkwood festival in 2014. Wearing two different socks in different colours, this sales guru was cleaned out of stock within the first day of the festival and drove to the Mohair Mill Shop just outside Plettenberg Bay that night to go and replenish her stock.

Those Mohair socks were hot in demand at the festival. The blankets were selling fast too, but the socks were the sure winner.

Upon asking Deborah about why she wore the different socks, she replied that it was her, mentor Denys Hobson that taught her the attention-grabbing-tricks of the trade.

The Denys Laurence Hobson she was referring to is a former first class South African cricketer, once dubbed the best spin bowler during South Africa's era of isolation. From spinning the red leather, Denys and his driven staff complement of seventy are now spinning one of the most sought-after Mohair products in the world, Mohair socks.

Denys, a Mohair producer based in the Western Cape, started manufacturing his first Mohair socks on a modern sock knitting machine which he bought in Holland in 2010. The strategy was to use a practical and economical product to introduce Mohair

to the public. Going against all odds, after being told by the "sock-making experts" that Mohair yarn cannot be used in the sock knitting machines, and by trial and error, the perfect pair of Mohair socks was produced.

The objective for this exercise was to provide a sustainable market for the fibre in a market then dominated by synthetic fibres and uneducated consumers.

Today, 25 years after the initial Mohair business start-up, the Mohair sock has gained a strong position in the natural fibre market for next to skin foot apparel. Denys says that the factory, equipped with 23 state of the art sock-knitting machines, is running at full capacity, with the medical market being the biggest supply in demand by far. As Denys proudly proclaims, "nothing can replace what the Mohair sock does".

Cape Mohair, the factory based in Eppindur in Cape Town, South Africa produces the ever popular Medsock, made from a unique blend of Bamboo and Mohair which are both antibacterial with Mohair being a highly odour and

Continues on page 32



THE MOHAIR MILLSHOP

www.mohairmillshop.com

MOHAIR

blankets • socks • scarves • knitting yarn
MADE IN SOUTH AFRICA



SHOP ONLINE OR VISIT ONE OF OUR MOHAIR MILL SHOP OUTLETS:

Plettenberg Bay • Sedgefield • Port Alfred • Central Berg • Clarens • Oudtshoorn
Cathcart • East London • Fort Beaufort • Calitzdorp • Du Toits Kloof

FRANCHISE OPPORTUNITIES AVAILABLE - CALL 021 534 4134

PROUD STOCKIST OF  PRODUCTS



3

From page 30

moisture absorbent fibre. Since the sock does not have any elastic in it, it is regarded as the 'diabetic sock' of choice. This is just one of the over 30 styles of different socks available in the Cape Mohair range.

Churning out a pair of Mohair socks within five minutes, it is evident looking at the low staff turn-over at Cape Mohair, that their staff are content and dedicated. "The recipe to success in your business", says Denys, "is looking after your greatest assets- your team."

The Mohair Mill Shop manager, Deborah Gwa has been working for the company for 25 years, as well as Armin Afrika "Rooibaard" the expert sock knitting machine technician. The technicians at Cape Mohair have been trained in Italy and in China, whilst Walter Cornelius, the sock designer, has been in the knitting trade for 45 years. Collectively the knitting industry experience at Cape Mohair accumulates to over 500 years, making the company quite the expert sock makers.

To keep up with the international demand, Cape Mohair has established a supply warehouse in the United Kingdom co-ordinated by Johan Gouws who commutes between the factory in Cape Town and the UK.

The socks can also be personalised by adding your company logo or name onto the sock, a gift that keeps on giving.

You can find a full range of Mohair socks at a variety of medical and outdoor retail stores, the Mohair Mill shops as well as other Mohair products such as blankets and scarves produced by Cape Mohair.

For more information on Cape Mohair products, visit their website on www.capemohair.co.za.

- 01 (From page 30) Aishah Louw, Dispatch and Finishing manager with Denys Hobson, Director of Cape Mohair.
- 02 Hot mohair socks, ready for packaging.
- 03 Mohair Mill Shop manager, Deborah Gwa ready to make another sale at the Kirkwood festival.
- 04 Carol Hans, production and Planning manager at the Cape Mohair sock factory in Cape Town.
- 05 Armin Afrika, better known as Rooibaard, applying his expert sock knitting machine technical skills to ensure a smooth production line.
- 06 The state of the art sock knitting machines at Cape Mohair each producing a pair of top quality Mohair socks in 5 minutes.



4



5



6



7

Cape Mohair®

It's about integrity. It's about values.
It's about quality. It's about natural fibre.



Cape Mohair®

It's about integrity. It's about values.
It's about quality. It's about natural fibre.



MOHAIR SOCKS

The difference in our socks is MOHAIR – the insulator of the natural fibre family - Breathable, odour and soil resistant, and cool in summer while providing warmth in winter, this natural animal fibre is also flame retardant. Its natural wickability, excellent moisture absorption and smooth fibres result in less chafing thus blister resistance, a vital feature in sport and medical socks. Mohair combines beautifully with merino wool and bamboo, a regenerated fibre, to produce a naturally performing technical sock. Cape Mohair has created a sock for every member of the family for various applications:

- MHR technical adventure socks
- Trek & Travel
- Urban mens socks
- Medisocks
- Leisure
- Also: Industrial & Safety socks, Tjerrie fashion socks, Football and School socks

Simple. From the earth.

MADE IN SOUTH AFRICA

+27 21 534 4134 | www.capemohair.co.za | info@capemohair.co.za



MOHAIR BLANKETS

It's about crafting blankets that are classic, elegant and timeless – heirlooms that, like the skills in farming this noble animal fibre, are passed down from generation to generation.

Naturally lightweight, insulating and breathable, Cape Mohair blankets are luxuriously soft, lustrous and versatile. Soil and odour resistant, mohair is also known for its resilience.

In various sizes

- Knee 110 X 130cm
- Travel 130 X 180cm
- Double 200 X 220cm
- King 220 X 240cm

Simple. From the earth.

MADE IN SOUTH AFRICA

+27 21 534 4134 | www.capemohair.co.za | info@capemohair.co.za



SURE MARITIME TRAVEL

making memories for life

Sure Maritime Travel is a member of the Stucken Group who have been committed to the Wool and Mohair industries in South Africa since 1951.

Being part of a company that is over 150 year old has great meaning for The Sure Maritime team. A family orientation and the associated feeling of personalised service is how we take care of our clients. Local Roots, Global Reach is truly what we represent.

Our team is a dynamic and vibrant one, with a great deal of experience and passion. Every single client is important to us. We build relationships and take the time to get to know you. Which cuisine do you long to experience? Are you an adventurer? Do you like to travel independently or take a tour? Our relationship with The Sure Travel Group and preferred suppliers means we can offer competitive prices and global reach.

Sure Maritime travel is entrenched in the Eastern Cape landscape and as such, we are experts on the outlying areas and all the great experiences to be had. We have forged valuable relationships with many establishments and are able to offer a truly memorable experience with our knowledge of the area and its' people. Based in Port Elizabeth means we are accessible to everyone and we just love the Karoo!

The same can be said for our international travel experience. Our consultants are happy to share knowledge of their own adventures and holidays and can advise first-hand experiences for many international destinations. With information at our fingertips, we are able to advise every aspect of your travel journey, from passports and visas, to the best way to pack your bag and even conferencing on a train!

Our Duty of Care policy, means you are advised and assisted to travel safely and in comfort and are well versed on the highs and lows of any destination at any time. We take care of our people.

We offer corporate companies individualised attention where we analyse, propose, and implement cost effective technology driven travel management solutions that allows your business to control its bookings and travel budget in a hands-on fashion.

All our girls know, Mohair comes from goats, Wool comes from sheep, Cashmere comes from Pygora and Angora comes from rabbits, so you know you can trust us to find you a travel solution with our personal, professional service, and make you Memories for Life!

RACHAEL PENALUNA-

Business Manager: Sure Maritime Travel



WIN

Sure Maritime Travel & Hacklewood Hill Country House in Port Elizabeth is offering one lucky reader a two-night stay for two in the luxurious 5 star Victorian Style Guest House worth more than R5 000.

This elegant Country House, built in 1898, is situated in the leafy suburb of Walmer.

Relax and enjoy your own plush, individually styled room with a private balcony, en-suite bathroom with feature bath tub and heated towel rails, satellite TV and mini bar fridge.

Breakfast, lunches & the highly acclaimed dinners are served in the award winning fine dining restaurant with an excellent selection of wines housed in the authentic wine cellar.

Relax in the Victorian-themed lounge complete with fireplace and French doors leading onto a colonial style veranda setting overlooking the magnificent country garden.

Play a game of croquet, enjoy a game of tennis or take an invigorating dip in the pool. There is something for everybody to enjoy.

www.hacklewood.co.za

To enter the competition visit www.mohair.co.za/win. Terms & conditions apply. Entries close 31 August 2016



Hacklewood Hill COUNTRY HOUSE



WWW.MARITIMETRAVEL.CO.ZA
FROM THE KAROO
TO THE REST
OF THE WORLD

LET US TAKE CARE OF ALL YOUR MOHAIR
BUSINESS AND LEISURE TRAVEL NEEDS



Find us on Facebook

Port Elizabeth
041 397 3200

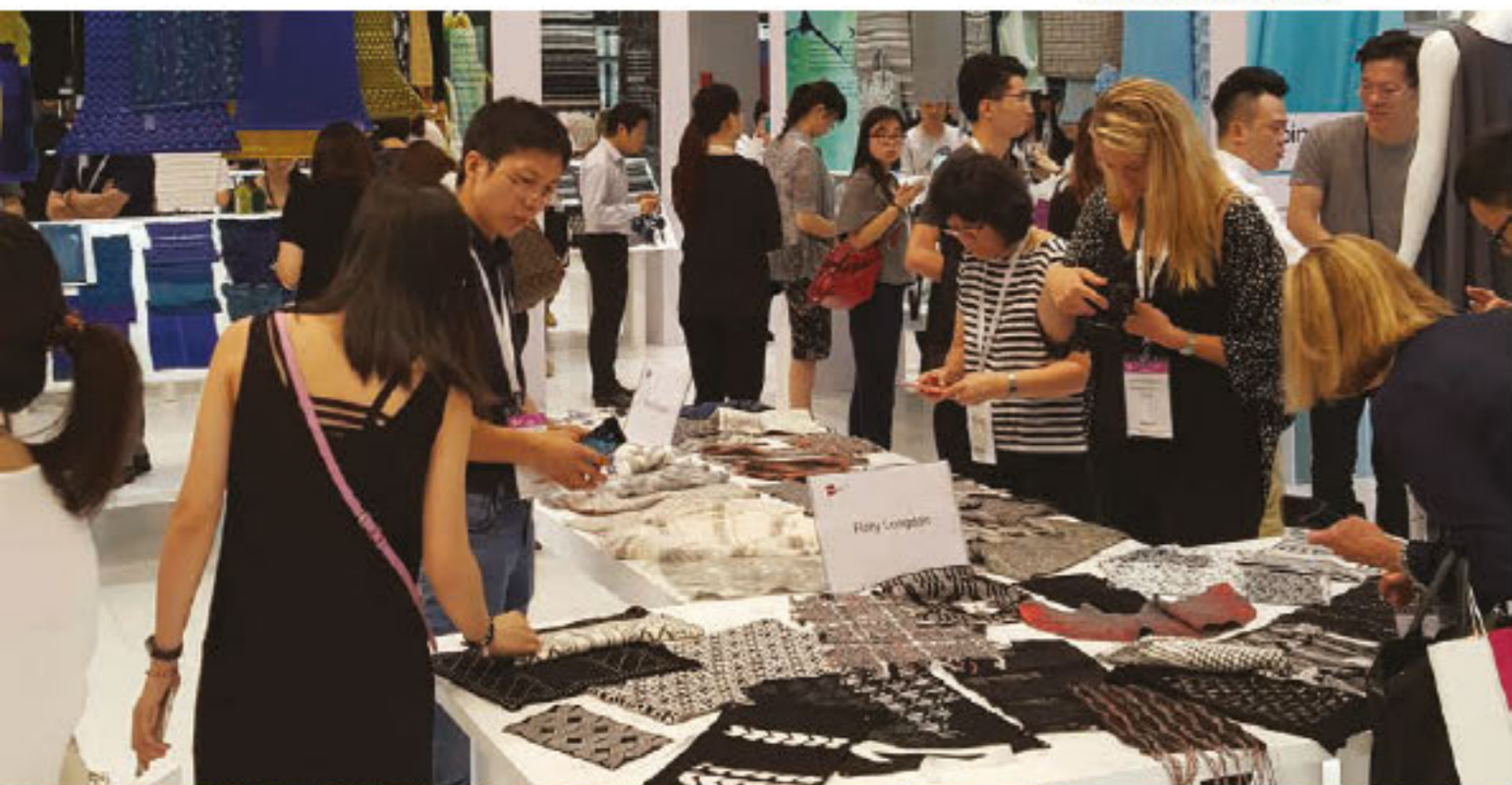
Uitenhage
041 922 9114



SPINEXPO Shanghai 2015

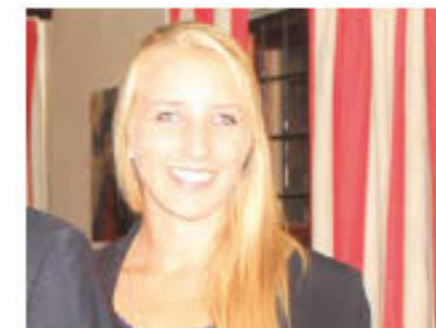
... CREATING NEW DIMENSIONS

WORDS: SIOBHAN MOMBERG
PHOTOS: ANLÉ MARAIS



Siobhan Momberg is a Masters Fashion Design Student at the Nelson Mandela Metropolitan University In Port Elizabeth and the recipient of the Mohair South Africa Master Bursary award.

As part of her research for her thesis "The Hybrid Garment", she was invited to join Anlé Marais, MSA Marketing as the exhibitor team at the SpinExpo Shanghai 2015.



The SPINEXPO Shanghai 2015 was absolutely sensational. As a Masters student being given this fantastic opportunity from Mohair South Africa to further my knowledge of the industry and the possibilities it holds, one can surely imagine the sense of anticipation that began to take hold of me as I entered the building.

"Dimensions" was the concept for the show, an underlying message that took colours, yarns and fabric directions to new heights. I felt as if I had been blindfolded my entire life and suddenly saw the light! The SPINEXPO Shanghai was inspirational not only on a creative level, but more importantly, on a fundamental level too. The show broadened my perspective to what is going on around the world - the latest trends, new technologies, upcoming inspirational designers in the field, as well as the potential growth of Mohair in the industry.

The Main Trend Area, under the direction of the show's creative director Sophie Steller, reflects SPINEXPO's expression of colour, trends and fabric directions of the season. The garments and knitted fabrics on display illustrated the technological advances made possible by today's advanced equipment. The main trend area is definitely a highlight of the show from a designer's perspective. The concept "Dimensions" was not only embodied through the displayed garments and knitted fabrics physical appearance, but created a platform for areas of yarn exploration and fabrics for the season. "Dimensions" experimented with the hybrid of fibres, surfaces, colours

and forms, as well as the reflection, structure and space of the yarns and fabrics. Smooth plasticised finished to furry yarns which have been diffused through surface hair, and lastly the space yarns which are based on the traditional twisted yarns, blending unexpected colour combinations.

From my personal experience the SPINEXPO Shanghai inspired me to dig deeper in terms of designing and pushing the limits with the use of Mohair and how I incorporate it into my range. I have set

new goals, to portray the use of Mohair in a different light, entering new fields. Mohair the "Diamond" fibre has many unexplored "dimensions", and with all the insight and knowledge gained at the show, I aspire to define new dimensions for the Mohair mark to make itself known.

Exploration is key.

BELOW:

Sam Lui (left) from Hanscent & Anlé Marais representing Mohair South Africa at the SpinExpo Shanghai 2015.



LOCAL UNIVERSITY **MOHAIR** *Collaborations*

NMMU Collective Fashion Show
The Nelson Mandela Metropolitan
University held their annual Collective
Fashion Show at the Fairview Racecourse
In Port Elizabeth in October 2015.



This was the twelfth consecutive year that Mohair South Africa (MSA) collaborated with the university to offer selected fashion and textile students the opportunity to incorporate Mohair into their designs. This year, thirteen (13) students were short-listed and each one received Mohair yarns and worsted Mohair fabric sponsored by MSA and SAMIL to compete for the first place in the Mohair design category.

The judging panel for the designers for the 2015 NMMU Collective Fashion show comprised of Tina Downes, Principal Lecturer at Nottingham Trent University: College of Art & Design and Built Environment, School of Art & Design, Gail Brown: Owner Sophisticate Models, Joel Basson: Design Executive -House of Monatic and Ramona Simpson from Truworhs Ltd.

The winner of the NMMU 2015 Collective Fashion Show was 3rd year NMMU Textile Design student, Natalie Combley. Combley, who holds a diploma in Fashion Design from the Elizabeth Galloway Design Institute, completed her internship at the Coral Stephens Hand Weaving Studio in Swaziland.

Her winning knitwear range, Just Native was inspired by the stripe foundation used in the weaving techniques she learned during her time at Coral Stephens. "The competition offered me an opportunity to experiment using Mohair in my designs for the first time. I also learned a new skill through this competition as I've never been able to knit before. The whole experience working with mohair was incredible and I absolutely love the fibre," says the 2015 NMMU Mohair Collective winner.

Natalie will further her studies at NMMU next year to complete her BTech qualification in Textile and Surface design.

MASTERS IN MOHAIR

NMMU Mohair
Bursary student,
Siobhan Momborg
reports on her
Master's research in
Mohair.

The "Hybrid" Garment

My research aims to identify the "need" for adaptable/ multifunctional garments that are designed to accommodate corporate environments as well as recreational and social activities. The aim is focused on the immediacy of these "hybrid" garments, and the minimal time taken to adapt and or transition between the selected environments. The practical component aims at demonstrating the immediacy of the "hybrid" garment while keeping comfort, style and functionality in mind.

The "hybrid" garment would be a variation of the latest fashion trend "athleisure". Athleisure is the contemporary merge between sport/ leisure and everyday life of the individual. This trend explains the apparent "blurring" of class and status in terms of the rise of leisure time and decline of formality in everyday life. Due to the casualization of the daily wardrobe the latest trend in the fashion world being "athleisure", where workplace dress codes are beginning to accept, and in some cases tolerate a more casual/informal appearance in the office.

"Sports couture has taken the functionality out of sports clothes and transformed it into hyper chic". - Craik (2005: 161)

Craik (2005: 174) suggests that "the wheel of fashion may have turned full

circle with the sports obsession redrafting our ideas about clothing, dress and bodily performance in general". And in

addition this realization of the individual as a whole is the main reason why this "athleisure" trend has more room to expand, allowing functional as well as aesthetics requirements in certain fields to be further explored and incorporated into possible variations of the trend.

The significance of this study is to identify a need for the "hybrid" garment, and to promote the importance of adaptable/ multifunctional clothing in a culture where consumer demands for comfortable, functional and stylish garments are rapidly growing as the consumers' lifestyles are getting busier. The hybrid garment will focus mainly on the marriage between functionality and professional aesthetics.

"From sportswear fashion has learnt to protect and equip the body, while from fashion, sportswear has learned to decorate the body and tailor clothing to follow its shape...the combined sense of utility, functionality, performance and transformability inherent in sportswear is moving fashion forward" - Quinn (2002: 199)

This is where the proposed "hybrid" garment will feature, as it will be adaptable to both corporate environments as well as recreational environments, with the focus on the immediacy of the garment and its ability to effortlessly adapt to each specified field whilst consuming minimal time. The hybrid garment is designed in such a manner that it upholds the professional image encouraged by



corporate wear but yet transitions with ease to facilitate recreational and social activities, thus allowing the working individual to look the part in the office and out.

The research will discuss certain fabrics and fibres and construction methods that will be necessary in the making of these garments in order to meet the bodies comfort as well as hygienic requirements in order for the "hybrid" garment to be not only functional but also practical. Mohair due to its resilient and lustrous properties will form a large part of the actual make up of the garment, as well as a possibility of incorporating a mohair blend into a fabric which would be more suitable to a "sports" type fabric; however this fabric will first have to be tested theoretically and physically.

I am looking forward to the outcome of the "hybrid" garment as I feel that if the construction and designing of the garment goes to plan, that the "hybrid" Garment could be the start of a new trend meets lifestyle. I feel very confident about the adoption of mohair into this sector of fashion, as it could be a whole new area for mohair in the fashion industry.

Photo page 42: NMMU 2015 Collective Fashion Show Mohair winner's range, Just Native modelled by Tyra Laidlaw & Stuart Dixon.

Photo top of page: Deon Saayman, MD Mohair SA, Siobhan Momborg, NMMU Textile Design Master student & Mr Bruce Cadle NMMU Principal Lecturer & Programme Leader: B Tech and Postgraduate Studies.

International MOHAIR UNIVERSITY DESIGN COMPETITION



With the launch of the Mohair University Design (MUD) Competition in 2015, Mohair South Africa (MSA) has continued to drive future growth within various universities across the globe – and the design competition is about to go up a notch.

Future designers and fashion game-changers have been battling it out for first place since the launch of the MUD Competition last year – and now the stage was set to showcase the overall winner at this year's world-renowned Donghua Fashion Show in Shanghai, China on 22 April 2016.

6 universities, 1 brief, 1 stage, 1 winner! The funds that each university received through MSA ensured that each MUD participant could purchase various mohair yarns and/or mohair fabric and materials that were a compulsory element of the competition brief. The competition was divided into two categories; Knitwear and Worsted / Semi-worsted / other.

The 2015/2016 International competition includes:

- Mode Gakuen University – Nagoya, Japan
- Bunka Fashion College – Tokyo, Japan
- Nelson Mandela Metropolitan University – Port Elizabeth, South Africa
- Nottingham Trent University (NTU) – Nottingham, United Kingdom
- Elizabeth Galloway University – Stellenbosch, South Africa

- Donghua Fashion school – Shanghai, China

With ten of the best designs chosen from the participating universities (Excluding NTU), the selected garments were showcased at the annual Donghua Fashion Show in Shanghai, China this month. One representative from each university was sponsored by MSA to attend the prestigious event; where the overall winner was announced. The NTU textile department ran their own independent competition to design new textiles in mohair.

Deon Saayman of MSA added "It's been such an incredible journey so far! The raw talent that we have seen throughout this competition is impressive. We are so glad to stand behind young students who are so passionate and creative. It's also great to witness mohair being put to the test; a true testimony for this durable, locally (and internationally) loved natural fibre of the world."

Congratulations to Donghua University on winning the overall 1st prize!

Photos: Top entries for the MUD competition on the ramp at the Donghua University
Main Pic: The winning entry from Donghua University – Images supplied.





Ermenegildo Zegna

MOHAIR TROPHY takes on a new spin

WORDS & PHOTOS: ROBYN RÜTTERS

MOHAIR Champions TAKES TO THE STAGE

The Ermenegildo Zegna Mohair Trophy, first launched in 1970, is an annual competition that selects and awards the best bale Summer Kid Mohair. South Africa is the only producer country of mohair to be sponsored by Ermenegildo Zegna, as South African mohair is recognized for its superior quality. 2015 celebrated the 45th year of this prestigious competition for South African mohair producers. The 2015 competition was launched by means of a special auction where all the entries into the Ermenegildo Zegna Mohair Trophy competition was withdrawn and withheld from the regular Cape Mohair auction at the end of the summer season and were sold at the new Ermenegildo Zegna Mohair Trophy auction. History was made at this first-of-a-kind auction with an offering of this quality on a dedicated

catalogue. The Mohair bales were sold anonymously and the identity of the bales was only announced upon conclusion of the auction. Mohair South Africa hosted a gala event in Graaff-Reinet on 25 November 2015. The event took an unexpected twist to the traditional awards ceremony when Deon Saayman, Managing Director of Mohair South Africa only announced the top seven finalists according to their positioning while the winner of the Ermenegildo Zegna Mohair Trophy would only be made public at the final prizegiving event held in Sandton Johannesburg in February 2016. The top three 2015 Ermenegildo Zegna Mohair Trophy finalists were announced as follows: A.R. Hobson from Steylerville, F.E. Colborne & Sons from Willowmore & P.H. Viljoen from Kleinpoort. (Read about the Ermenegildo Zegna Mohair Trophy Awards on page 46.)

- 01 The top ten Ermenegildo Zegna Mohair Trophy finalists as announced at a gala event in Graaff-Reinet at the Botanical Gardens on 25 November 2015. From left to right: Werner Ferreira (Snyberg Boerdery- De Rust), Piet Viljoen (Kleinpoort), Ray Hobson (A.R. Hobson-Steyleville), Billy Colborne (F.E. Colborne & Sons- Willowmore), Charles Fitzhenry (Aberdeen), Donna Hobson (A.R. Hobson), George Stegmann (Willowmore), Gary Hobson (A.R. Hobson), David Short (David Short Farming CC- Graaff-Reinet), Jan Lategan (Aberdeen), Neil Colborne (Willowmore), Sean Hobson (A.B. & Sean Hobson CC- Graaff-Reinet).
- 02 Finalist George Stegmann won the lucky draw and won a trip to Italy for 2 people.
- 03 Lindsay Humpreys from Mohair SA tasked to perform the lucky draw from the bag held by Deon Saayman (Mohair SA, MD).
- 04 Anita Stears from the South African Mohair Growers' Association (SAMGA) received her 15 year service award at the event from Cobus de Klerk, President of SAMGA.





9 times AN ERMENEGILDO ZEGNA MOHAIR TROPHY WINNER!

WORDS: ROBYN RÜTTERS
PHOTOS: SUPPLIED

The prestigious Ermenegildo Zegna Mohair Trophy was presented in true sophisticated style resonating with the brand as the Zegna Group left no stone unturned in ensuring that the top South African Mohair producers received the deserved recognition for their fine summer kid Mohair bales.

The top three Zegna Mohair Trophy finalists and their partners were flown to Johannesburg from Port Elizabeth where they were then taken to the breathtakingly beautiful Saxon Hotel and treated like royalty.

To honor the 45th Anniversary of the Ermenegildo Zegna Mohair Trophy, Ermenegildo Zegna held a two-day celebration in Johannesburg.

The Trophy is an annual competition that selects and awards the finest quality mohair fiber sponsored by the Zegna Group and Mohair SA, a non-profit organization representing the entire mohair industry. The celebration began on February 16th with an intimate gala dinner hosted by Paolo Zegna, Chairman of the Zegna

Group, during which the three top finalists of the 2015 edition were awarded for the excellent quality of their mohair production.

FE Colborne & Sons won the Mohair Trophy for the ninth time since the establishment of the Trophy, while the 2nd and 3rd places were respectively won by P.H. Viljoen and A.R. Hobson & Son.

Ermenegildo Zegna has once again reaffirmed the significance of the superior quality of raw materials by purchasing the top three winning bales of 2015 and has demonstrated its support of the South African mohair, encouraging producers to deliver the highest standards of kid mohair fibers while adopting the best possible growing processes in a sustainable manner. "We've been celebrating the best quality mohair since 1970 and it is always a pleasure to award the efforts and achievements of the mohair growers," said Paolo Zegna, Chairman of the Ermenegildo Zegna Group. "The Trophy program is a testament of the importance of the mohair industry, as well as the commitment of our Group to maintain the exceptionally high

qualitative standards of the raw materials we use for our most precious fabrics, such as wool, mohair, cashmere, vicuna and silk. On behalf of the entire Group I extend my congratulations to the winners, and sincerely thank all the participants to whom I encourage to continue their hard work in targeting excellence."

"It is a very big privilege to have reached this milestone with an esteemed company, such as Ermenegildo Zegna. Over the past 45 years, the mohair production has advanced to such a level that South Africa can proudly say that it produces the finest Mohair in the world. It is also very pleasing to know that South Africa now boasts an Ermenegildo Zegna store. Mohair South Africa and the Mohair Industry wish to welcome the Zegna Group to South Africa and wish them prosperity for the future," said Deon Saayman, Managing Director of Mohair South Africa.

The Ermenegildo Zegna Group is a leading luxury menswear brand and one of the most renowned businesses in Italy is one of the world's largest users of the finest quality South African kid mohair.

The winner of the competition receives a large silver plate, a personalized certificate and a free trip to Italy valid for 2 people. Classified 2nd and 3rd positions receive a silver plate and a personalized certificate. In addition to these prizes Zegna buys back the first three bales with places 1 to 3 in the competition and an additional Bonus prize is awarded for them by Zegna: 50% of the amount paid for the bales on the auction paid directly by Ermenegildo Zegna to the winning mohair producers.

As part of the celebrations, the leading global luxury menswear brand has unveiled a Su Misura collection of only fifteen numbered suits, made with a special and limited edition version of Trofeo Mohair, created ad hoc from the winning mohair bales of last year's Trophy. Available in a single or double-breasted model, each of the Su Misura suits can be personalized to match the character and style of its wearer. In addition, each suit features a dedicated label celebratory "Mohair Trophy Selection" hallmark on the selvedge, distinguishing it as an exclusive Ermenegildo Zegna limited edition item. Ermenegildo Zegna Su Misura is the pinnacle of the brand's luxury offer and is designed to meet the needs of discerning gentlemen who enjoy the privilege of choosing their own fabrics and finishing touches to create impeccable clothing. Available at selected Ermenegildo Zegna boutiques, including the one in Johannesburg, Su Misura offers the unique possibility to design personalized attire for any occasion or any moment of your day. The elegant Su Misura collection of only fifteen numbered suits is conceived specifically for the Johannesburg clientele and comes with a dedicated garment bag in cotton chevron with contrasting leather piping and handles. The special packaging also includes a personalized hanger featuring the initials of the client. The limited edition Mohair Trophy Selection is a testament of the importance of kid mohair as one of the exceptionally high quality raw materials used to create Ermenegildo Zegna's most precious fabrics. *The Su Misura Trofeo Mohair suit can be seen on page 46.*



- 01 Nine times Mohair Trophy winner, Billy Colborne receives his award from Paolo Zegna, Chairman of the Ermenegildo Zegna Group.
- 02 From left to right, winner Irene and Billy Colborne, runner-up, Popple & Piet Viljoen flanked by Paolo Zegna, third position, Amy and Gary Hobson.
- 03 The stunning setting from the Munro Boutique Hotel overlooking the Johannesburg forest.
- 04 Representing the Mohair Industry, from left to right: Rothner Bekker (Chairman of MSA), Sean Hobson from A.B. & Sean Hobson (Finalist), Davey Harold (Chairman of the Mohair Trust), Cobus de Klerk (President of SAMGA), Deon Saayman (MD of MSA) and Matteo Loro (Fibre Specialist for Ermenegildo Zegna.)
- 05 Brother & sister team, Donna & Gary Hobson share their delight in the achievement of the family's Mohair production business.
- 06 Gary Hobson explains to the guests about the characteristics of fine Mohair.



Ermenegildo Zegna

opens its doors in SOUTH AFRICA

WORDS & PHOTOS: ERMENEGILDO ZEGNA CORRESPONDENT

Johannesburg – Ermenegildo Zegna, the worldwide leader in luxury menswear, opens the doors of its first store in South Africa in the Diamond Walk of Sandton City, the thriving luxury shopping destination in Johannesburg.

This new store follows the openings in Egypt (2006), Morocco (2012) and Nigeria (2014), and reflects the importance of a continued expansion within the African continent for the Group.

Created by Zegna's in-house architects, the design is based on the creative concept of the global stores developed by architect Peter Marino. In the best of tradition and contemporary design, reinforcing both the innovative spirit and the brand's heritage, the boutique leverages the combination of fine materials, natural colors and technical innovation to envelop the customer within an exquisite shopping experience.

The Johannesburg store carries Ermenegildo Zegna's diverse offerings, each displayed across different areas specially designed to create a virtual journey through the world of Zegna.

The 243 square meters of luxury retail space, developed on a single floor, host the traditional Italian tailoring Sartoria in contemporary silhouettes, the Upper Casual and the Z ZEGNA collections, as well as a wide range of textile accessories,



leather goods, fragrances and other licensing products.

Clients can also experience the exclusive Su Misura and Personalization services designed to meet the needs of discerning gentlemen who enjoy the privilege of choosing their own fabrics and finishing touches to create impeccable clothing.

About Ermenegildo Zegna Group

The Ermenegildo Zegna Group is a leading luxury menswear brand and one of the most renowned businesses in Italy. Founded in 1910 in Trivero, in the Biella Alps, by the young entrepreneur

Ermenegildo, whose vision was to ethically create the world's finest textiles through innovation and the sourcing of the noblest fibers directly from their markets of origin, the company is managed today by the fourth generation of the Zegna family with Gildo Zegna as CEO. Since the late 1980s, the company has implemented a comprehensive strategy of verticalization, creating a global luxury brand which now ranges from fabric to clothing to accessories, is focused on retailing, pioneering early entry in emerging luxury markets, BRIC and Asia in particular, and was the first luxury brand to open a monobrand store in China in 1991.

Ermenegildo Zegna celebrated 100 years of excellence in 2010.

Today there are 523 Zegna stores (303 company-owned) in over 100 countries around the world. The total Group revenues in 2015 reached € 1.260 bn.

In 2012 the Group launched ZegnArt, an independent commitment focused on international collaboration in the field of visual arts and in February 2014, the Group announced the Ermenegildo Zegna Founder's Scholarship, a 25-year project named for its founder with an annual investment in education of €1 million.





MIYUKI & MOHAIR SA celebrates *35 Years*

Mohair SA and Miyuki celebrate 35 years at the 2014 Miyuki Trophy Award ceremony

Mohair South Africa and Japanese fabric weaver, Miyuki Keori announced the winners of the 35th Miyuki Keori Trophy in Port Elizabeth on Wednesday, 13 May 2015.

The South African Mohair Industry and Miyuki Keori, a top end Japanese fabric weaver joined forces in 1980 to give recognition to the mohair producers delivering the best classed mohair clip. The objective of this collaboration is to encourage the South African mohair producers, who are renowned for producing the best Mohair in the world, to maintain and improve on the presentation and quality of the South African Mohair clip.

In addition to striving for excellent clip quality, this competition also offers two prizes for the farmers with the most sustainable mohair production, which is a first for the industry.

The winner of the 2014 Miyuki Keori Trophy is Van Hasselt Farming cc, (Gay and Jordy van Hasselt) from Prince Albert, who was awarded the Grand Champion prize, followed by Louw & Frans Retief from Murraysburg, who received the Reserve Grand Champion Award.

The Champion Summer Clip award went to FE (Billy) Colborne & Sons from Willowmore, whilst Gert Jordaan Familie Trust from Aberdeen received the Champion Winter Clip.

Roy Heydenrych from Jansenville won the award for the Most Sustainable Producer for the third consecutive year, with Barries Snijman from the Farm Vleikuil in Rietbron as the Runner-up Most Sustainable Producer.

Gay and Jordy van Hasselt from Van Hasselt Farming, the Grand Champion received a Miyuki Mohair suit length to the value of R5000 in addition to their cash prize.

Deon Saayman, General Manager of Mohair SA said that reflecting back over the past 35 years since the inception of the the

Miyuki Keori Trophy competition, it is evident that endeavours such as these offer an excellent platform for producers to push their production boundaries to a new level. The industry is most grateful for the continued support that they have received from Miyuki Keori and look forward to a continued long term collaboration with this distinguished Japanese weaver.

1. PHOTO TOP PAGE: Miyuki Grand Champion Winner: Pierre van der Vyver (right) presents the Miyuki Keori Grand Champion Mohair Trophy to Jordy van Hasselt from Van Hasselt Farming CC.

2. PHOTO BOTTOM: Miyuki Winners: Winners of the Miyuki Keori Trophy 2014. Back from left to right: Gert Jordaan (Champion Winter Clip), Barries Snijman (Runner-up Most Sustainable Producer), Louw & Frans Retief (Reserve Grand Champion). Front Left to right: Billy Colborne (Champion Summer Clip), Jordy van Hasselt (Miyuki Keori 2014 Grand Champion Trophy Winner), Roy Heydenrych (Winner Most Sustainable Producer).

“DIAMOND FIBRE” takes the shine in *Japan*



It was evident that the “Diamond” fibre is sparkling bright in Japan at the 2015 Daidoh Trophy Prize giving ceremony.

Daidoh Limited, a Japanese corporate giant that takes great pride in their quality Mohair worsted cloth has been sponsoring this event since 1992. The producer who achieves the highest average price for a summer kid mohair clip, receives a trophy and a cash prize to encourage farmers to continue improving the quality of the South African Mohair clip. Mohair South Africa announced the winners of the 2015 Daidoh Trophy at a prize giving ceremony in Port Elizabeth July 2015.

Anthony Kirsten from the Stucken Group delivered the presentation speech on behalf of Daidoh Limited President Shin Okawa, who apologised for not being able to attend the function. In his opening speech, Kirsten explained that this Japanese corporate giant takes great pride in their quality Mohair worsted cloth, which is the core of their weaving business.

Mr Okawa congratulated all the South African Mohair producers for their dedication, hard work and effort in producing high quality mohair. He said that they have great respect for their continual Mohair production endeavours and feels honoured to support the Mohair producers by means of this competition. “We are very glad to work together with the growers, Mohair South Africa and people in this industry to expand further development and prosperity for future,” said Mr Okawa.

The winner of the 2015 Daidoh Trophy was Mr Werner Ferreira from Snyberg Boerdery from de Rust. The runner-up was 2014 Daidoh Trophy winner, Paul Webber from Grahamstown followed by Roelfie van der Merwe Jnr from Aberdeen with fourth and fifth position respectively allocated to Neil Colborne from Willowmore and Ray Hobson from Steytlerville.

Sixth place was collectively awarded to F.E. Colborne & Sons (Willowmore), Francois Froehlich & Son (Pearston), Gay van

Hasselt from Van Hasselt Farming (Prince Albert), Koenie and Gawie Lategan from De Lateganskul Farm (Aberdeen) and Frans Retief from Driehoekhoeksfontein Farming (Murraysburg).

1. PHOTO TOP PAGE: Johan Ferreira (right) receives the Daidoh Mohair Trophy on behalf of his brother Werner from Anthony Kirsten from the Stucken Group.

2. PHOTO BOTTOM PAGE: From left: Rothner Bekker (Mohair SA Chairman), Ray Hobson (Steytlerville), Deon Saayman (Mohair SA Managing Director), Francois Froehlich (Pearston), Frans Retief (Murraysburg), Johan Ferreira receiving the Daidoh Trophy on behalf of his brother, Werner Ferreira (De Rust), Roelfie van der Merwe Jnr (Aberdeen), Koenie Lategan (Aberdeen), Billy Colborne (Willowmore) & Anthony Kirsten (Stucken Group).



Annette Oelofse

... SOUTH AFRICA'S DYNAMIC MOHAIR RETAIL FORCE

WORDS: ROBYN RÜTTERS
PHOTOS: SUPPLIED

Meet the woman behind the Annette Oelofse Mohair Products Retail stores...

Annette Oelofse, first made her acquaintance with Mohair at the age of 12 when her dad fulfilled her mothers' dreams of owning a mohair blanket and bought her a striking royal blue mohair blanket. Annette still treasures this blanket today along with her mothers' white Mohair shawl (still in mint condition) which her mother used to wear as a student over 70 years ago.

Her respect and love for the beautiful fibre was firmly established from that young age.

It was at a Mohair Expo in Beaufort West in the year 2000 where she saw the most beautiful Mohair blankets and realised that there was no retail store or shop from which one could purchase Mohair products. This vivacious entrepreneur decided to fill the void in the market for Mohair products as South Africa was well established as a tourist destination of choice, and Mohair products offered wonderful alternatives as gifts to friends and family abroad with its light-weight properties being a hot selling feature.

After a brief marketing exercise to test the demand for Mohair, she purchased some Mohair blankets from local manufacturers, and distributed them to buyers at cost price. It was not long before the demand started to increase at a rapid rate. It was apparent that there was a dire need for a more diverse array of Mohair products other than blankets and soon she started knitting and selling her own Mohair products.

Annette was born and bred in the little town of Carnarvon in the Northern Cape and completed her tertiary education in Home Economics and Needlework in Stellenbosch. Her career started as a teacher in Aberdeen where her natural teaching and knowledge transfer abilities were honed to adequately equip her for her (then unknown) future endeavors.



Her signature range has since expanded to producing unique ponchos, scarves, shawls, pull-overs (chunky and fine knit, hand knitted & machine knitted), beanies, gloves, baby products, knitted blankets, handspun wool, headbands and boot cuffs. More than a decade later, Annette has parlayed her passion for knitting, her respect for the producers of mohair and love for natural fibres into an online retail business (www.mohairblanket.co.za/ www.mohair.mobi/) selling to national and international clients and has even been featured twice on the popular Afrikaans DSTV channel, OntbytSake. She currently holds the largest footprint of Mohair retail stores nationwide with four

dedicated Annette Oelofse Mohair Product shops situated in Oudtshoorn, Port Elizabeth, Graaff-Reinet and Willowmore. In support of authentic South African hand-made products she has subsequently established another company called Annette Oelofse Natural Fibre Collections (Pty) Ltd. Here you can buy products made from natural fibres such as cotton and wool produced by South African farmers.

You will also find her products at the popular stop-over on the way from Port Elizabeth to Jansenville, the Daniel Cheeta farm and the Royal Hotel in Steytlerville. To keep abreast with the demand in Gauteng and abroad, Annette's daughter Lizele manages the marketing and distribution of the products. They are currently investigating suitable premises in the Gauteng area where they will stock a wide variety of natural fibre products.

She has empowered a total of 20 individual crafters who produce on order, whilst she has nine permanent staff members in her employment.

According to Annette, one of the biggest challenges in her Mohair enterprise has been to educate people about the benefits of Mohair. "It is a constant educational process. Besides the lack of knowledge of the phenomenal characteristics of the luxurious fibre, there is a large number of the South African public that still refer to Mohair as wool and do not know that the fibre comes from two completely different animals."

The tagline, "Annette Oelofse Mohair Products, where nature is a lifestyle and our farmers the foundation", aptly describes the motivation for Annette's passion for bringing Mohair to the consumer. Upon entering an Annette Oelofse Mohair Shop, you are bound to be mesmerised by the beauty of the Karoo which is perfectly captured inside each of the carefully selected Mohair products. Be sure to visit an Annette Oelofse Mohair Shop and indulge in a quality Mohair treat. (www.mohairblanket.co.za/ www.mohair.mobi/)

"A LIFESTYLE OF QUALITY"
ANNETTE OELOFSE
MOHAIR
PRODUCTS



Port Elizabeth
Sixth Avenue
Mall

Oudtshoorn
46 Baron van
Rheede str

Graaff-Reinet
27 Church Str

Willowmore
Annette Oelofse Natural Fibre Collections
41 Knysna Street (Bonato)

Steytlerville
Royal Hotel
Polka Gift Shop

www.mohairblanket.co.za

www.mohair.mobi

annetteoelofse@gmail.com

Cell: +27 (0) 82 4666 174



Like us on Facebook - Annette Oelofse Mohair Products
We support all South African Farmers



MOHAIR EMPOWERMENT

*driving full steam
ahead*

WORDS: BONGANI NDHLOVU
PHOTOS: ROBYN RÖTTERS

2015 will always be characterised as a year of taking action and control. Yes, it was a year of continuing with the roll-out of the new direction of the Empowerment Trust which was adopted in March 2014. All the activities were aligned to support the new initiative aimed at establishing Large Scale Black Commercial Mohair Producers, working closely with government.

PROJECTS:

In line with the Empowerment Trust's strategy two new projects, namely Brakfontein and Irene were identified and selected which raised the number of Large Scale BEE projects to a total of four. The current projects are:

Brakfontein farm: Somerset East
Doorn Rivier: Somerset East
Irene farm: Graaff-Reinet
Weltevrede: Somerset East

We can report that these four projects produced a total contribution of 211 kg with a combined average price of R178.68/Kg. The Doornrivier project achieved second highest price of R212.00/kg on their clip of Fine Adults (30-40 micron) at the Mohair auction that took place on 4 August 2015. The inroads which the new strategy of the Empowerment Trust is making within the Mohair Industry has caught the attention of the public and has created interest from far and wide. The Doorn Rivier project featured in the Farmer's Weekly on 18 December 2015 and this led to enquiries on Angora goat and Mohair farming from all of the nine Provinces of South Africa and even as far as the Limpopo Province.

BBC Africa also visited brothers Simphiwe and Linda Fani on the Doorn Rivier farm in Somerset-East where they did a documentary on successful empowerment projects in South Africa.

During the second half of 2015, a visit to the Drakensburg Mohair Growers (Matatiele) was undertaken by the President of SAMGA, Mr Cobus de Klerk, and Bongani Ndhlovu, Empowerment Trust Development Officer. This visit opened a window of opportunity for the industry to identify new projects in the area and to improve on the quality of their Angora goats. The beneficiaries identified are good stockmen and own commercial properties.

continued on page 54

Photo below: The Empowerment Trust on their visit to the Drakensburg Mohair Growers in Matatiele. By involvement of the Empowerment Trust we strive to aid them in improving the quality of their Angora goats.



MOHAIR EMPOWERMENT TRUST
GEARS UP ON THE ROAD TO THE
alleviation OF
POVERTY, UNEMPLOYMENT AND INEQUALITY

With the core mission of promoting Black Economic Empowerment (BEE) within the Mohair Industry, the Empowerment Trust was established in March 2010. The primary objective of the Trust is to train, equip and empower large-scale, commercially viable, BEE Mohair farmers, with the vision that it will enable some of these farmers to successfully participate in the various Mohair Industry bodies, up to the highest level. The Empowerment Trust has implemented a strategy targeting two key areas, training and development, that will essentially enhance the capacity to start and successfully manage mohair farming operations.

TRAINING

The Empowerment Trust has entered into a cooperation agreement with the Eastern Cape Department of Rural Development and Agrarian Reform in order to make use of the Jansenville Experimental Farm, where the presentation of short courses specialising in Mohair has been implemented. A mohair training week is held annually in March/April where a maximum of 25 emerging farmers, from the mohair producing region, are invited to attend.

- The courses include:
- Mohair Classing
 - Stock Health
 - Veld Management
 - Selection, Judging & Placing of Angora goats and;
 - Mohair Contamination

Stakeholders involved in training include: Grootfontein Agricultural Development Institute, Cape Mohair and Wool, BKB, Mohair South Africa and the Eastern Cape Department of Rural Development and Agrarian Reform. The Empowerment Trust is in the process of developing learning resources and this will propel the trust to implement AgriSeta Accredited Learnership programmes.



LARGE SCALE BEE COMMERCIAL FARMERS

The Empowerment Trust aims to identify emerging farmers on suitable property who show the potential to make a success of farming with Angora goats. The target is for at least one qualifying beneficiary to be identified every year. There are specified criteria to be met in order to qualify, the most important being that candidates must already have access to land, whether owned or rented on a long-term lease. A maximum of 1000 animals will be made available per year, consisting of either kapaaters, ewes or a combination of both. The development officer, in conjunction with the manager of the South African Mohair Growers Association (SAMGA), will see to the monitoring of the risk management of the assets of the Empowerment Trust, and Project Management Teams (PMTs) have been established to manage and oversee projects. PMT meetings are held every two months and mohair growers branches will be encouraged to join these project management teams. Since the implementation of this new strategy in 2014, three successful beneficiaries have already been identified and are participating in this programme.

Representatives of the PMT consists of:

- Mohair Empowerment Trust
- Accredited Brokers
- Department of Agriculture (Local Extension Officers)



Main picture: Katie & Simon Miners of the farm Weltevrede, first beneficiaries of the Mohair Empowerment Trust programme.

We invite government and private donors to support this initiative and to partner with the Mohair Empowerment Trust. In aiding this initiative, through the funding of fencing and other crucial infrastructure, government will contribute to the establishment commercially viable projects and aid in the alleviation of POVERTY, UNEMPLOYMENT and INEQUALITY.

For more information:

Development Officer: Sarel Hayward
T. +27 41 487 1386 • F. +27 41 487 1336
C. +27 82 353 5858
E-mail: info@mohairempower.co.za
127 Fordyce Road • Walmer • Port Elizabeth • 6070
PO Box 2243 • North End • 6056
South Africa

www.mohairempower.co.za



COMMERCIAL FARMING CALLING

for Fani Brothers

WORDS & PHOTOS: ROBYN RÜTTERS

You will soon realise that there is nothing funny about the Fani brothers when it comes to Mohair farming.

In fact, Simphiwe and Linda Fani talk serious business about growing their Mohair production into a competitive commercial business.

Before going into full-time farming, the brothers Fani ran a spaza shop in Somerset-East. Their father advised them to rather purchase some cattle which they adhered to and started farming on small scale.

They were making pleasing progress with the cattle and then started expanding to farm with sheep.

They then applied to the Eastern Cape

Department of Rural Development and Agrarian Reform for some land to expand their farming activities. Their application was successful and they were granted land on the Doornrivier farm.

They performed some research on economical stock to increase their stock count and were introduced to Angora goats by a representative of the Mohair Empowerment Trust.

It was here that they learned about the possibilities of farming with Angora goats, the income from the clip and the minimal grazing requirements in comparison to other small and large stock breeds.

Following a rigorous selection process the Fani's were selected as successful beneficiaries of the Mohair Empowerment Trust Commercial Farming Project. They have since the end of December 2014 to date

received 760 kapers from the Empowerment Trust

On the Mohair auction of 12 April 2016 they delivered a total clip of 1232.2kg Mohair and received an average income of R213.00/kilogram on this offering.

The Fani's future plans for their Mohair production is to grow their numbers by purchasing ewes, improve on the quality of their clip and invest in stud rams to become competitive in the commercial farming sector.

"The Fani brothers have demonstrated satisfying progress in their Mohair production. Their humble approach and dedicated farming practice proves that they have great potential for developing into successful producers of high quality Mohair," says Sarel Hayward, the Sustainability, Economic Information and Development Officer for the Mohair Industry.

from page 52

MOHAIR CURRICULUM:

An official Project Handover on the Development of Learning Resources (Mohair Curriculum) for the industry was conducted on 10 December 2015. Some of the benefits that come with the Mohair curriculum include implementation of a learnership programme by the industry as well as accreditation of training by Agriseta(QCTO).

TRAINING:

Training forms part of the new direction of the Empowerment Trust and we would like to express a word of thanks to Dr Mackle Hobson(SAMGA), Dr Lorraine van den Berg (Grootfontein Agricultural Development Institute), Mr Riano Greyling (MSA) and Mr Gary Willows (CMW) for the facilitation of the short courses during March 2015 at the Experimental farm in Jansenville resulting in a tremendously successful mohair training week.

This was our second consecutive training facilitation and we continuously receive positive feedback from the farmers who attended the training. A total of 25 farmers benefitted from the training. Once again, thank you to this team of experts for their immense contribution. The Empowerment

Trust greatly appreciates their support in advancing the interest of the industry.

WORKING CLOSELY WITH GOVERNMENT

During the year under review we continued to work closely with government and this positioned us to successfully source donor funding from the 2013 International Mohair Summit Task Team for the acquisition of Angora rams and sorting tables for our projects.

We also worked hard not only to maintain but also to improve our relationship with the Eastern Cape Department of Rural Development and Agrarian Reform- Western District from their top management down to Extension Officers at the project level. Submission of Status Reports to the National Agricultural Marketing Council(NAMC) on transformation also formed part of our core activities during the period under review. On 28 September 2015 we had the privilege to take on tour 8 NAMC Members and their staff to our projects in Somerset East. The NAMC was very impressed with the good work of the Empowerment Trust and the feedback that we received from them during and after the tour was indeed very positive.



02

BONGANI ENTERS A NEW CHAPTER

After a period of 6 years, MET Development Officer, Bongani Ndhlovu has taken up the position of Farm Manager at Fort Cox College of Agriculture and Forestry. On behalf of the Trustees of the Mohair Empowerment Trust I would like to thank Bongani for his enthusiastic and professional approach to promoting the initiative of the Mohair Empowerment Trust. We wish Bongani great success in his new endeavors.

AB Hobson
Chairman of the Mohair Empowerment Trust



04

- 01 Simphiwe and Linda Fani from Doornrivier.
- 02 Herman van Deventer (Developer) from Learning Pathways with Bongani Ndhlovu (former Development Officer of the Mohair Development Trust) at the official handover of the Mohair Industry's AgriSETA accredited Learning Resources (Mohair Curriculum)
- 03 Dr Mackle Hobson performing animal health demonstrations at the Jansenville Experimental farm short learning courses.
- 04 Journalist Taurai Maduna on set of the BBC documentary filming at the Fani Brothers farm in Doornrivier, Somerset-East.
- 05 Extension Officer, André Snyman, Sarel Hayward (Sustainability, Economic Information and Development Officer for the Mohair Industry), Mohair farmers, Simphiwe and Linda Fani, Deon Saayman (Managing Director, Mohair SA) and Taurai Maduna (BBC Journalist) on the farm Doornrivier.
- 06 Linda & Simphiwe Fani in action in front of the cameras demonstrating the characteristics of quality Mohair fleece.



05



03



06



STUD 323

Where Angoras is a gift of nature and training is our passion



CRADOCK SHOW 2015-
CHAMPION AND RESERVE CHAMPION EWES

BEST GROUP OF 3 RAMS

JUNIOR AND RESERVE CHAMPION RAMS

GRAND CHAMPION AND RESERVE CHAMPION RAMS

MOST EXPENSIVE EWE SOLD AT THE
GRAAFF-REINET VELDRAM SALE



Visitors always welcome!
www.gadi.agric.za

Student and bursary enquiries
Contact: Elana Kitching
Tel.: 049 802 6723
E-mail: ElanaK@daff.gov.za

Grootfontein Student Angora Stud 323
Contact: Hans Greeff
Cell.: 082 788 0308
E-mail: HansG@daff.gov.za

GROOTFONTEIN STUDENTE ANGORASTOET *kweek winners*

WOORDE & FOTOS: ROBYN RÜTTERS

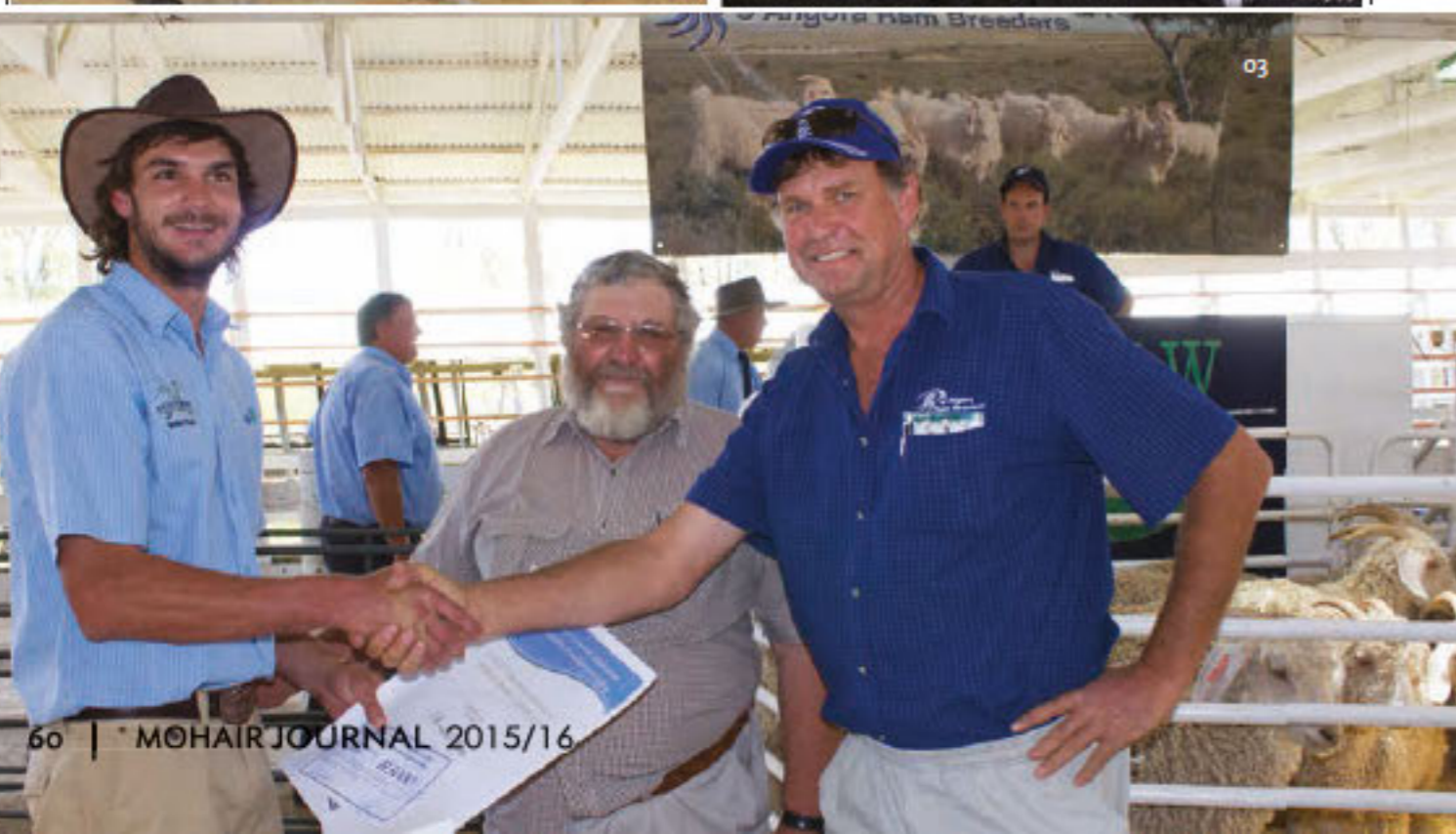
Die Grootfontein Studente Angorastoet het 'n pragtige uitstalling van hul ramme tydens die Suid-Afrikaanse Sybokhaarkwekersvereniging (SASKV) se jaarlikse Angora Ram-/Inligtingstoer vertoon en ook hulle nuwe skeerskuur geloods wat gedeelteliks deur CMW geborg was. Derde jaar student, "Waslap" Martins Koorts het sy slag gewys met die inwyding van hierdie mooi houtskuur en 'n skeerdemonstrasie aan die besoekers gewys.

Tydens die Somerset- Oos Angora Ramveiling gehou op 19 November 2015 was die veiling geopen met die afkondiging

van die winner van die SASKV inisiatief waar die Grootfontein se Angora Miniplaas studente spesiale erkenning ontvang vir hul aanwendings tot die Angora miniplaas. Derde jaar Grootfontein student, Armand Lotz het die SASKV toekenning as algehele beste Angora Miniplaasstudent ontvang. Die prys, 10 tweetand ooitjies was geborg deur SASKV en 'n ram koopbewys van R5000 geborg deur die Angora Ramtelersgenootskap. Armand het nie die gras onder sy voete laat groei nie, en het dadelik sy prysgeld op sy Angora belegging spandeer en 'n pragtige ram by die veiling gekoop.

Lees meer oor die spesiale Angoraram- en Inligtingstoer op bladsy 82.

- 01 Petrie Maré, bestuurder van die SASKV (heel links), Andre van Zyl (CMW Afslaer), Mark Shires (President van die Angora Ramtelersgenootskap) en Armand Lotz met die nuwe belegging wat hy met sy prysgeld aangeskaf het.
- 02 Die winner van die Sybokhaar Suid-Afrika Beste Miniplaas Studentetoekenning was tydens die Grootfontein Landboukollege se diplomaplegtigheid aangekondig. Die winner was Armand Lotz, heelregs agter, Desmarie Fourie (voor middel) en Charl van der Merwe (voor heel regs) het derde posisie gahaal. Hulle staan hier saam met Hans Groeff, Hoof van die Angora produksie-eenheid by Grootfontein (heel links) en Robyn Rütters (middel agter) van Sybokhaar Suid-Afrika.
- 03 Die 2015 Beste Grootfontein Angora Miniplaas student, Armand Lotz ontvang hier sy prysgeld en sertifikaat van Cobus de Klerk (middel), President van die SASKV en Mark Shires (regs) van die Angora Ramtelersgenootskap.



Newlands Angoras Stud 328

"Ons selekteer vir vrugbaarheid en vaggewig"



Roelfie van der Merwe
Cell: 082 373 3282
Tel: 049 846 9009

epos: rpvandermerwe@hotmail.com
Posbus 1, Aberdeen, 6270

JEUGSKOU Williston 2015

WOORDE & FOTOS: THEUNS BOTHA
Jeugskou, die plek waar 'n volgende geslag Angoraboere geslyp word

Sedert die Nasionale Jeugskou 16 jaar gelede tot stand gekom het, het dit meer as 'n gesellige byeenkoms geword. Dit is ook 'n slypskool vir karaktervorming en die kweek van lewensvaardighede. En, te oordeel aan die entoesiasme waarmee leerders veral in die veselbok-afdeling deelgeneem het, is dit duidelik dat hier 'n nuwe geslag Angoraboere aan't kom is.

Jou hart vermurwe as jy sien hoe behendig klein Annelie Human (7) wat net 'n paar bakstene hoog is en van Namakwaland kom, haar Angoraoortjie in die ring hanteer. Eers die neus, ogies en oortjies met 'n waslap skoonmaak en dan die kloutjies wat met 'n tandeborsel geskrop word. En as die bokkie spekeries lyk, is dit tyd om haar vernuf as skouman te toon. "Voorkant, sykant, agterkant" blaf die twee beoordelaars, Hans Greeff van Grootfontein en Corné Nel van BKB in Beaufort-Wes ongenaakbaar. Haar oortjie is vandag inkennig. Annelie byt op haar onderlippie, kyk die beoordelaars in die oë, 'n paar traantjies wiggel oor haar wange.

Sáám met haar in die ring, op die droë en windertge dag op Williston, is daar ook 6 ander deelnemers. Die res 'n jaar of wat ouer, almal in die Junior-Junior afdeling, wat om glorie meeding. Teen die tyd dat

die spannetjie in die ring staan, het hulle reeds die oggend 'n skriftelike eksamen afgeleë. En moenie dink die vraestel was maklik nie. Bid jou aan, jy is net in graad ses en moet kwansuls weet waar Angoras hulle oorsprong het, hoe lank 'n sybok se kloue voor 'n skou geknip moet word, watter skade veld wat natgedou is aan 'n Angora se vag veroorsaak.

"Nee, wat ons is darem nie so ongenaakbaar as wat dit lyk nie," knippoog Hans Greeff. "Gedurende die paar jaar wat ek reeds by Jeugskou betrokke is, kan ek sien hoe die kindertjies elke jaar beter raak. Die wat vanjaar onder die eerste drie geplaas word, was werklik uitstaande. Ook die res van die span se standaard was baie goed. Ongelukkig kan almal nie wenners wees nie."

Hans sê dit maak sy hart warm om, wanneer hy die beoordeling doen, die passie van die kinders vir diere te sien. "Hulle gee werklik om en dit is ook hierdie kinders wat uitstyg in die lewe. Ja, dit breek ook my hart dat elke deelnemer nie 'n prys kry nie, maar ek kan jou verseker, elkeen wat vir die nasionale Jeugskou gekwalifiseer het, net hulle beste lewer en uit eie reg almal wenners is," benadruk Hans.



Soos die een dag in die volgende vloei en daar met die leerders en ouers gesels word, kom jy agter dat daar 'n gemene deler is. Dit is 'n passie vir diere en ouers wat die beoordelaars fyn dophou. "As jy nie 'n aanvoeling vir diere het en sukkel om 'n spanspeler te wees, is hierdie skou nie vir jou nie," sê mnr. Breyton Milford (29), ondervoorsitter van die vereniging.

Breyton, wat op Port Nolloth gebore is en wie se oupa 'n boer was, vertel hoe hy tydens vakansies by die familie op die plaas geleer het hoe om met skape en bokke te werk. Dit was egter tydens sy hoërskooldae op Augsburg-gimnasium op Clanwilliam wat die destydse skoolhoof, mnr. Fanie Nel, (hy word as die vader van die Jeugskoubeweging beskou) na 'n besoek van mnr. Hannes Lotz van Agri-Ekspo, Breyton en drie ander leerders in die skool wat ook van Port Nolloth gekom het vir deelname aan die eerste Wes-Kaapse Jeugskou geïdentifiseer het. "Ek was in graad 9 en nogal stout, maar daar kry ek toe met my eerste nasionale deelname 'n goue medalje," knippoog Breyton.

Hy meen as dit nie vir sy deelname aan die Jeugskou was nie, hy waarskynlik nooit deur Agri-Ekspo, waar hy tans die kommoditeitsbestuurder is, raakgesien sou word nie. "Tydens my deelname aan skoue het ek met dinamiese mense wat as organiseerders en beoordelaars opgetree het in aanraking gekom. Mense wat my geïnspireer het om bo die omstandighede waarin ek grootgeword het, uit te styg. Hoe om 'n dier se kloue te knip, te was, en dit uiteindelik op sy beste in die ring te vertoon."

Andries Wiese, groeppbestuurder van Mutual en Federal Agri wat die naamborg van die skou is, stem saam. "Die saak het soveel meriete dat ons maatskappy drie jaar gelede die geleentheid aangegryp het om die naamborg te word. Kinders en die volgende geslag boere leer hier hoe om hulle diere te versorg, vir skoue voor te berei en die vee en pluimvee op hulle beste te vertoon".



- 01** Onder die wakende oog van die Boordelaars toon dié twee deelnemers hulle vernuf as skoumanne.
- 02** Klein Annelie Human (7) wat net 'n paar bakstene hoog is en van Namakwaland kom, besig om met 'n tandeborsel die kloutjies van die bokkie silwerskoon te maak.
- 03** Corné verduidelik aan Annelie waarom sy vandag nie eerste geplaas kon word nie.
- 04** Die span leerders wat die vaandel van die sybokhaarbedryf met hulle deelname aan die nasionale Jeugskou hoog gedra het.
- 05** Van links André, Anelle (9), Naas (12) en Chantal Barnardt van Uniondale.
- 06** Anelle en Naas Barnardt is in die veselbok-afdeling in hulle onderskeie ouderdomsgroepe met goud bekroon.
- 07** Die twee beoordelaars, Hans Greeff (links) van Grootfontein en Corné Nel van BKB op Aberdeen besin ernstig oor wie hulle eerste gaan plaas.
- 08** Junior-Junior: (Skouman) Die wenner, Anelle Barnardt van Oostelike Provinsie (middel), Conrad van Wyk (links) van Namakwaland, die naaswenner en regs, FC Lampbrachts van Wes-Kaap (30).
- 09** Junior: Van links, Karla-Marie Basson van Wes-Kaap, (2de) Naas Barnardt van Oostelike Provinsie (wenner) en Julese van der Colff van Namakwaland (3de). Saam met hulle is die borg mnr. Riaan Myburgh van CMW.
- 10** Groepklas (Junior): Mnr. Riaan Myburgh van CMW saam met die wenners, Toun Nortjé, Karla-Mari Basson en Henko Vermeulen almal van Wes-Kaap.
- 11** Groepklas (senior): Arlene Visser, Christiaan Bosman, en Phillip Schutte almal van Wes-Kaap.



SASKV 2015 TERUGVOERING

Stories uit die veld

WOORDE: PETRIE MARÉ
FOTOS: ROBYN RÜTTERS

Eerstens moet ek sê dat 2015 oor die algemeen 'n baie goeie jaar was vir ons bokhaarprodusente.

Ons as kleinveeboere is so afhanklik van elke reëndruppel wat op ons plase val, dat ons nie optimaal op ons Karoo-plase kan boer sonder goeie veldtoestande nie. Hoe minder ons hoef te voer, hoe groter is ons winste, ongeag wat bokhaar- en vleispryse maak. Daar was nou drie agtereenvolgende jare waar goeie veld toestande in ons Angora area ervaar was en dit hou ons op ons knieë om dankbaar en nederig te bly. Daar was 'n negatiewe gevoel in die veld gedurende die eerste drie wintervellings waar kleinbokkehaar 'n afwaartse beweging in prys ervaar het in vergelyking met die 2014 seisoen, maar daar is geloofwaardige redes en verduidelikings rondom dit. Gelukkig het die 2015 winterseisoen afgesluit in 'n stygende mark met 'n algehele markaanwyser van tussen R210 en R220 per kilogram bokhaar. Soos die produsente weet is dit die gemiddelde prys wat die belangrikste is vir jou skeersel. Dit was vir my lekker om deur die jaar die stories by boere te hoor van wat hulle gedoen het om nuwe sisteme in te bring in hulle Angoraboerderye. Ek kon die passie en liefde vir 'n Angorabok sien in die produsent se gesig terwyl hy my vertel van die veranderinge wat hy aangebring het vir sy Angoras. Duidelik kon mens sien en hoor dat almal probeer om meer bokkies te speen en groot te maak. Baie produsente het hulle lamstelsels verander

soos lamhokke en lamkampes gebou, hulle kampe kleiner gemaak na 50 hektaar om die oole met bokkies maklik te bestuur, nuwe lande bygemaak, ens. Dan is daar die produsente wat weer belê het in beter dipstelsels en praktiese dippgate gebou het. Van ons produsente het meer skure in die veld opgesit om die diere te beskerm teen koes en so kan ek aangaan.

Wat jy kan aflei, is dat wanneer dit goed gaan in 'n bedryf, die produsente bereid is om meer geld en tyd terug te ploeg in hulle plase en Angoras. Ons kon dit ook sien op die afgelope jaar se ramvellings. Die produsente was bereid om meer te betaal vir ramme om die beste ram vir sy oole te koop. So 'n kringloop is baie gesond in die

bedryf en dan besef ons dat ons kan belê in Angoraboerderye.

As boere wil ons almal geld maak met ons boerderye en dit moet, want dit is 'n besigheid. Daar klop elke dag ander soorte boerderye aan die boer se deure as waarmee hy huidiglik boer. Daar word gedurig somme gemaak om vas te stel wat die mees winsgewende boerdery sal wees vir ons plase, maar op die ou einde van die dag moet ons boer waarvoor ons 'n passie het en wat die beste kan aanpas op jou plaas. As jou hart en liefde in Angorabokboerdery is, sal jy geld maak met Angoras, ongeag wat die mark maak.

En wie kan nou nie lief raak vir so 'n mooi Angorabokkie nie....



Kylie Hobson geniet die spontane liefde van die mooi Angorabokkie



IT'S BEEN A LONG ROAD, BUT AFTER MORE THAN A CENTURY STUD 109 HAS BEEN ESTABLISHED AS A RENOWNED ANGORA RAM BREEDING STUD PROUDLY PRODUCING TOP QUALITY BREEDING STOCK NATURALLY BACKED WITH EXPERTISE, KNOWLEDGE AND DEDICATION.

FOR MORE INFORMATION CONTACT:

George Hope • Address: PO Box 114, Jansenville, 6265

Tel no: +27(0)49 8369035 • Cell no: +27 (0) 845148600 • Email: lochdalefarming@gmail.com



CMW PERSPEKTIEF oor sybokhaarsake

WOORDE & FOTO'S: PIERRE VAN DER VYVER

OVK

Cape Mohair & Wool (CMW) was nog altyd baie ernstig oor sybokhaarsake. Intussen het CMW deel geword van die groter groep in OOS-VRYSTAAT KAAP BEDRYF BEPERK (OVK). Die toewyding aan die sybokhaarbedryf is egter nog steeds so intens soos in die verlede! So byvoorbeeld het die groep vir Kobus Crouse, wat wel bekend is in sybokhaarlinge, in Desember 2015 vanaf OVK Hoofkantoor verplaas na Port Elizabeth, om te spesialiseer in kredietverskaffing aan die tradisionele veeboer-klënt van CMW. Die veeboer se behoeftes is uniek en Kobus verstaan dit. So word die behoefte aangespreek.

Ander nuwe toevoegings tot die CMW dienspakket is, byvoorbeeld korttermyn versekering teen uiters billike koerse en selfs beleggingsmoontlikhede. Die OVK Groep voel baie sterk dat sy besigheid in boere se hande moet wees en alle voordele wat die maatskappy genereer weer terug in die hande van sy boere aandeelhouders moet beland. Daarom is daar skemas soos die lojaliteitskema waar ±10% van die wins van die Groep jaarliks deur middel van die lojaliteitskema moet teruggaan na die bona fide boere wat besigheid met CMW en die OVK groep doen. Dit sluit natuurlik ook die omset op sy sybokhaarskeersel gelewer in. Verder is die OVK Groep ook die enigste maatskappy wat 'n sybokhaarvervoersubsidie aan sybokhaarklënte uitbetaal om dankie te sê.

DIE SYBOKHAARMARK

Na die rekordjaar van hoogste pryse ooit in 2014, was almal baie senuweeagtig oor die mark en aanvraag in 2015. Tog het 2015 almal verras en 'n kragvertoning gelewer met nuwe rekord gemiddelde prysvlakke, sonder die glans van individuele prysrekorde.

Die beste prys van die jaar, teen R840.00/kg, kan egter uitgelig word as een van die hoogtepunte. Die verkoper was Jan en Jannie Latagan, van die plaas Fairview, Aberdeen.



Die ander groot hoogtepunt was toe die CMW algemene markaanwyser op 17 November 2015, op die hoogste gemiddelde prysvlak ooit, R233.26/kg, te staan gekom het! Dit is intussen met die skrywe van die artikel verbeter op die Februarie veiling van 2016 na R254.20/kg! CMW produsente het soos gewoonlik met al die pryslouere waggestap. Die CMW saamverpakkingsafdeling is netso trots op die 27 698 houders sybokhaar wat hulle in 2015 gehanteer het, en het ook in die proses die beste prys van die seisoen, R360.00/kg, ge-evenaar in die winterseisoen! CMW het ook sy marktaandeel verder vergroot met sy aanbieding in 2015 wat met 4,6% gegroei het. Dit beteken dat die OVK Groep 75% van die Suid-Afrikaanse sybokhaarskeersel bemark.

KOMPETISIES

CMW is baie trots op sy produsente en onderskraag graag hulle pogings tot prestasie. Baie geluk aan die volgende: Billy en Fred Colborne van Willowmore wat vir die gde keer met die Ermenegildo Zegna trofee waggestap het. Nege van die tien finaliste was CMW klënte. Gay en Jordi van Hasselt, Prins Albert, het weer eens die Miyuki prys verower vir die beste skeersel. Al die finaliste vir hierdie kompetisie was uit die CMW stal! So ook nege uit die tien vir CMW vir die Diadoh-kompetisie!

NUWE ONTWIKKELING IN LESOTHO

Vir 'n totaal eerste in die bedryf, het CMW en die OVK groep van maatskappye na lang onderhandelings met die Sybokhaarkwekersvereniging van Lesotho, 'n



ooreenkoms bereik om 'n gesamentlike nuwe bemagtigingsmaatskappy, POLI EA THABA ("die bergbok"), te stig. Die maatskappy sal die verantwoordelikheid van die bemarking van die Lesotho Sybokhaarskeersel behartig, maar ook verseker dat die Lesotho boer toegang kry tot die beste genetiese teelmateriaal uit Suid-Afrika (vennootskap en beskerming van SA Angora Ramtelersvennootskap) en toegang tot boerdery-benodighede in Lesotho deur middel van die OVK kundigheid. Lesotho is, naas Suid-Afrika, die tweede grootste sybokhaarprodusent in die wêreld.

Die eerste besending van 325 ramme is reeds in Desember 2015 afgelaai!

FOTOS

- 01 Ramme vir Lesotho. Vlnr: Petrie Maré (SA Angora Ramtelersvennootskap), Paul Makoyana (CMW Lesotho), Cassie Carstens (CMW Stoetdienste) en Abifi Alotsie (Lesotho Departement van Lewende Hawe)
- 02 Beste prys van die jaar R840.00/kg. Vlnr Matthew Fox (CMW Afslaer), Andrew Laing (Koper- SAMIL), Jannie Latagan (verkoper) en Pierre van der Vyver (CMW Bestuurder Sybokhaar)
- 03 CMW Saamverpakkingsafdeling. Vlnr Vuzimi Sambokwe (CMW Tegnies), Katie Jefferys (CMW Tegnies), Andrew Phillips (CMW Hoof van saamverpakking) en Stoffel Bobane (CMW tegnies)





SAREL HAYWARD FOKUS op

Volhoubaarheid

WOORDE: SAREL HAYWARD
FOTOS: ROBYN RÜTTERS

As boerseun wat in die sybokhaarproduksie area in die Karoo grootgeword het, is ek na Hoër Landboukool Marlow waarna ek my studies by Universiteit Stellenbosch in BAgric Besigheidsbestuur in Landbou-ekonomie voltooi het. Daarna wasek vir 'n jaar in Amerika om my Landboukennis te verbreed.

In Januarie 2009 het ek by Moore

Stephens WK in Humansdorp as Landbou-ekonoom begin werk, waar ek boere gekonsulteer en geassisteer het. My verantwoordelikhede was onder andere om kontantvloei-state, begrotings en besigheidsplanne saam te stel en het ook studiegroepe behartig. Omdat ek self boer en grootgeword het op 'n plaas, kon ek op 'n praktiese en subtiel benadering bystand aan die boere verleen om hul boerdery maksimaal te benut en ook so volhoubaar moontlik vorentoe te gaan.

Met die ondervinding wat ek oor die meer as sewe jaar by Moore Stephens WK opgebou het, het ek 'n nuwe uitdaging aangevat en het die geleentheid gekry om by MSA in Oktober 2015 aan te sluit.

Die hoofdoel van my aanstelling is om die doelwitte van die volhoubaarheids- en ekonomiese aspekte van die Sybokhaarbedryf te bereik deur inligting te versamel, saam te stel en daarop verslag te lewer aan die bedryf om sodoende die produsente en bedryfsrolspelers

met die relatiewe inligting te verskaf om 'n volhoubare en vooruitstrewende sybokhaarbedryf te verseker.

My doelwit in 'n baie vinnig veranderende omgewing, sal wees om alles moontlik te doen om te help dat al die struikelblokke moontlik, uit die weggeruim word vir die produsente en haalbare volhoubare oplossings te vind ten einde die eindverbruiker tevrede te stel. Die grootste uitdaging vir die produsente sal wees om met ons land se onstabiele ekonomie, stygende kostes te probeer beperk ten einde winste te beskerm. Die fokuspunte gaan wees om te evalueer hoe en waar ons menslike en natuurlike hulpbronne meer effektief kan aanwend. Byvoorbeeld kan alternatiewe energiebronne op die plaas ingestel word om die stygende elektrisiteitskoste te vervang. Alhoewel die droogte nie 'n direkte impak op die sybokhaarbedryf het nie, gaan

dit die bedryf verseker in die toekoms kniehalter as gevolg van die kettingreaksie effek van pryse op voer, lone, brandstof, ens.

Die gebruik van slegs geregistreerde middels asook die toepassing van die regte onthoudings periodes vir die beheer van uitwendige parasiete sal ook een van die belangrikste faktore word om ons nismark te beskerm.

Produsente kan hul samewerking gee deur tegemoetkomend te wees met inligting tydens assessering asook ander finansiële inligting. Hierdie insette is van kardinale belang vir die bevordering van die bedryf en om dit meer winsgewind en kompetender teenoor ander landboubedrywe te maak. Tydens my besoeke vir assessering moet boere asseblief verstaan dat kritiek daar is om dinge te korrigeer en nie om fout te probeer vind nie.

Produsente sal ook bygestaan kan word deur die finansiële ontledings wat gedoen word. Hierdie diens word gratis aan die kliente verskaf. Met ander woorde, sou 'n ontleding benodig word om toekomstige besluite te maak aangaande die aankoop van bokke en of grond, sou hul ook hierdeur bystand kan benut ten einde 'n meer ingeligte besluit te maak. Ek wil klem daarop lê dat ek slegs 'n akkurate berekening kan maak met ware inligting.

Die ontwikkeling van 'n Toep "App" is ook in die pyplyn om boere te ondersteun en as 'n bestuursmiddel kan gebruik. Enige voorstelle en raad word verwelkom om my te help om dit so prakties en effektief moontlik vir elke boer in sy uiteke omstandighede te maak.

Ek glo en vertrou dat ek deur die boere met ope arms ontvang sal word en ons saam as 'n span die Angorabedryf voorentoe sal dryf.

Vir enige navrae, kontak my per e-pos: sareel@mohair.co.za of sel: 082 353 5959

STUD 116 Lloyd Short

Conformation - Constitution - Quality Fleece

Old Stud ... New Beginning

Enquiries: Lloyd 049 891 0434

lloyd@wheatlands.co.za

MULTIMIN

Multimin – die kraginspuiting vir jou vee én jou profyt!



Virbac

U vennoot in Diergesondheid

MULTIMIN + Se - Reg. Nr. G1853 (Wet. 36/1947). Per ml: Zn 40mg, Mn 10mg, Se 5mg + MULTIMIN + Se + Cu Cattle - Reg. Nr. G2144 (Wet. 36/1947). Per ml: Zn 40mg, Mn 10mg, Se 5mg, Cu 15mg + MULTIMIN + Se + Cu + Cr Cattle - Reg. Nr. G3371 (Wet. 36/1947). Per ml: Zn 40mg, Mn 10mg, Se 5mg, Cu 15mg, Cr 5mg + MULTIMIN + Se + Cu Sheep & Goats - Reg. Nr. G2145 (Wet. 36/1947). Per ml: Zn 40mg, Mn 10mg, Se 3mg, Cu 10mg + MULTIMIN + Se Sheep & Goats - Reg. Nr. G1852 (Wet. 36/1947). Per ml: Zn 40mg, Mn 10mg, Se 2.5mg Virbac RSA (Edms) Bpk (Reg. Nr. 1990003743/07) Privateak XI 15, Halfway House, 1685 Tel: (012) 657-6000 • Faks: (012) 657-6067

Toetse het deur en deur bewys dat Multimin, Virbac se multimineraal-inspuiting, 'n nommerpas aanvulling is. Gereelde toediening van Multimin het daarvoor gesorg dat bokkies nie net groter was by geboorte nie, maar ook meer lewenskragtig. Verder is Multimin-ooie se bokkies se hare in 'n goeie B-lengte geklas, met gereelde vagte in die superlyn. En les bes, met speentyd het die oorgrote meerderheid van swakker bokkies (64%) uit die kontrole- nie die Multimin-groep gekom.

RESULTATE EN WAARNEMINGS

Nog syfers wat wys waarom Multimin nommerpas is vir jôu bokke:

BESETTINGSYFER: 0.7% BETER
LAMPERSANTASIE: 1.1% BETER
SPEENPERSANTASIE: 4.6% BETER
SPEENGEWIG: 1.2KG BETER

(Data op liber)



BKB on Going Green

WORDS & PHOTO'S: ISAK STAATS

Worldwide, industries are facing growing pressure to start taking our environment into consideration when making operational decisions.

This mindset used to belong to a relatively small group of "greenies", but the stark reality of what exactly global warming means was demonstrated in a most dramatic way in Southern Africa this year, with the worst drought in the region in a 100 years, and temperatures sky rocketing. So how do you start a process to change a 100 year old operational system into a more environmentally friendly process? The answer is the same as "how do you eat an elephant?" piece by piece. The place to start is with the question-why?

At BKB, taking care of our environment is one of our stated core values. This means that the time and effort spent on these projects have the full support of our board and senior management. The simple answer to the above question is: Because it is the right thing to do! Other reasons are:

- The natural fiber, and especially the mohair industry are focusing more and more on the green credentials of our products, this will be our competitive advantage going into the future.
- The cost of energy and any form of carbon production are becoming significant.
- Proposed carbon taxes



The next step in this process was to start measuring. The cost of any intervention on such a large operation is quite big, it is therefore necessary to make calculated well informed decisions as to where it is best to spend your available resources. If for example you want to install a solar panel system, you need to know how much sunlight is available per square meter per year in order to make such a system work.

It turned out the quickest gains would be to first try and reduce demand, and then turn our attention to supply.

To this end for example, 2400 lights in the building were replaced by low energy lights. Upon further investigation we realized that the light produced were only utilized by a living person for 5% of the day. To counter this effect all of the lights were fitted with motion sensors so they would only require electricity when they are needed.

After we were satisfied that we did what we could, we turned our attention to the supply side. To address this side of the equation we installed a 468 kWp, thin film solar system. This is the first phase of a long term plan to reduce our need electricity supply of the national grid to zero. Going green is a constant process of

incremental improvements, and sometimes the results can be surprisingly pleasant. We realized for example that the significant cost that we incur to remove garbage from our site, could be turned into an income if we are willing to have the waste sorted for a recycling company. Who knew?

The last step in the process is to benchmark what you do in order to make sure that you are doing all that can be done. For this we are in the process of accrediting for the ISO 14001 standard (International Standards Organization environmental standard). This will ensure that we will always be able to keep our standards current as compared to the best in the world, as well as give us an internationally recognized brand of approval, to add to our already ISO 9001 accreditation for quality.

With what we are currently doing we will be saving an estimated 410 000kg of CO₂ per year. This figure will hopefully double in the next year as the next phase is being implemented.

Going green is a long and expensive process, but I can see no other way going forward in the market that we as a fiber industry are serving, our environmental credentials will become ever more important.

Martyrsford Angoras

Stud 105

150
YEARS
OF CONSISTENT
BREEDING



AB HOBSON
TEL NO: +27 (0) 49 891 0414
CELL NO: +27(0) 83 665 8808
E-MAIL: a.b.hobson@jabama.co.za

SEAN HOBSON
CELL NO: +27 (0) 84 677 2865
E-MAIL: seanhobson1@gmail.com



Veterinary Overview 2015

WORDS: DR MACKIE HOBSON

A report on health related matters by the Mohair Industry's dedicated veterinarian.

2015 ended as a dry year after areas of the Karoo received good spring rains. As a result fewer weaned kid deaths have been reported to date than in previous years. The early spring rains did lead to a number of 'swelsiekte' cases and over a single week in September 8 farms reported outbreaks. Research on swelsiekte started way back in 1974 but the condition is as yet still not fully understood. With SAMGA now having a vet in the field, blood sampling during outbreaks has been possible and in conjunction with Grootfontein further investigations are ongoing.

There were 35 instances of more than 3-5 Angora deaths on a farm where Post Mortems were requested and conducted by the SAMGA vet. The summary of diagnoses is set out in the graph on page 71. It should be remembered that these

numbers do not reflect the proportions and causes of deaths across the industry, but just those where investigation by SAMGA members was requested.

Field trials by the SAMGA vet this year involved the effect of the probiotic *Brevibacillus laterosporus* (Bloworx) on roundworms on Roelfie van der Merwe's farm Newlands, Aberdeen district. Extracellular enzymes, especially proteases produced by the probiotic bacteria *Brevibacillus* have been demonstrated in previous studies to break down the roundworm cuticle and digest the roundworm tissue. In the SAMGA trials the probiotic in itself was not able to have a major impact on the roundworm numbers but may in future be an aid to roundworm control with the development of resistance to anthelmintic treatments.

The foot abscess 'sweerklou' trial on Roy

Heydenrych's farm, Angora, Jansenville district, ended and was not continued for a further year due to the lack of available vaccine. The 'sweerklou' abscesses cultured were either *Corynebacterium ovis* (*C.pseudotuberculosis*) or *Actinomyces pyogenes* (*Trupenella pyogenes*). In this trial 305 ewes and 315 kids were randomly divided into 2 groups (half as a control) and vaccinated against the cultured strains. The results were significant and represent a possible solution to the foot abscess problem, but only where cultures are first taken and where tick control is adequate. More information on these trials can be found at 'Vets Corner' on our website Angoras.co.za.

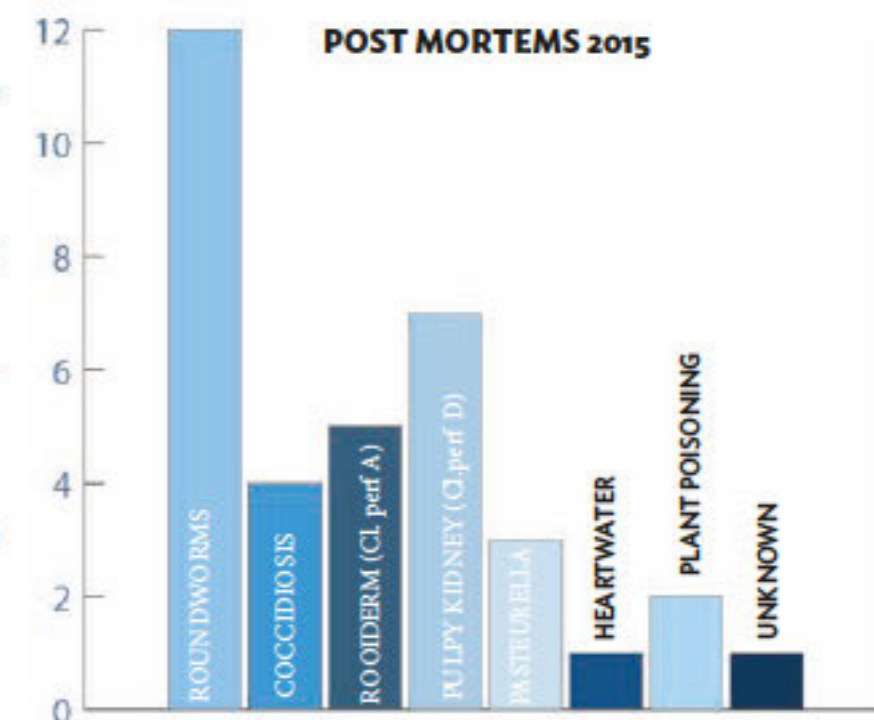
Progress is being made with the development of the Heartwater vaccine. ARC-OVI succeeded in growing, and later, in attenuating the Welgevoden isolate of the causative organism of heartwater,

Ehrlichia ruminantium. A number of trials have been conducted over years to develop the attenuated vaccine, ensure its effectiveness, find the most effective method of administration, calibrate the correct dose and ensure there is no reversion to pathogenic strains.

The field trials on the farms in the Cathcart and Grahamstown districts have been conducted which proved the vaccine effective. No adverse vaccine reactions were recorded in adult sheep and Angora goats, pregnant Angora ewes or 1-6 week-old kids. The ARC-OVI will also conduct further field trials on sheep and cattle.

Up to this point the vaccine has been produced on a small scale in a laboratory environment and now needs to be produced on a commercial scale. Onderstepoort Biological Products (OBP) has taken up the option to produce the Heartwater vaccine commercially. Once commercial production is established the commercially produced vaccine itself has to undergo trials to determine efficacy, shelf life and duration of immunity. This can in itself take two years. Once these commercial vaccine trials have been completed then an application must be submitted to DAFF for registration under Act 36.

So although the Heartwater vaccine has proved in trials to be effective it is unfortunately still some years away from becoming available for farmers to use.



ANGORABOKKE OP *Lusernlande*

Weiding van Angorabokke op lusernlande word al hoe meer 'n algemene praktyk. Daar is vanselfsprekende voordele, maar ook sekere gesondheidsaspekte wat oorweeg moet word. Dr Mackie Hobson gee raad oor hoe om hierdie praktyk te benader

DEUR: DR MACKIE HOBSON

Weiding van Angorabokke op lusernlande word al hoe meer 'n algemene praktyk. Daar is vanselfsprekende voordele, maar ook sekere gesondheidsaspekte wat oorweeg moet word. Die las met parasiete sal uiteraard veel hoër wees op lusernlande, maar hierdie artikel gaan fokus op knelpunte wat rakende hierdie weidingstelsel baie maklik oor die hoof gesien word.

Minerale aanvulling

Lusern bevat baie kalsium en swael wat 'n onderdrukkende effek het op die vlakke van selenium, mangaan en sink. Aanvulling van hierdie minerale behoort 4-6 weke voor lamtyd, of vir enige bokke wat vir langdurige periodes op lusernlande wei, toegedien te word. (Byboost of Multi-min is voorbeelde van aanvullings).

Inenting

Die meerderheid Angoraboere wat lusernlande gebruik, word aangeraai om multikomponente entstof soos Covexin, Coglavax, en Multivax P, as voorbeelde, met of sonder Pasteurella te gebruik as gevolg van die intensifisering van die bestuurstelsel en die voedingswaarde van lusern.

Die oole moet minstens twee weke voordat hulle na die lande geskuif word, of 4-6 weke voor lamtyd, ten volle ingeënt wees om maksimum beskerming en die oordrag van bies na die lam te verseker.

- Clostridium perfringens A ('Rooiderm')
- Clostridium perfringens B ('Bloedpens')
- Clostridium perfringens D ('Bloednier')
- Clostridium tetani ('Klem-in-die-kaak')

Die multikomponent entstowwe maak gewoonlik ook voorsiening vir immuniteit van die ool teen:

- Clostridium chauvoei ('Sponssekte')
- Clostridium septicum ('Baarmoeder sponssekte')

Die skepping van 'n tydperk vir aanpassing deur die ad lib voorsiening van lusernhooi vir 'n week of twee wanneer die oole die eerste keer na die lusernlande verskuif word, kan die vatbaarheid van die ool vir Bloednier en Rooiderm, asook die gevalle van opblasing verminder.

Draaiderm

Hierdie is 'n rare toestand wat ondervind word wanneer bokke op lusern gewei het en soms verwar word met Rooiderm weens die bloederige rooi kleur van die ingewande (sien foto onder). Bokke wat op geïll lande wei, soms met 'n hangende, gasge vulde buikinhoud, is vatbaar hiervoor. Die draal in die ingewande kan voorkom weens fisiese beweging, veral gedurende skeertyd, wanneer die dier gedip word of aan rowwe hantering blootgestel word.

Weens die akuitheid van die siektetoestand en vinnige agteruitgang word die bokke gewoonlik vrek in die land of kraal gekry na hantering.



Die bok mag

- Onmiddellik tekens begin toon van erge ingewande pyn, blêr en kreun.
- Poog om te strek, skud, of na die buik skop.
- Inmekaarsak, opblaas en vrek

Daar is gewoonlik min wat vir die bok gedoen kan word. Daar is boere wat die bokke kloksgewys omgerol het om die ingewande los te skud en so die probleem "opgelos" het.

In 'n poging om Draaiderm te voorkom:

- (I) Vermy oormatige en rowwe hantering, veral om te draal nadat die bokke in geïll lande gewei het.
 - (II) Wanneer 'n bok gedraai word, tel eers die bok se linkerbene op – (wat in die praktyk makliker is as om die dier se regterbene op te lig).
 - (III) 'n Sittende bok moet na die dier se linkerkant toe gerol word (wanneer van agter beskou moet die dier kloksgewys gedraai word).
- Bokke wat droë lusern eet, kry baie min Draaiderm. Waar moontlik moet honger bokke nie in geïll lande toegelaat word nie.

Vrugbaarheid

Coumestrol / Coumastans is 'n natuurlike estrogeen bestanddeel wat in lusern gevind word. Dit is egter min dat die vlakke daarvan hoog genoeg is om die vrugbaarheid van oole te beïnvloed. Die teenwoordigheid van blaarsiektes, skade deur insekte, vogtigheid stres kan die coumestrol vlakke verhoog en oole se ovulasiestempo en vrugbaarheid verminder. Moenie hoër-risiko lusern aan teeloole voer in die 21 dae voor en gedurende paartyd nie.

Aanpassing op lande

- Bokke behoort verkieslik eerstens aan ouer lusernlande wat minder dig is en meer gras bevat en nie nuutaangeplante, geïll lusern nie, bekendgestel te word.

- Verskuif die oole na die lande nadat alle tekens van dou verdwyn het.
- Lusernhooi behoort verskaf te word op die grense van die lande wanneer die oole aanvanklik aan die lusernlande bekendgestel word.
- Dit moet in gedagte gehou word dat groen lusern tot 80% vogtigheid bevat en dit meer as 'n week neem vir die herkou mikroflora om aan te pas. Om hierdie rede mag oole energie verloor en kan aborties voorkom gedurende die eerste week nadat die oole aan lusern blootgestel is.

Vir meer inligting oor Angorabokke op lusernlande en ander gesondheidsaspekte besoek die "Vets corner" op ons webwerf Angoras.co.za.



Creep Feeding OF GOAT KIDS IS AN IMPORTANT MANAGEMENT AID

by Dr Vlok Ferreira
National Technical Manager
Ruminants, RCL Foods Animal Feeds
Business Unit

During the first six months of their lives, and under good feeding conditions, kids can already reach 50% of their first year's mass increase. Under poorer feeding/ grazing conditions creep feeding can therefore play a large role in the reaching of this optimal growth tempo.

Creep feed should initially not be supplied ad lib with self feeders, as it can lead to wastage through the initial low intake by the kids and also because of the kids preference for fresh fodder. By supplying the creep diet daily in the troughs and removing the old fodder, the kids will learn to eat faster, improving their intake. As the kids learn to eat better it can be changed to ad lib feeding.

Supply Epol Super Lamb Creep fodder pellets (V26506), or for creep fodder mix: 200kg Molatek Sheep Finishing Concentrates (V14344) + 50kg Molatek Bypass (V21556) + 750kg

maize meal, or mix 200kg Molatek Sheep Finishing Concentrate + 50kg Bypass + 650kg maize meal + 100kg lucerne and provide it ad lib to the creep pens.

Creep feeding can be given to kids that (a) will be weaned earlier under drought conditions to restrict loss of mass by the ewes, (b) on poor grazing, such as being born during droughts, or (c) to multiple kids that have to share a limited milk supply.

Creep feeding will also improve the young goats' hair follicle development and hair production, as well as increasing the young ewes' lifelong reproduction potential.

Creep feeding is only economical if the intake is large enough to stimulate growth. Intakes should on average be around 250g/day from the age of 21 days to weaning in January / February. Kids can be successfully weaned early (120 days old) on a creep diet, if they

Strong, powerful growing kids will double their birth mass within 21 days with a high intake of milk. Thereafter they may show mass increases of 100 to 150 g/per day up to the age of six months.

consume at least 350g of it per day. Fodder intake, and not only body mass, must therefore serve as criterion. Creep feeding will also contribute in reducing the shock of weaning for kids, as well as restricting the loss of mass by lactating goat ewes, which will have a positive influence on their reproduction ability.

Apart from the prescribed specifications that a creep diet must adhere to, such as the Super Lamb Creep Feed pellets and Sheep Finishing Concentrate, it should also be tasty and in an acceptable form to ensure a satisfactory intake. Soyabean oil cake meal and lucerne hay increase the taste of creep fodder and ensure good intakes. For the prevention of bladder stones in rams there are also anionic salts in the Super Lamb Creep Fodder pellets and Sheep Finishing Concentrate. An ionofore is also included to control coccidiosis, prevent acidosis and increase growth.



VOORDELE:

- Lewenskragtige gesonde lammers word gebore
- Normale aanvang van laktasie met voldoende biesmelkproduksie vir meerlinge
- Ooie het 'n verlaagde gewigsverlies wat herbesettings % en lam % verhoog
- Optimale lamgroei en speenmassas
- Voldoende wolfollikel ontwikkeling van lammers
- Wolproduksie en reproduksie potensiaal van lam ontwikkel optimaal
- Uitgroei van speenlammers vir optimale ontwikkeling van leeftyd reproduksie vermoë

Bespaar arbeid en tyd met 'n plan vir winsgewende skaapboerdery!

Skakel ons: +27 (0)13 791-1036 • Faks: +27 (0)13 790-0095
www.molatek.co.za • www.rclfoods.co.za • www.epol.co.za • molatek@tsb.co.za



DIE PAD VORENTOE

met Teling....

WOORDE: PETRIE MARÉ
FOTOS: ROBYN RÜTTERS



Ek begin deur die volgende vraag te vra: "Boer jy net met Angoras omdat jy veld het vir hulle, of probeer jy jou kwaliteit bokhaar en diere elke jaar verbeter?"

Daar is 'n gesegde wat sê: "As die ramme by die oole is en die windpomp gool water dan gaan dit goed op die plaas." Soos almal weet is daardie tyd verby; ons boer in 'n tydperk waar elke sent kosbaar is en dat ons nie net meer 'n "Boer" is nie, maar 'n besighheidsman. Elke boer moet deesdae op sy plaas sy huisswerk baie goed doen om 'n suksesvolle boer te wees. Dit sluit baie goeie finansiële beplanning in.

Ek het die volgende stelling by Grootfontein Landboukollege geleer en dit is baie waar: " 'n Boer is 'n veld (bossie en gras) boer, sy vee is slegs sy fabriek wat sy veld in geld omskep". Dit is so waar. Ons moet ons veld goed bestuur, MAAR ons fabriek (wat die vee is) moet 'n heel en werkende fabriek wees. Hoe hoër die kwaliteit van die fabriek, hoe groter die winste. Ons boer met Angoras vir een rede, die bokhaar, waar ons 'n wit vesel, vry van gekleurde vesels en kemp met goeie lengte en goeie styl en karakter wil produseer. Daarom moet ons na die vyf belangrikste punte kyk as ons Angoras selekteer en dit is: Kemp, gekleurde vesels, styl en karakter, lengte en dan natuurlik vrugbaarheid. Dit is baie belangrik dat 'n boer dit

altyd moet onthou en probeer om daarna te streef om sy kwaliteit diere en bokhaar te verbeter.

Ons kan nog verder gaan en praat oor mikrons, vaggewig en die grootte van die bok. Dit is 'n onderwerp op sy eie waarvoor ons baie kan gesels. In die meeste gevalle bepaal jou plaas die grootte van jou bok, vaggewig en mikrons. Dit is 'n som wat elke produsent moet maak om te kyk hoeveel geld maak hy per bok of per hektaar. Ek weet baie produsente vergelyk hulle skeersel gemiddelde prys met mekaar, maar dit kan baie verwarrend wees. Elke boerdery se samestelling in ouderdomsgroepe en mikrons verskil en dit het 'n groot invloed op skeersel gemiddelde prys. Dit kan wees dat jou skeersel te fyn of te sterk is, of jou vaggewig is te lig, en daarvoor kan jy selekteer op jou tipe veld. Onthou, as jou fabriek se fondasie nie reg is nie, kan jy nie bou op hom of klein veranderings maak nie. So kry eers jou basis van jou kudde reg voor jy te veel rondspring om klein foute reg te maak. Om terug te kom na die vraag wat ek baie hoor: "Hoe moet ek maak om my kwaliteit bokhaar en bokke te verbeter?" My antwoord is: RAMME. Enige sukses in kwaliteit in enige tipe dier is deur goeie ramme te gebruik. Onthou, een swak kwaliteit ool gee vir jou een swak kwaliteit bokkie, maar een swak kwaliteit ram gee vir jou 25 swak kwaliteit bokkies. Jy kan jou kudde se kwaliteit binne twee jaar verswak deur nie goeie ramme te gebruik nie. Baie kuddeboere sê vir my dat die ramme op vellings net te duur vir hom raak en hy hou sommer self so 5 rammetjies terug elke jaar. Ek wil nou vir julle sê, as jy as bokhaarprodusent op daardie pad is, en nie op die regte manier selekteer nie, gaan jy baie probleme vir jou maak en voor jy jou oë uitvee, is jou diere se kwaliteit en jou bokhaar se kwaliteit nie wat dit moet wees nie.

Wat is te duur vir 'n kudderam? As jou oole op kondisie is vir paartyd en jy kry net twee ekstra bokkies per ram per jaar,

dan betaal jou ram wat jy tussen R3000 en R5000 voor betaal het homself in 2 tot 3 jaar. Dit is behalwe die goeie genetiese (kwaliteit bok en bokhaar) wat hy oordra na al sy dogters en kleindogters. Ek sê weer, jy kan belê in 'n ram. Goeie ramme sal altyd hulle self betaal en jy sal jou kwaliteit van jou skeersel en bokke verbeter. As jy as kuddeprodusent 'n rambokkie terug hou vir 'n ram, hoe weet jy hoe lyk sy ma, sy ouma, sy oumagrootjie ens? Hy kan dalk 'n mooi rammetjie wees, maar sy ma kan kemp, kleur of 'n swak vag hê of sy ouma kan foute hê. Daardie ram wat se ma en ouma foute het gaan daardie selfde foute weer oordra na sy nageslag. Dit beteken jy is in 'n doodloopstraat en gaan jou kudde se kwaliteit verswak. Ek wil 'n gedagte by julle laat. Uit enige stoetteler se stoet kom daar 20 rammetjies uit 100 stoetoole wat uitgehaal word vir vellings, d.w.s. 20%. Van daardie 20 ramme hou hy 1 stoetram terug en 2 kudde ramme, en dan bly daar 17 ramme oor. Van die 17 ramme ontwikkel nog 7 foute na 'n jaar en gaan slegs net 10 deur na 'n vellings toe. Soos julle kan sien word daar net 10% ramme van 'n stoet verkoop op vellings. Daardie 10% ramme kom uit baie goeie genetiese waar sy hele stamboom nie foute het nie. So, jy kan regtig jou kudde se kwaliteit verbeter deur goeie ramme te koop.

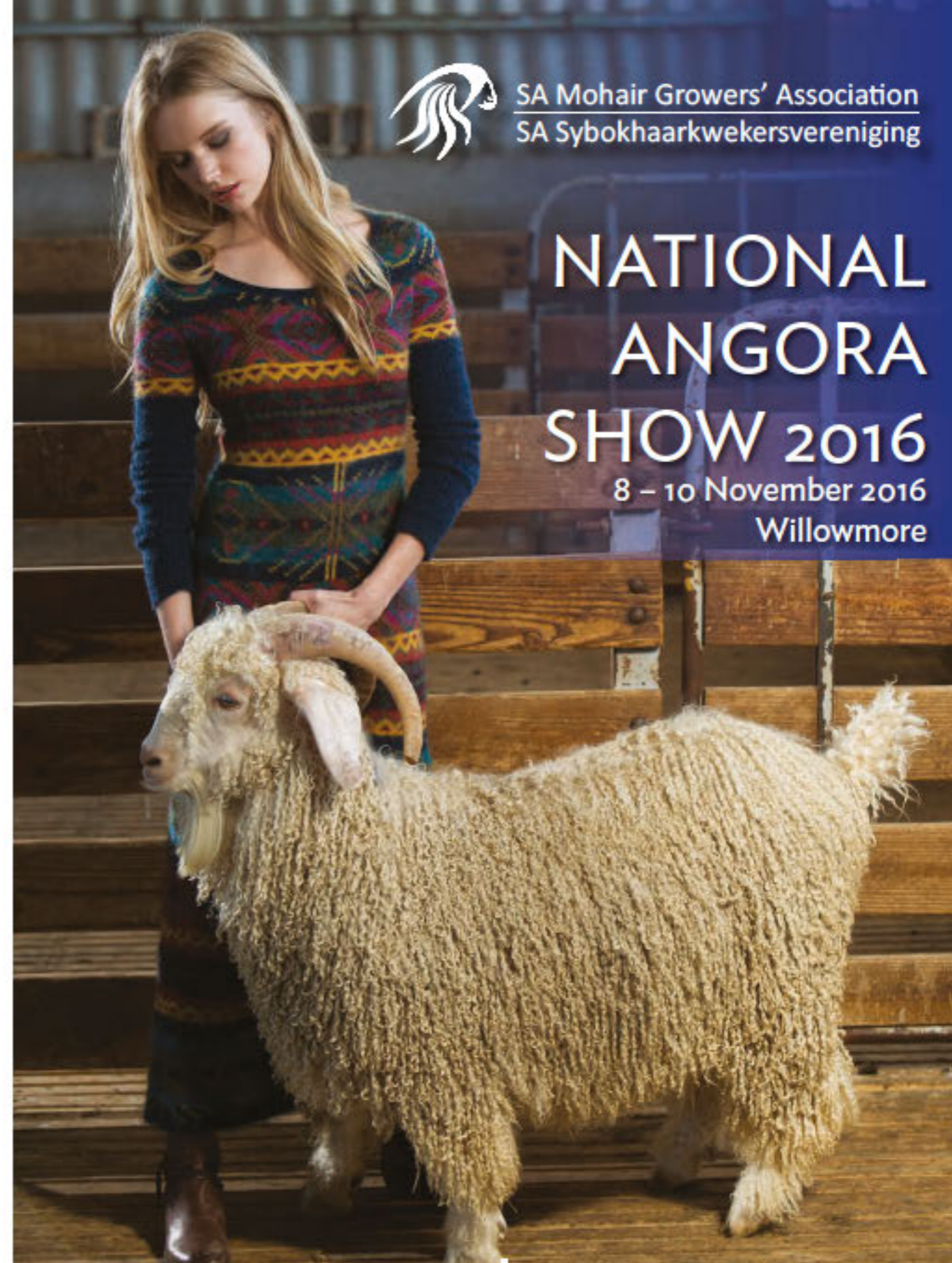
Ek skryf nie die brief om julle as produsente vellings toe te nooi nie. Ek skryf die brief, want ek is bekommerd oor die toekoms van goeie kwaliteit skeersels deur die feit dat so baie kuddeboere hulle eie ramme teel. Ons as boere kan dit nie bekostig om onself in die voet te skiet deur ons eie kuddes se kwaliteit te verswak nie. Ek hoop regtig dat elke produsent wat die brief lees oor die felte sal nadink en probeer om elke jaar sy kwaliteit diere en bokhaar te verbeter.

Groete
Petrie Maré
Bestuurder: Angora Ramtelersgenootskap



SA Mohair Growers' Association
SA Sybokhaarkwekersvereniging

NATIONAL
ANGORA
SHOW 2016
8 – 10 November 2016
Willowmore



SHOW CLASSES:

- STUD SHOW
- FLOCK COMPETITION
- EMERGING FARMERS AND FARM WORKERS FLOCK COMPETITION
- YOUTH SHOW

SHEARING DATES:

FOR THE STUD SHOW: 16 – 20 MAY 2016.
ALL FLOCK COMPETITIONS: 16 MAY – 15 JULY 2016
(4 TO 6 MONTHS HAIR, MINIMUM OF 100MM)

FOR ENQUIRIES, SPONSORSHIP & MARKETING OPPORTUNITIES AT THE
NATIONAL ANGORA SHOW CONTACT PETRIE MARÉ.

CELL: =27 (0) 792367823 or email – samga@angoras.co.za

RAMVEILINGS 2015/2016

WOORDE: PETRIE MARÉ
FOTOS: ROBYN RÜTTERS

Stabiele bokhaarpryse speel 'n groot rol in stabiele rampryse in die 2015 seisoen!



In November 2015 word die Ramveilingseisoen geopen met twee baie goeie veilings. Almal was bekommerd oor bokhaarpryse gedurende die eerste drie bokhaarveilings van die winterseisoen toe die pryse daal. Gelukkig het die mark stabiel gebly en bokhaar het weer opwaartse pryse getoon, veral die grootbokhaar. In die grootste deel van die Angora-area het ons 'n goeie winter gehad met baie reën en was die veldtoestande tot einde November baie goed. Min het ons geweet van die warm Desember en Januarie wat oppad is.

Ons wil geluk sê aan Mnr. Oelof Hugo van Richmond wat nie net die duurste ram van R31 000 op die Somerset-Oos veiling gekoop het nie, maar ook sy eerste stoetram. Mnr. Hugo het in 2015 'n stoet begin en is 'n nuwe stoetteler in die bedryf. Baie geluk Oelof.

Daar was weer 'n paar duur ramme vir die seisoen waar 'n ram van R88 000 van Sean Hobson verkoop is aan Gary Hobson op die Jansenville veldramveiling. Nie net die ram nie, maar daar is baie ander ramme wat ook goeie pryse behaal het. Stoetramme verkoop vir tussen R25 000 en R40 000, geselekteerde kudderamme verkoop vir tussen R10 000 en R15 000, en kudde ramme tussen R3000 en R7000.

Weer eens: "Een ding wat 'n boer kan doen om kwaliteit bokhaar en kwaliteit bokke te verbeter, is om in goeie ramme te belê." Onthou, 'n ool gee vir jou 1 bokkie per jaar, d.w.s. 5 in haar leeftyd, 'n ram gee vir jou 25 bokkies 'n jaar, d.w.s. 125 in sy leeftyd. Dit is hoekom dit so belangrik is dat 'n produsent die beste ramme moet koop wat hy kan beskostig. Deur swak ramme te gebruik kan jy die kwaliteit van jou kudde baie gou verswak.

Mark Shires, President van die Angora Ramtelersgenootskap, sê die grootste rede hoekom pryse, veral op die veldramveilings, gedaal het, is die groot aantal ramme wat deur ander kanale verkoop is en nie onder die vaandel van die Angora Ramtelersgenootskap nie. Dit sluit plaasverkope in. Die probleem is, soos hierbo bespreek, dat produsente ramme van minderwaardige kwaliteit gebruik. Dit maak nie sin nie, aangesien Angoras die hoogs betalende kleinveeras is en sekerlik in belê moet word.

Baie geluk aan al die ramtelers met die uitstaande kwaliteit ramme wat die afgelope seisoen op die veilings aangebied was. Goeie kwaliteit ramme sal altyd verkoop. Produsente wat nog nie op ramveilings was nie, word uitgenooi om die veilings te kom ondersteun.

Die volgende gedagte word by julle gelos: **"'n Ram is 'n belegging op jou plaas!"**

VEILING	HOOGSTE PRYS		STOETRAMME GEMIDDELDE PRYS		GESELEKTEERDE KUDDERAMME GEMIDDELDE PRYS		KUDDERAMME GEMIDDELDE PRYS	
	2014/15	2015/16	2014/15	2015/16	2014/15	2015/16	2014/15	2015/16
Somerset-Oos Amptelike Veiling	R102 000	R31 000	R44 000	R20 500		R14 500	R 5 500	R 6 500
Graaff-Reinet Amptelike Veiling	R 57 000	R 38 000	R 30 500	R 25 000		R 14 000	R 5 500	R 6 500
Jansenville Veldramveiling	R 54 000	R 88 000	R 38 500	R 27 500		R 10 000	R 8 500	R 4 500
Van Hasselt Veldramveiling	R 56 000	R 30 000	R 27 500	R 19 000		R 11 000	R 5 500	R 5 000
Graaff-Reinet Veldramveiling	R118 000	R 60 000	R 42 500	R 37 500		R 12 000	R 6 000	R 5 500
Noorsveld Ramveiling	R 9 500	R 7 750					R 4 700	R 4 800
Welgedacht Ramveiling	R 10 000	R 20 000					R 4 800	R 5 700
De Bad Ramveiling	R 6 500	R 8 500					R 3 400	R 5 200

Ramveilingsoorsig 2015/16



01 SOMERSET-OOS AMPTELIKE VEILING:

Hoogste Prys: R 31 000
Koper: Oelof Hugo
Verkopers: Jan & Jannie Latogan

02 GRAAFF-REINET AMPTELIKE VEILING:

Hoogste Prys: R 38 000
Koper: Jordi van Hasselt (Van Hasselt Farming cc) en Denys Hobson (Hobson Pastoral) gekoop.
Verkopers: George Hope van Lochdale Angora Stud

03 JANSENVILLE VELDRAMVEILING:

Hoogste Prys: R 88 000
Koper: Gary Hobson van Thornpark Angoras
Verkopers: A.B. Hobson & Sean

04 GRAAFF-REINET VELDRAMVEILING:

Hoogste Prys: R 30 000
Koper: Roland du Toit & Leon Eybers
Verkoper: Gary Hobson van Thornpark Angoras

05 VAN HASSELT & GASVERKOPERS VELDRAMVEILING:

Hoogste Prys: R 60 000
Koper: Jan & Jannie Latogan van Aberdeen
Verkopers: Gay & Jordi van Hasselt van Prins Albert

06 NOORSVELD RAMVEILING:

Hoogste Prys: R7750
Koper: S. Calitz
Verkoper: Peter Cawood from Klipplaat

07 WELGEDACHT RAMVEILING:

Hoogste Prys: R 20 000
Koper: Roland du Toit, Baakensrug Angoras
Verkoper: Leon Eybers, Welgedacht Angoras

08 DE BAD RAMVEILING (foto nie beskikbaar nie):

Hoogste Prys: R 8 500
Koper: Phil de Klerk
Verkoper: Willem Retief, De Bad Angoras

ANGORA *Ram* & INLIGTINGSTOER



MET DANK SPESIALE DANK AAN ONS BORGE - WITH SPECIAL THANKS TO OUR SPONSORS



WOORDE & FOTOS: ROBYN RÜTTERS

Die Suid-Afrikaanse Sybokhaarkwekersvereniging het verlede jaar 'n spesiale Angoraram- en Inligtingstoer aangebied.

Ongeveer sestig Sybokhaarbelanghebbendes het op Woensdagoggend, 11 November 2015 by die Botaniese Sportgronde in Graaff-Reinet bymekaargekom.

Dit was die grootste groep produsente, veldagente en ramtelers wat in 'n baie lang tyd hierdie jaarlikse ramtoer bygewoon het. Hierdie bywoningsgetalle was beduidend dat die sybokhaarbedryf in 'n baie positiewe rat is. Produsente & ramtelers is entoesiasies daarvoor om hul sybokhaarproduksie te bevorder en dui goeie belangstelling om vas te stel watter maontlike aanpassings hulle kan maak om 'n meer volhoubare en ekonomiese Angorabokboerdery aan te durf.

Twee stampvol busse het vir twee dae die toerlede na tien sybokhaarprodusente se plase geneem waar die sprekers 'n beurt gehad het om hulle kennis met die groep te deel.

Hierdie toer het produsente die geleentheid gegee om die meerderheid van die Telers se ramme te besigtig voor die Somerset-Oos en Graaff-Reinet veilings plaasgevind het. Die boere kon ook na die 2 tand ooltjies van die Telers gaan kyk en leer oor twee verskillende soorte lamstelsels. Sybokhaar Suid-Afrika het ook die huidige marksituasie aan die produsent voorgelê, terwyl Dr Hobson belangrike Angorabok

gesondheidsinligting meegedeel het.

'n Toer soos hierdie bied die produsente 'n ideale platform om Angorabokboerdery kennis en inligting met mekaar te deel wat van kardinale belang is vir die vooruitgang in enige besigheid.

Bale danksie aan elkeen van die volgende produsente, borge en individue wat bereid was om hierdie toer te akkommodeer en 'n bydrae gemaak het tot 'n suksesvolle en insiggewende toer:

- Roelfie vd Merwe - Newlands Boerdery
- Jan & Jannie Lategan - Fairview Angoras
- Jannie Nel (Lamhokke in skuur)
- Hans Greeff van Grootfontein Landboukollege
- Willie Jordaan (Stud 195)
- George Hope (Lochdale Angoras)
- Peter Cawood (Progressive Breeding)
- Mark Shires (The Angora Stud)
- Ray Hobson (ThornPark Angoras)
- Piet Viljoen (PH Viljoen Stud 185/302)
- AB & Sean Hobson (Martyrsford Angoras)
- Richard Herold (Lamkampsies - sien bladsy 84)
- David Hobson (Redcliffe Angora Stud)
- Dr Mackie Hobson
- Deon Saayman & Anlé Marais van Sybokhaar SA
- Botaniese tuine, ons borge & Hoërskool Volkskool



Petrie Maré maak die mooi ram van Jannie Lategan oop terwyl Oom Piet belangstelling toon.



Jannie Lategan verduidelik hoe sy lamhokbestuurstelsel werk (sien op www.angoras.co.za)



Grootfontein Landboukollege stel hul nuwe skeerplatform bekend.

F. E. COLBORNE & SONS

Stud 153



World Champion Breeders

WORLD RECORD PRICE

R118 000!

STUD 153 HAS BEEN PRODUCING ONLY SUPERIOR QUALITY ANGORA VELD RAMS FOR OVER 100 YEARS & FOUR GENERATIONS

- World record holder for the highest price received for an Angora Veld Ram
- 2014 World record price for Fine Kid Mohair, Young & Adult Goat Mohair
 - Highest average price received across all Mohair clips
- Multiple Grand Champion of the Miyuki, Daidoh and Ermenegildo Zegna Trophy

Contact: Billy / Fred Colborne • Kilborne • PO Box 161 • Willowmore • 6445
Tel no: +27 (0) 44 923 1852 / 6 • Cell no: +27(0) 83 647 5525 • Email: colmachounds@gmail.com
Website: <http://www.mohaircottages.co.za>



RICHARD HEROLD

kidding with serious numbers

If you are keen to increase your numbers, have a look at young farmer Richard Herold's low labour "lamkampie" management system.

WORDS & PHOTOS: ROBYN RÜTTERS

Richard Herold is a young Angora goat farmer from Graaff-Reinet who has developed a kidding and reproduction system where he distributes his kidding times to manage more numbers during kidding season.

With a number of 4500 ewes, kidding can be quite challenging when it comes to managing these large numbers without experiencing labour intensive practices and a fair amount of expected losses.

Richard and his dad, Davey Herold had been able to manage this system while they were also farming with sheep, due to the bi-annual lambing cycles. However when they decided to focus on Angora goats five years ago, Richard soon realised that changes needed to be implemented in order to maintain and grow their numbers during kidding season.

Richard has now taken over the reins on the farm and backed with his qualification in B.Agric (Stellenbosch) and the experi-

ence he gained on the farm, Richard started making his calculations and developed a kidding system for his breeding stock. He started his trials on this new system about three years ago where he divided his ewes into batches of 1500 kidding from the 15th of July, another 1500 from the 1st of August and the last batch from the 15th of August making kidding on a group of 4500 ewes more manageable.

The Journal visited Richard on his farm during his trial period where he explained his system to us and upon visiting him during September last year, he was very pleased with the results where kidding numbers have improved by 200-300 successful seasons over the past two years. Richard selects his older ewes as his first batch, and then looks at fertility and the two-tooth ewes are selected for his last batch.

Approximately three day before kidding is due for the first batch, he sends the ewes out to the irrigated lands where they can acclimatize.

As soon as the first five or so kids are born, he starts sending them to his kidding camps where they are fed with lambing pellets and are protected against the weather elements and predation threats. His 120 kidding camps can easily manage between 10-12 ewes and their kids. Each camp is 25m² and is fenced with recycled advertising material for protection against the wind.

Two weeks after kidding, the ewes and their kids are taken to irrigated land facilitated with protected sheds where they stay for five weeks before going to the veld.

The ewes from the batches following are then taken to the kidding camps and the process is repeated until all kids have gone onto the veld.

This system only requires two full-time herders who provide daily feed, monitor the wellness of the kids and marking of the ewe and her kids.

The biggest loss during kidding is mis-adventures where the ewe loses her kid in the veld. She gives birth, hides her kid away and follows another goat and then can't find her kid. The kidding camps eliminate this problem.

Richard reported that they peaked in the last kidding season in 2015 by counting a total of 370 births in one day.

It is inevitable that one would experience a number of fatalities with high numbers like these during a cold front, but Richard says that his numbers have increased and his loss percentage have dropped which have to date since the implementation of this system remained stable.

Another benefit of this system is that the animals are all grouped according to the same ages, which makes moving them during treacherous weather conditions easier as they all move at the same pace.

- 01 Katie & Richard Herold on their farm in the Graaff-Reinet area.
- 02 Kids at 5 weeks with their ewes on the irrigated land.
- 03 Richard's kidding camps with newly born kids and their ewes fenced with protective recycled advertising material.
- 04 Richard explains his system to Petrie Mare, General Manager of SAMGA.
- 05 The first batch of kids and ewes which have been moved to the irrigated lands.
- 06 The young kids and their ewes in the sheltered sheds on the lands.





NIEL ROSSOUW: Leer by die kenners en word *kreatief*

WOORDE & FOTOS: ROBYN RÖTTERS

Niel Rossouw was maar nog nat agter die ore toe hy die dag besluit het om Angorabokboerdery sy toekoms te maak. Hy deel sy storie met ander jongboere oor hoe hy gemaak het om vooruit te boer met sy Angorabedryf.

Leeu Gamka is 'n klein dorpie geleë in die Wes-Kaap. Die gebied se woestynklimaat het 'n baie lae reënval waar Augustus, hul droogste maand 'n gemiddeld van 6mm reënval kry en die meeste van die presipitering gedurende Maart voorkom met 'n reënval van gemiddeld 26mm. Dit is hier waar Rossouw Boerdery onder leiding van Niel Rossouw saam met sy vrou Jeanette en hul twee dogtertjies met Angoras boer. Niel en sy broers, JD en Victor best gesamentlik die Rossouw Boerdery Familie Trust. Niel se voorkeur vir Angoras is as jong kind vasgestempel waar die moolste herinneringe herroep word toe hul as kinders tydens watertyd saam met die bokkies in die tuine gespeel en in die modder rondgeval het. Niel se pa, JD Senior, het tot in die 1980's met Angorabokke geboer, maar uiteindelik op Dorpers gefokus. Nadat Niel in 1995 gematrikuleer het, het

hy sy studies by Elsenburg Landboukollege voortgesit waar hy sy liefde vir kleinvee uitgeleef het deur tydens sy praktiese studies op veeplase te werk. Hy het elke sent van sy inkomste gespaar vir sy toekomstige boerdery en in 1999 met R10000 teruggekeer plaas toe. Aanvanklik wou hy sy spaargeld in Dorpers belê en het sy pa aangebied om vir hom 'n kamp op die plaas beskikbaar te stel waarmee hy sy basis vir sy teltel kon begin, maar tydens sy eerste uitverkoop bywoning na sy terugkeer op Beaufort Wes het die Angorabokke sy aandag meer getrek. Hy het besluit om kenners in dieselfde area te nader om hul insette te kry aangaande die bedryf en by veselboer en kranige Angorabokboer "Oom" Pietie le Roux gaan kers opsteek. Niel beaam met groot eer dat sy vooruitgang as 'n sybokhaarproducent grootliks te danke is aan dié hulp en raad wat hy by kenners soos "Oom" Pietie en oorlede "Oom" Clive van Hasselt gekry het. Pietie le Roux is 'n kranige veselboer en was instrumenteel ten opsigte van die finansiële aspekte rondom die boerdery en het die beraamde ses maandelikse inkomste vir hom uitgelê. Clive van Hasselt wat welbekend in die Angorabedryf is, het ook in die omgewing met Angoras geboer. Niel het vir 8 agteropeenvolgende jare ou oole en ou ramme by "Oom" Clive gekoop wat ook sy vordering gemonitor het. Clive het vir Niel touwys gemaak oor hoe om sy boerdery aan te sterk en het oplaas ingestem om van sy ramme aan Niel te leen om sodoende sy genetica te verbeter. In ruil daarvoor sou hy die voorkeur rambokkies kry teen kapaterpryse. Niel het vir vyf jaar Clive van Hasselt se ou stoetooie aangekoop totdat die pryse van die bokke begin styg het. Hy het op Pearston 'n paar oole gaan aankoop teen R325 per ool met 3 maande haar en

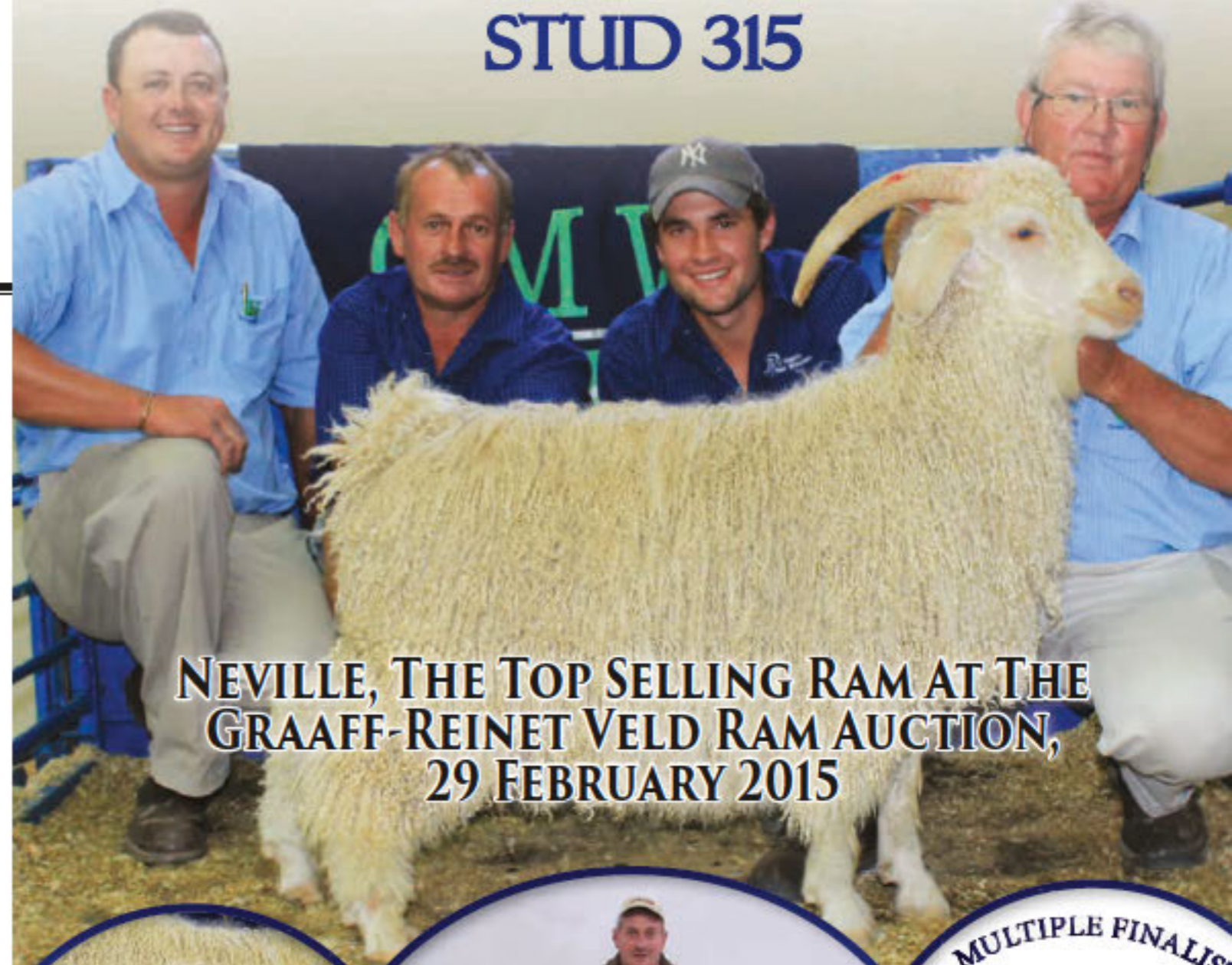
daardie jaar 'n gemiddeld van R15/kg meer vir sy skeersel ontvang. As jongboer sê Niel probeer hy kreatief wees met sy boerdery. "Die groot rolspeleers in die bedryf, soos byvoorbeeld Gay van Hasselt stel vir my die maatstaf vir my eie produksie." Hy is ook baie aktief in die Angorabedryf en dien as bestuurslid op die Suid-Afrikaanse Sybokhaarwekkersvereniging. Rossouw Boerdery hou elke tweede jaar 'n produksieveling waarby hulle gemiddeld een derde van hulle volbekooie verkoop. Dit bring hulle aantal produksie vee na 'n totaal van 1100 Angorabokke waarvan 300 lambokke is. Hulle boer ook met ongeveer 400 Merino's en 70 Thul's (waarvan daar 10 bulle en 30 koeie op die produksieveling verkoop word). Niel se beleid is dat jy nie moet onderskeid tref tussen 'n stoet- of kuddeool nie en as jy koop, moet jy bogemiddeld koop. So sal jy verseker wees om bogemiddeld te lewer. Volgens hom moet sy oole almal stoetstandaard wees. Die sukses in sy bestuursplan is sigbaar deur die aantal herhaalde kliënte wat hom op die uitverkoopings ondersteun. Met die laaste veiling het drie nuwe Angorabokboere ook aankope van bokke gemaak.

Algemene raad wat Niel aan ander jong of nuwe sybokhaarproducente kan lewer

- Skenk aandag aan jou mededingers se produksie en wees bewus van die hele kettingstelsel, vanaf die plaas tot die skeersel tot die eindprodukt.
- Vra geduldig advies by die keurders oor jou skeersel en assesseeer jouself in die bedryf.
- Raak betrokke en woon boeredae en inligtingsdae by.
- Die bedryf bied tans vir die jonger generasie 'n ideale posisie om

vervolg op bladsy 86

N.C. COLBORNE STUD 315



NEVILLE, THE TOP SELLING RAM AT THE GRAAFF-REINET VELD RAM AUCTION, 29 FEBRUARY 2015

EXCELLENT FLEECE

QUALITY MOHAIR CLIP PRODUCTION

MULTIPLE FINALIST

Ermenegildo Zegna

FOR BETTER QUALITY OF LIFE

CONTACT: NEIL COLBORNE
CELL: + 27 (0) 82 788 7963
TEL: + 27 (0) 44 923 1854

voortgang te verseker, maak werk van hierdie geleentheid en moenie op jou louere rus nie. Leer by die kenners en stap die pad saam met die makelaars.

- Vra 'n veldbeampste om jou vesel te klas en vertrou hulle om kardinale sukses by die veulings te verseker.
- Stel jou dier se gesondheid hoog op prys, maak gebruik van die bedryfsveearts en stuur mismonsters na hom toe om probleme te identifiseer.
- Daag vroeg op by lewendige haweulings, maak seker van wat jy wil hê en hou by jou keuse. Betaal eerder meer vir wat jy wil hê en moet nie dat die mark jou forseer om te koop nie, koop dan eerder minder.

Niel se bestuursplan

Die lae reënval area verels dat 90 ha grond onder besproeiing moet wees. Hiervan is 15 ha hawer. In Oktober plant hy somergras vir wanneer die bokkies gespeen is (op +/- 23kg op 4-4.5 maande). Niel werk met die volgende stelsel wanneer dit by ramtyd kom en maak van 'n kombinasie kunsmatige inseminasie en natuurlike dekking gebruik.

Die veearts word nader aan Maart genader om Kunsmatige Inseminasie (KI) en laparoskopie uit te voer. Sy dekkingstyd word vroeër beplan weens die hoër temperatuur in die area. Hy het ook opgemerk dat bokkies wat laat in September gebore is, nooit tot groot, sterk bokke groei nie. Die intensiewe stelsel neem 'n aanvang gedurende die eerste week van Maart. Voorbereiding begin 2 tot 3 weke voor dekking en sponse word 11 dae vooraf ingesit om sodoende die oole te sinkroniseer. Dit neem gewoonlik 2 dae om al die sponse uit te trek.

Die ouer oole word eenkant gehou vir natuurlike dekking. 120 oole word 3 keer 'n dag gedek d.w.s 30 oole by 3 ramme.

Dleer

Die sinkronisasie metode halveer die voerkostes. Oole kry lekkie vanaf 10 dae tot en met lamtyd. Die lamkampies kry daaglik 350-450 gram volvoer.

Tweelinge word op 14 dae oud op volvoer gesit. Tweetand ooltjies wat klaar gelam het word vanuit die volvoerkraal geneem en lekgee sodra hulle na die lande geskuif word. Kry raad omtrent 'n gebalanseerde rantsoen by 'n deskundige in plaas daarvan om net te voer.

Genetika

Angorabokke is die ras wat die vinnigste geneties vorder wanneer jy beter kwaliteit genetika aanskaaf. Jou getalle word ook verbeter wat 'n beter opbrengs beteken en jou insetkoste word verminder. "Seleksie en bevorderde genetika oor die jare het so ontwikkel dat ek nie meer nekke of broeke hoef uit te haal nie", sê Niel met trots.

Infrastruktuur

Niel maak vir 36 dae toelating vir sy oole tydens laparoskopie. Dit gee die diere wat nie die eerste keer suksesvol op hitte gekom het nie, 'n tweede geleentheid. Die siklus piek op die 17de dag. Die tweetandooitjies kry net een siklus van 21 dae - slegs deur natuurlike paring.

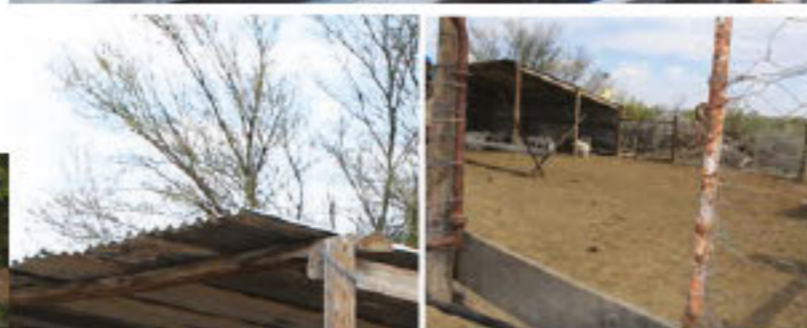
Lamssteem

Die oole word twee dae voor lamtyd in die lamkampies geplaas. Nadat hulle gelam het, word die ool en haar bokkie gemerk. Die oole word vanuit 'n volvoerkraal geneem na die lande waar hulle addisionele lekkie ontvang.

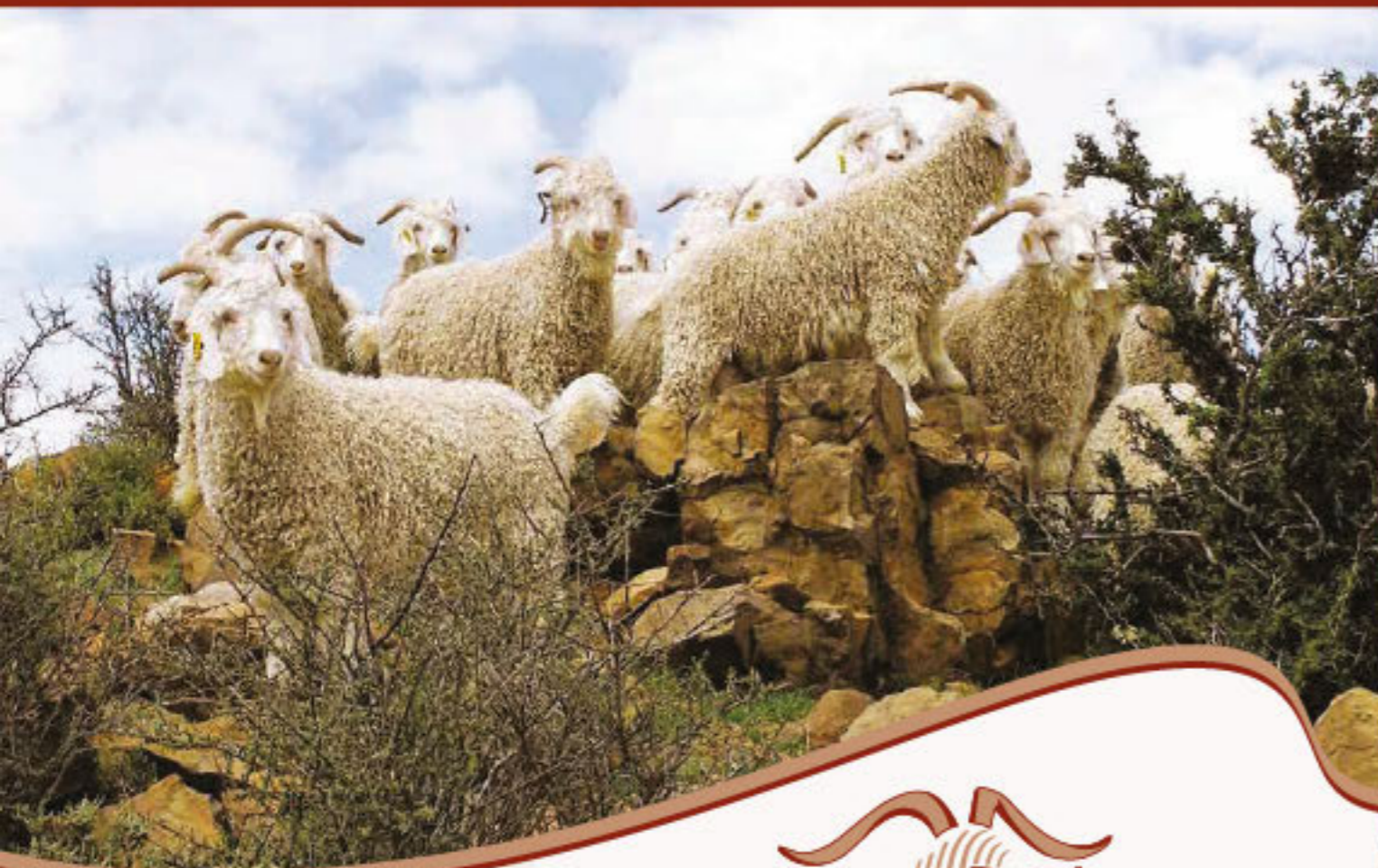
Die Plankstelsel

Die kleinbokkies word met 'n plankstelsel bestuur waar hulle, nadat die oole na die lande toegestuur is, in 'n kraaltjie agterbly. Die plankie wat ongeveer 400mm hoog is, word by die ingang van die die kraaltjie geplaas. Hulle word saans lekkie gevoer wat soos 'n lekkery vir die bokkies is. Wanneer die bokkies oor die plankies kan spring, is dit 'n indikasie dat hulle sterk genoeg is om saam met die oole in die lande te wei. Die bokkies kom vanself saans saam met die groot oole terug na die kraal om hulle lekkie te kry. Dit spaar tyd om nog vir bokkies in die lande te gaan soek. Die bokkies word op 4 to 4½ maande gespeen. Die oole word dan opgedroog waarna hulle veldtoe gaan. Die kleinbokkies word op die lande gehou tot skeertyd en gaan tydens Maart ook veld toe. Oole en bokkies ontvang volvoer tot op ses weke waarna die bokkies krulvoer kry.

- 01 Bladsy 86-Niel ontvang die Alexander Forbes trofee vir die beste besprekingspunt voorgelê tydens Kongres in Graaff-Reinet 2015.
- 02 Rossouw Boerderytrust se lamkampies.
- 03 Oole en hul bokkies word eenkant gehou om gemerk te word.
- 04 Die "plankie" kraaltjie.
- 05 Pasgebore bokkie in die lamkampie.
- 06 Oole en bokkies op besproeiingslande.
- 07 Niel se eie diptenkontwerp.



Breeding is not a matter of personal preferences for type, style and fancy points. LET ECONOMICS DICTATE !



Don't miss the only ram sale in the World with performance tested angora rams, boasting consistent BLUP breeding values.

- Rams sold on 2016 auction at the average price of R5382

Selected for:

- conformation
- length
- solidness
- reproduction

**February 2017 at
Baakensrug, Beaufort West.**



Highest price 2016: R11 500

VAN HASSELT *Angoras*

making Angora Goat
farming a pleasure!



PROFITABLE FARMING

Van Hasselt Angoras have a proud lineage and impeccable bloodlines.

Hardiness, fertility, adaptability, uniformity of fleece, confirmation and a high weaning percentage will always be our top priorities.

For excellent quality veld rams, ewes and kids contact Jordi or Gay van Hasselt on 082 563 1465, via email at vanhasselt@icon.co.za, on the web at <http://vanhasseltangoras.yolasite.com> or visit us when next you pass through Prince Albert.



HOW TO FARM WITH THE ANGORA GOAT

PRACTICAL HINTS FOR THE BEGINNER

By B. W. Henderson

There being many interested people who intend starting farming with Angora goats, this short article, the forerunner of more in subsequent Journals, is intended to help the beginner to understand the rudiments of Angora goat farming in South Africa.

Firstly, the Angora goat can be grazed profitably and economically in conjunction with other stock, small or large, without overgrazing the camps. A close study of the veld conditions will generally reveal that there are great varieties of bush species in many camps never utilised by cattle or sheep. Practical experience has shown that the Angora is a very light grazer, and by reducing the sheep totals in a specific camp, then adding goats, the camp benefits enormously, and the owner's income too! For keeping down the millions of young mimosa trees that come up each year, especially along the river banks, the Angora has no equal. One has only to consider Mother Nature to realise that duiker, kudu, bushbuck, and not sheep, grazed the bush. To sum up, the Angora can be grazed to advantage in many hitherto untried parts of Southern Africa. Even on lucerne lands the Angora thrives very well indeed, provided a strict programme of internal parasite control is adhered to. The income from Angoras is most remunerative and the flesh very palatable.

Once it has been established that Angoras can be bred in a given area, the beginner should endeavour to purchase good quality purebred goats. The goats are shorn twice a year, generally in August and February at 5½ months growth in winter and 6½ in summer, or 5 months winter and 7 months summer, or else at 6 monthly intervals. Good length is required, at least 5" for winter and 7" for summer. Therefore, the owner will be able to judge best under his specific conditions, when to shear. Such factors as kidding, the weather, and the combing due to free grazing conditions must be taken into consideration. To explain this last phase: unfortunately, Angoras in bush country are prone to get caught up when in full fleece. Losses can be heavy unless careful watch is kept on them daily. Also they are apt to shed their fleece if the shearing is delayed too long. All these factors under different conditions will determine the shearing date. Before shearing, a factor not generally known is that to dip the goats in full fleece, 4—6 weeks before shearing, in a soapy emulsion dip, will do wonders to the handle of the fleece.

When in full fleece Angoras should not be stalled during rainy weather, as unlike the Merino, rainwater is most beneficial for the mohair fibre. Before shearing adequate warm sheds or lean-to's should be

HOE OM MET DIE ANGORA- BOK TE BOER

PRAKTIESE WENKE VIR DIE BEGINNER

Deur B. W. Henderson

Aangesien daar menige belangstellende persone is wat van voorneme is om met die boer van Angora-bokke te begin, beoog hierdie kort artikel, die voorloper van baie om in latere uitgawes te volg, om die beginner te help om die grondbeginsels van Angorabokboerdery in Suid-Afrika te verstaan.

Eerstens kan die Angorabok voordelig en ekonomies met ander groot- of kleinvee aangehou word, sonder om die kampe te oorbewe. 'n Grondige waarneming van die veldtoestande sal algemeen aan die lig bring dat daar 'n groot verskeidenheid van bosse in menige kampe is wat nooit deur beeste of skape gevreet word nie. Praktiese ondervinding het bewys dat die Angora 'n ligte eter is, en deur die getal van skape in 'n spesifieke kamp te verminder en dan Angoras by te sit, dié kamp geweldig bevoordeel word, en so ook die eienaar se inkomste! Die Angoras het geen gelyke wat betref die teenwerking van die miljoene jong doringboompies wat jaarliks, veral op die walle van riviere, opkom nie. 'n Mens moet net Moeder Natuur dophou om te beseef dat duikers, koedoes en bosbokke en nie skape nie, die bos bewe. Om op te som, kan gesê word dat met die Angora-bok tot voordeel geboer kan word in menige dele van Suidelike Afrika wat tot nog toe nie aangedurf was nie. Selfs op lusernlande aard die Angora baie goed mits 'n streng program gevolg word vir die beheer van inwendige parasiete. Die inkomste van Angoras is baie lonend en die vleis baie smaaklik.

Wanneer dit vasgestel is dat met Angoras geboer kan word in 'n aangewese streek, behoort die beginner opreggeteelde bokke van goeie kwaliteit aan te koop. Die bokke word twee keer per jaar geskeer. Gewoonlik gedurende Augustus en Februarie, met 5½ maande groei in winter en 6½ in somer, of 5 maande winter en 7 maande somer, of met 6 maandelikse tussenposes. Goeie lengte is nodig; tenminste 5" vir winter en 7" vir somer. Die eienaar sal dus volgens sy toestande vir homself moet besluit wanneer dit die beste tyd is om te skeer. Faktore soos lamtyd, die weer, en die kam van haar as gevolg van die vee se vrye weiding, moet in aanmerking geneem word. Om hierdie laaste stelling te verduidelik mag ek net meld dat Angoras ongelukkig geneig is om in die bos vas te sit met 'n voldrag haar. Swaar verliese kan gely word tensy sorgvuldige aandag daagliks aan hulle gewy word. Hulle is ook geneig om van die haar te verloor as met die skeer te laat gesloer word. Al hierdie faktore met verskillende toestande, sal die datum vir skeer vasstel. 'n Feit wat nie algemeen bekend is nie, is dat die dip van bokke in 'n seepagtige emulsie dip ongeveer 4—6 weke voor skeertyd, met 'n voldrag haar, wonders verrig aan die hantering van die haar.

In teenstelling met die Merino, behoort Angoras met voldrag haar nie gedurende reënigerige weer onder dak gehou te word nie, aangesien reënwater baie voordelig is vir die bokhaarvesel. Voor skeertyd

erected as after shearing, for at least 3 weeks, the Angoras are sensitive to adverse cold weather conditions. They should be shedded every night if there is any sign of cold or rainy weather. Severe losses can be experienced if care is not taken. At kidding time, too, the Angoras need attention, otherwise they are very easy animals to farm, being relatively free of most diseases, so prone to attack other small stock.

At kidding time the ewes are put into small camps, preferably paddocks, and not more than 25—50 at a time. Generally, it is advantageous to herd them just before kidding, the kid or kids being given the same paint mark at birth on the ears, head or body, as the ewe. For at least two weeks the newborn kids should be kraaled with their dams at night, and helped to find their mothers when necessary. This latter course, although involving more work and trouble, certainly pays dividends, as losses are practically nil.

For the beginner I can strongly recommend a visit to our annual Angora Ram Sales, held at Somerset East, Willowmore and Kleinpoort, towards the end of January to mid February. Some of the best animals in the country are there to be compared, and the Angora goat in general is fully discussed. For the beginner, this is a golden opportunity to learn from the best men in the country.

As said before, space does not allow one to cover, in one short article, all there is to know about the breeding, feeding, shearing and general husbandry of the Angora goat, but more will follow.

behoort voldoende warm skure of afdakke opgerig te word, aangesien die Angora vir tenminste 3 weke na die skeer, baie sensitief is vir uitermate koue weerstoestande. Swaar verliese kan gely word as voorsorg nie getref word nie. Ook met lamtyd het die Angora aandag nodig. Andersins is hulle baie maklike diere om mee te boer, aangesien hulle so te sê vry is van meeste siektes, wat geneig is om ander kleinvee aan te tas.

Gedurende lamtyd word die ooie opgedeel in klumpies van 25—50 en vrygelaat in klein kampies. Gewoonlik is dit voordelig om die ooie op te pas net voor lamtyd. Die bokkie of bokkies kry dieselfde vermerk op die ore, kop of lyf as die ooi. Die pangebore bokkies behoort vir ten minste twee weke na geboorte saam met die ooi in die kraal opgepas te word, en indien nodig, gehelp te word om hul moeders te vind. Alhoewel hierdie laaste metode meer werk vir die boer meebring, is dit bepaald die moeite werd aangesien verliese andersins nie voorkom kan word nie.

Vir die beginner wil ek 'n besoek aan ons jaarlikse veulings van Angora ramme te Somerset-Oos, Kleinpoort en Willowmore, wat gedurende Januarie en middel Februarie gehou word, sterk aanbeveel. Van die beste vee in ons land is daar om vergelykings te tref, en die Angorabok word in die algemeen deeglik bespreek. Dis 'n gulle geleentheid vir die beginner om van die beste manne in die land te leer.

Soos reeds gesê, is dit onmoontlik om in een kort artikel alles te verduidelik in verband met die teel, voeding, skeer en algemene kennis van die Angora-bok, maar meer sal volg.

REDCLIFF ANGORA STUD
STUD 118

THE BACK TO BASICS STUD

LENGTH constitution **Solidity FERTILITY**

Focussing on DESIRABLE COMMERCIAL TRAITS

Progressive Breeding

with Peter Cawood and Mark Shires in South Africa
Douglas and Margaret Nicholls in Australia.

Cawoodholme Angoras:

Stud 187

Progressive breeding

Mount Stewart, Klipplaat, 6255, RSA

Tel: 049 834 9048

e-mail: plcawood@cmw.co.za

The Angora Stud:

Stud 117

Size and length do count

Bluegumvale, Klipplaat, 6255, RSA

Tel: 049 834 9050

e-mail: plcawood@cmw.co.za

Cawoodholme Australia:

Mohair from the ocean to the Mountains

"Seaspray" Swifts Creek, Victoria, Australia

Tel: 035 146 4564 (Australia)

e-mail: cawodyall01@bigpond.com

www.cawoodholme.com.au

Top sires are shared in all three registered breeding herds.

*Get something extra
by using rams from these studs.*



RSA Rams are available on all the official ram sales and on the "Noorsveld Bred Ram Sale" at Mount Stewart or directly on farm.

Australian rams are available at their annual sale and directly from Doug and Margaret Nicholls.

**THE ANGORA
STUD**

Stud 117...Where size and length matters

MARK SHIRES
ADDRESS: BLUEGUMVALE • PRIVATE BAG KLIPPLAAT • 6255
EMAIL: bluegumvale@gmail.com
TEL: 0498349050 • CELL: 0725220132

farmwelling's 2015/2016



"DIE BITTER MOOI KAROO"
ADV F FOURIE
WENNER VOLWASSE OUDERDOMSGROEP



"ANGORA JOU MOOI DING"
ADV F FOURIE
WENNER VOLWASSE OUDERDOMSGROEP



"DIE BITTER MOOI KAROO"
PETRONE FOURIE
WENNER 9- 13 JAAR KATEGORIE

JANSENVILLE SKOU

Fotokompetisie

Die Jansenville Landbouskou het vanjaar 'n fotokompetisie geloods. Inskrywings was gebasseer op die temas, "Angora jou mooi ding" en "Die Bitter mooi Karoo".

Die inisiatief van Sybokhaarprodusent, Fransie Fourie het ongeveer 40 inskrywings gelever.

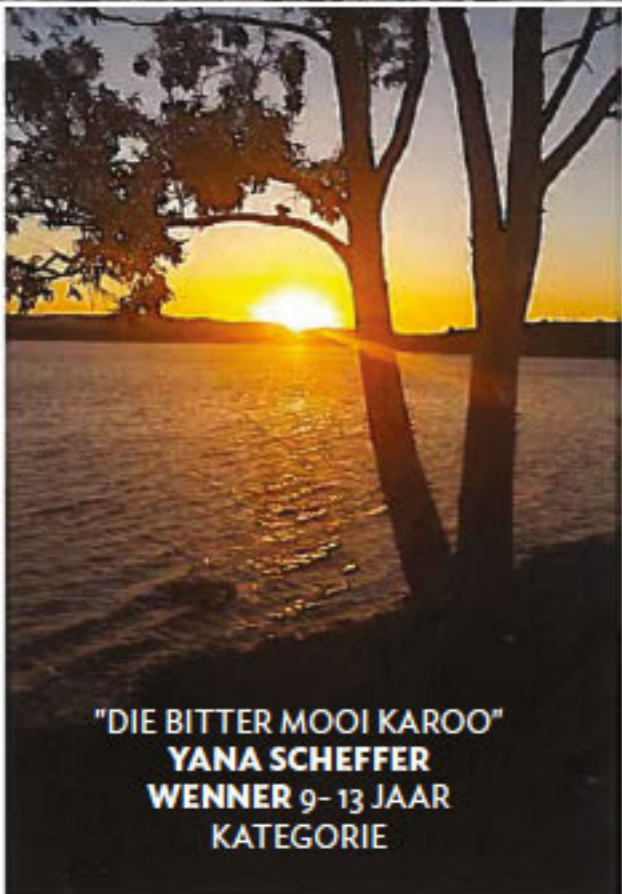
Die Stucken Groep was die hoofborg wat 'n kontant bydrae van R5000 vir die kompetisie geskenk het.



"DIE BITTER MOOI KAROO"
ENGERI FOURIE
WENNER 14- 18 JAAR KATEGORIE



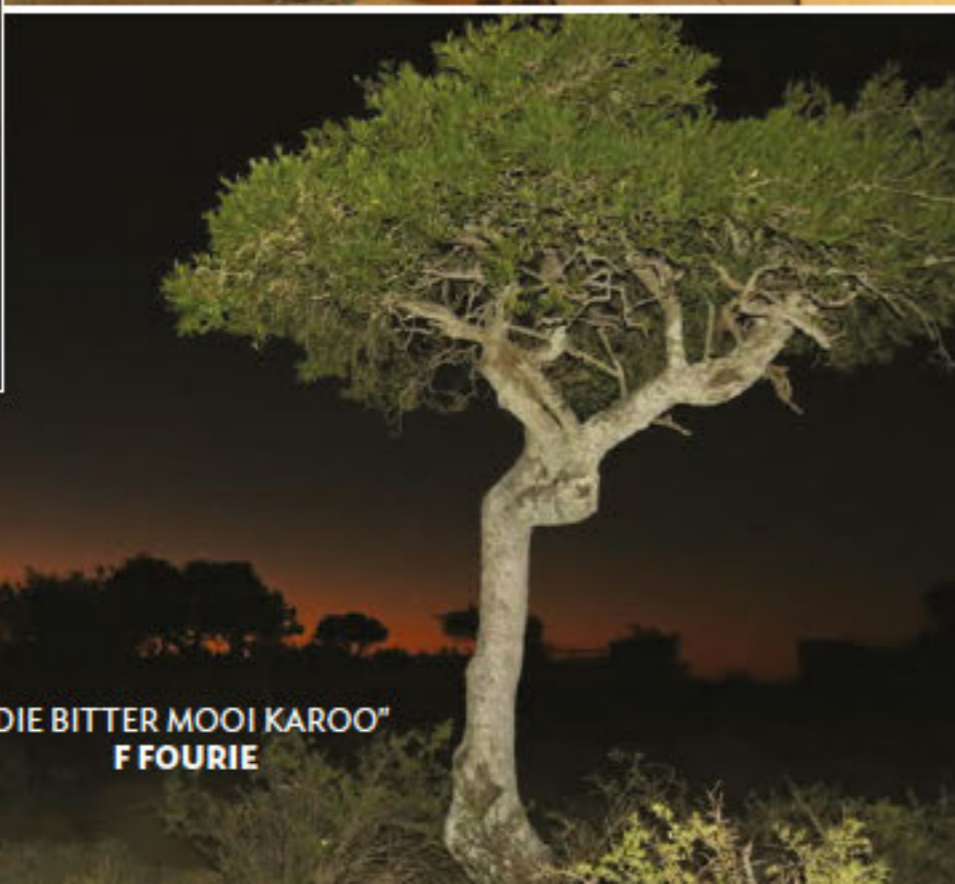
"DIE BITTER MOOI KAROO"
PETRONE FOURIE
9-13 JAAR KATEGORIE



"DIE BITTER MOOI KAROO"
YANA SCHEFFER
WENNER 9-13 JAAR
KATEGORIE



"DIE BITTER MOOI KAROO"
F FOURIE



"DIE BITTER MOOI KAROO"
F FOURIE



*"Invest in genetics that have
earned their stripes"*

ThornPark 
Stud 142 & 317

Ray & Gary Hobson - 0832350891 • E-mail: garyhobson1@hotmail.com
Baroe Farm, Steytleville

MOHAIR INDUSTRY MANAGEMENT 2015/2016

SYBOKHAAR SUID-AFRIKA / MOHAIR SA

Voorsitter/Chairman: IR Bekker (SAMGA)
Lede/Members: A Laing (SAWAMPA),
P vd Vyver (SA Wool and Mohair Brokers Association)
Uitvoerende Direkteur/Managing Director: D Saayman

SOUTH AFRICAN MOHAIR GROWERS' ASSOCIATION / SUID-AFRIKAANSE SYBOKHAARKWEKERSVERENIGING

President: J L de Klerk
Vice-President: M S Shires
Bestuurslede/Executive Members: I R Bekker, P M Broeksma, A A P Greeff, C Martins, K Miners,
J Oelofse, N Rossouw, C Stegmann, W Truter, E van den Bergh
General Manager/Bestuurder: P E Maré

ANGORA RAMTELEERSGENOOTSAP / ANGORA RAM BREEDERS' SOCIETY

President: MS Shires
Vice-President/Vise-President: G Hope
Executive Members/Bestuurslede: H Greeff, G Hobson, S Hobson, D Short, L Short, J van Hasselt
General Manager/Bestuurder: P E Maré

SA SYBOKHAARPLAASWERKERSVERENIGING / SA MOHAIR FARM WORKERS' ASSOCIATION

Voorsitter/Chairman: C C Martins
Onder-Voorsitter/Vice-Chairman: H Snyers
General Manager/Bestuurder: P E Maré

SYBOKHAAR TRUST / MOHAIR TRUST

Voorsitter/Chairman: D W Herold
Onder-Voorsitter/Vice-Chairman: B D C Snijman
Trustees: J L de Klerk, A B Hobson, T E Mashologu, C Martins, K Miners,
R J Smith, M Shires, A M Short, D R Nel, P Stucken, A Wood

SYBOKHAAR BEMAGTIGINGSTRUST / EMPOWERMENT TRUST OF THE MOHAIR INDUSTRY

Voorsitter/Chairman: A B Hobson
Onder-Voorsitter/Vice-Chairman: J L de Klerk
Trustees: I R Bekker, D W Herold, A Wood, Z W Xalisa, K Mosoma



MOHAIR BOARD OF TRUSTEES 2015 / 2016 SYBOKHAARRAAD VAN TRUSTEES



BACKAGTER: A WOOD, A B HOBSON, B D C SNIJMAN (VICE-CHAIRMAN/ONDERVOORSITTER), D W HEROLD (CHAIRMAN/VOORSITTER)
C MARTINS, R J SMITH, T E MASHOLOGU, A M SHORT, M S SHIRES, D R NEL, A A P GREEFF
FRONT SEATED: P STUCKEN, K MINERS & J L DE KLERK

KONTAKBESONDERHEDE / CONTACT DETAILS

ANGORA RAM BREEDERS SOCIETY/ SAMGA /SA MOHAIR FARM WORKERS ASSOCIATION

Adres/Address: Posbus/P O Box 50
Jansenville
6265
Tel: 049 836 0140
Faks/Fax: 049 836 0329 / 086 588 1568
E-mail/E-pos: samga@angoras.co.za/
rambreeders@angoras.co.za (for ARBS)
Bestuurder/General Manager: Petrie Maré

MOHAIR SA/ MOHAIR EMPOWERMENT TRUST/ MOHAIR TRUST

Adres/Address: Posbus/P O Box 2243
North End
Port Elizabeth
6056
Tel: 041 487 1386
Faks/Fax: 041 487 1336
E-mail/E-pos: info@mohair.co.za
Uitvoerende Direkteur/ Managing Director: Deon Saayman

Lys van takke met die name en kontakbesonderhede van die voorsitters en sekretarisse onderskeidelik

List of branches with the names and contact details of the chairmen and secretaries respectively

ABERDEEN

Voorsitter: D Oglvie, Posbus 22, Aberdeen 6270,
049-8480022/082415960,
oglvie85@gmail.co.za
Sekretaris: C Oglvie, Posbus 22,
Aberdeen, 6270,
049-8480022/082415960,
oglvie85@gmail.co.za

ADELAIDE

Voorsitter: R Ablort-Morgan,
046-6840793, whytebank@bosberg.co.za
Sekretaris: EA van der Vyver (Emsie),
PO Box 117, Adelaide 5760,
046-6453016/0832261941,
devdyver@kroomle.co.za

ALBANY

Voorsitter: S Danckwerts,
046-6227675/0843876886, sdancwerts72@gmail.com
Sekretaris: Joanne Webber, PO Box 174,
Grahamstown 6140,
0822750227, jopalmer13@gmail.com

BEAUFORT-WES/WEST

Voorsitter: L Reynolds, PO Box 250,
Beaufort West 6970,
023-4161673/0824748550, lpr@tsat.co.za
Sekretaris: D Gous, 0234161684/0834419107,
dean.ask@wspernet.co.za

BEDFORD

Voorsitter: RW Pringle, PO Box 20, Bedford
5780,
046-6850858/0827116091,
pringle.rw@gmail.com
Sekretaris: SA King, PO Box 110, Bedford
5780,
046-6850645/0723403523,
sking@r63.co.za

BUFFELSHOEK

Voorsitter: D Short, PO Box 711, Graaff-
Reinet 6280 0498910424/0716859818,
david@wheatlands.co.za
Sekretaris: K Herold,
0491250003/0798790796,
ordonnantie@gmail.com

COCKSCOMB

Voorsitter: SJ Nel, Posbus 90, Steytlerville
6250,
049-8370022/0828258564,
drekuijen@gmail.com
Sekretaris: R Pietersen, Posbus 6049,
Moseville 6233, 049-8370007

CRADOCK

Voorsitter: D van Rensburg,
onthegosa@gmail.com, 0766202644
Sekretaris: D van Straaten,
dvanstraaten101@gmail.com, 0834429046

DRAKENSBERG

Voorsitter: T Mavuso, 0720270006
Sekretaris: S C Molutsoane, 0824443109,
scmolutsoane@webmail.co.za

FORT BEAUFORT

Voorsitter: S Herman, Posbus 70,
Fort Beaufort 5720, 0827000545,
susan@riversidesa.co.za
Sekretaris: K Herman, Posbus 70,
Fort Beaufort 5720, 0783514677,
susan@riversidesa.co.za

GEORGIDA

Voorsitter: W Ferreira, Posbus 73, De Rust
6650,
044-7711060/0824321138,
snyberg1@intekom.co.za
Sekretaris: N Fourie,
0447711070/0723928645,
nlaan@vodamail.co.za

GLENCONNOR

Voorsitter: J de Lange, 0722402637
Sekretaris: P Dole,
dixlepn@bosberg.co.za, 0798842619

GRAAFF-REINET

Voorsitter: G Harris, 105 Caledon Street,
Graaff-Reinet 6280, 049-8910123,
gbharris105@gmail.com
Sekretaris: F Minnaar,
0498411500/0825052791,
faminnaar@hotmail.com

JANSENVILLE

Voorsitter: FA Fourie, Posbus 168,
Jansenville 6265,
049-8380101/0832356270,
fransief@telkomsa.net
Sekretaris: E van den Bergh, Posbus 168,
Jansenville 6265,
049-8369079/0845810241,
elnao01@telkomsa.net

KAROO-ANGORA

Voorsitter: GJ van den Heever, 0828533270,
gvdheever@cmw.co.za

KLEIN KAROO

Voorsitter: W Truter, Posbus 5, Herold, 6615,
044-8881722/0825662070,
weebert@mwweb.co.za
Sekretaris: P van der Westhuysen,
Posbus 2091, George 6530,
0442728718/0836356884,
pieterzebra@mtlnloaded.co.za

KLIPLAAT

Voorsitter: G Hope,
049-8369035/0845148600,
lochdalefarming@gmail.com
Sekretaris: Neil Outram, Posbus 8, Klipplaat
6255,
049-8349065/0823325380,
nejo@vodamail.co.za

MIDDELBURG

Voorsitter: JH Moolman, Rusoord,
Middelburg 5900
Sekretaris: M Moolman, Posbus 46,
Middelburg 5900

MORTIMER

Voorsitter: A Coetzee,
048-8814332/0828500642,
adriaanc@ovk.co.za
Sekretaris: M Guyan, 0828459550,
mtmadmin@ovk.co.za

MURRAYSBURG

Voorsitter: FJ Retief, Posbus 415,
Murraysburg 6995,
049-8519411/0828573365, selfsorgangoras@gmail.com
Sekretaris: F van der Merwe,
francisdmerwe@yahoo.com

PEARSTON

Voorsitter: D Theron, Posbus 63, Pearston
5860, 0824535192,
daruitheron@yahoo.com
Sekretaris: ASE Lombard, Posbus 72,
Pearston 5860, 042-2461312,

POST RETIEF

Voorsitter: F Wentzel, PO Box 153, Adelaide
5760, 046-6840822/0828728833, frikkie@bosberg.co.za
Sekretaris: R van Vuuren, PO Box 326,
Adelaide 5760, 046-6840812/0725254290,
postretieffarmers@gmail.com

PRINS ALBERT

Voorsitter: J van Hasselt, PO Box 137, Prince
Albert 6930, 0761654389, jordvh91@gmail.com
Sekretaris: T le Grange, 0711300802,
terblanchelegrange@gmail.com



SA MOHAIR GROWERS' ASSOCIATION - SA SYBOKHAARKWEKERSVERENIGING EXECUTIVE COMMITTEE 2015/2016 UITVOERENDE BESTUUR



BACK/AGTER: P E MARÉ, J DELOPSE, C STEGMANN, E VAN DEN BERGH, M S SHIRES (VICE-PRESIDENT/ VISE-PRESIDENT), A A P GREEFF,
I R BEKKER, P M BRDEKSMA
FRONT/VOOR: W TRUTER, C MARTINS, J L DE KLERK (PRESIDENT), N ROSSOUW, K MINERS

RICHMOND

Voorsitter: OD Hugo, Posbus 30, Richmond
7090,
0536912-2004/0832329346,
skietkraalag@gmail.com,
Sekretaris: Vakant

RIETBRON

Voorsitter: Barries Snijsman, Posbus 68,
Willowmore 6445,
044-9341037/0825707875,
vleikuil@telkomsa.net
Sekretaris: W Scheun, Posbus 324,
Beaufort-Wes 6970,
044-9341165/0725820424,
blikkraal@vodamail.co.za

SOMERSET-OOS/EAST

Voorsitter: Mark Wienand, Posbus 18,
Cookhouse 5820, 0422433530/0724862115,
mark@bosberg.co.za
Sekretaris: Fiona Brown, PO Box 154,
Somerset-East 5850, 042-2433629,
fionabrown@r63.co.za

SOMERSET-OOS/EAST (PADDAFONTEIN)

Voorsitter: Rocco Gouws,
0875501056/0824011545,
roccogouws@yahoo.com
Sekretaris: B Henderson, 071 659
4724/0845614938,
wendy65@bosberg.co.za

STEYTLERVILLE

Voorsitter: P Knoesen, 0828583506,
peterknoesen@gmail.com
Sekretaris: R Strydom, Posbus 93,
Steytlerville 6250,
049-8330006/0721090899,
renierstrydom2@gmail.com
SWAERSHOEK
Voorsitter: J Jordaan, 0738567179,
jac@gbggroup.co.za
Sekretaris: P Delpont

TARKASTAD

Voorsitter: Pieter Herselman, Posbus 7,
Tarkastad 5370, 045-8469280/0722411555,
pieterherselman@yahoo.com
Sekretaris: Justin Phillips,
045-8469307/0824956097,
nix.jay.phillips@gmail.com

UNIONDALE

Voorsitter: DJ van Rensburg, Posbus 100,
Uniondale 6460, 044-7451353
Sekretaris: N Fourie, Posbus 189, Uniondale
6460, 044-7711070

VICTORIA-WES/WEST

Voorsitter: W Viljoen, Posbus 130, Victoria-
Wes 7070, 053-0040087/0738887188,
mwkaroo@telkomsa.net
Sekretaris: Henk Marais, Posbus 181,
Victoria-Wes 7070

WATERFORD

Voorsitter: W de Wet, 0828875363,
wdewet@mwweb.co.za
Sekretaris: Ronel Smith, 0837380769,
awiesmith2@outlook.com

WILLOWMORE

Voorsitter: Andries Greeff, Posbus 34,
Willowmore 6445,
044-9231887/0827896824,
beerviel@gmail.com
Sekretaris: Ansie Greeff, Posbus 34,
Willowmore 6445,
044-9231887/0827896824,
beerviel@gmail.com

WINTERHOEK-BOSVELD

Voorsitter: Frances Williamson,
Posbus 259, Addo 6105,
042-2330388/0824855237,
williamson@telkomsa.net
Sekretaris: Vakant

ZUURBERG

Voorsitter: JJA Truter,
0422351565/0798969753,
jimmytruter@tsat.co.za,
Sekretaris: E W Kritzinger, 0422351531,
ewan.kritzinger@yahoo.com

Please contact the ARBS office to update your details. Please supply your telephone, cell and email address.

Skakel asseblief die ARTG-kantoor om sodoende u kontakbesonderhede optodateer. Verskaf asseblief u telefoonnommer, selfoonnommer en u eposadres.

Onderstaande is 'n volledige lys van lede van bogenoemde vereniging. Ten einde die hoë standaard ten opsigte van die angorabok in Suid-Afrika te handhaaf en te verbeter, word op aansoek om lidmaatskap die geskiedenis van enige stoet ondersoek en aanbevelings gemaak.

The following is a list of the members of the above society. In order to improve and maintain high standards in respect of Angora goats in South Africa, all studs are inspected and flock histories investigated upon receipt of application for membership.

LEDE / MEMBERS

STOET NR. EIENAAR/ STUD NO. OWNER

- 214 Baakensrug Angoras, Posbus 1281, Beaufort-Wes, 6970
- 325 Bosch, M C & R P, Rietfontein Angoras, PO Box 81, Somerset East 5850
- 312 Botha, Andries P R, Kareekrans Boerdery, Posbus 440, Somerset-Oos 5850
- 187 Cawood, P L, Cawoodholme, P/Bag, Klipplaat 6255
- 153 Colborne, F E & Sons, Kilborne, PO Box 161, Willowmore 6680
- 315 Colborne, N, Box 165, Willowmore 6680
- 133 Du Plessis, P, Karoo-Lelle Landgoed BK, Posbus 65, Cradock 5880
- 169 Du Preez, O M, Posbus 100, Cradock 5880
- 266 Eybers, L, Welgedaght Angora Stoet, Posbus 35, Rietbron 6450
- 299 Eybers, L, Welgedaght Angora Stoet, Posbus 35, Rietbron 6450
- 244 Ferreira, G T & Seuns, Snyberg Angoras, Posbus 73, De Rust 6650
- 330 Fourie, A H, De Hoop Angoras, Posbus 47, De Rust, 6650
- 321 Fitzhenry, C, Posbus 31, Aberdeen 6270
- 323 Grootfontein Studente Angorastoet, Privaat Sak X529 Middelburg, Oos-Kaap 5900
- 120 Henderson, P J W, Box 14, Somerset East 5850
- 155 Herold (Pty) Ltd, David, Ordonantie, Posbus 196, Graaff-Reinet 6280
- 295 Hobson Pastoral, Box 482, Eppingdust 7475
- 105 Hobson, A B & Sean, Box 385, Graaff-Reinet 6280
- 118 Hobson, David, Redcliffe, Box 16, Pearston 5860
- 106 Hobson, G A, Box 82, Graaff-Reinet 6280
- 329 Hugo, O D, Olmar, Skietkraal, Posbus 30, Richmond 7090
- 332 Jordaan, P Legacy Angoras, Gert Jordaan Familie trust, Posbus 139, Aberdeen, 6270
- 195 Jordaan, Willie, Posbus 68, Cradock 5880
- 102 Kirkman, J D & Son, Nashvale, Steytlerville 6250
- 159 Lategan, J P, Midlands, Posbus 66, Aberdeen 6270
- 267 Lategan, J H, Fairview, Posbus 118, Aberdeen 6270
- 174 Lee, C, PO Box 15, Klipplaat 6255
- 109 Loch Dale Angoras, G Hope, Box 114, Jansenville 6265

STOET NR. EIENAAR/ STUD NO. OWNER

- 196 Lötter, J D, Doornpoort, Posbus 132, Willowmore 6445
- 306 Lotz A, Heuningsfontein Angorastoet, Posbus 228, Middelburg 5900
- 313 Retief, F J, Driehoeksfontein Boerdery Pty Ltd, Posbus 415, Murraysburg 6995
- 331 Retief P J, Bokfontein Angoras, Posbus 402, Murraysburg 6995
- 324 SAMIL Farming (Pty) Ltd, Woodlands Angora Stud, PO Box 3446, North End 6056
- 117 Shires, M, The Angora Stud, Mount Stewart, Private Bag Klipplaat 6250
- 217 Short, D, Wheatlands Angora Stud, PO Box 711, Graaff-Reinet 6280
- 116 Short, L, Shirlands Angora Stud, PO Box 325, Graaff-Reinet 6280
- 262 Slater & Nel, Drie-Kullen, Posbus 90, Steytlerville 6250
- 336 Smith D, Baviaanskloof Kleinpoort Angorastoet, Kleinpoort Baviaanskloof, PK Lulet 6452
- 333 Sniijman B D C, Vlekkuil Angoras, Posbus 68, Willowmore 6445
- 188 Stegmann G F & Sons, Slagterskuil, P O Box 170, Willowmore 6445
- 317 Thorn Park Angoras, Box 47, Steytlerville 6250
- 142 Thorn Park Angoras, Box 47, Steytlerville 6250
- 192 Troskie, Johan C, Middelburgplaas, Posbus 177, Cookhouse 5820
- 286 Truter, M W, Die Wieg, Posbus 862, Oudtshoorn 6620
- 248 Truter, M W, Posbus 862, Oudtshoorn 6620
- 334 Van der Merwe I, Kunna Angoras, Kunna, Aberdeen 6270
- 328 Van der Merwe, R P, Newlands Angoras, Posbus 1, Aberdeen 6270
- 301 Van der Westhuyzen, B, Posbus 53, Adelaide 5760
- 101 Van Hasselt Farming, Gannahoek Angoras, PO Box 137, Prince Albert 6930
- 242 Van Hasselt Farming, Zwartberg Angoras, Box 137, Prince Albert 6930
- 327 Van Zyl, A P, Vluggfontein, PO Box 14, Colesberg 9795
- 185 Viljoen, P H, De Hannesrust, Kleinpoort 6236
- 302 Viljoen, P H, De Hannesrust, Kleinpoort 6236



RAMBREEDERS AT THE GRAAFF-REINET RAMSALE ON 26 NOVEMBER 2015

BACK: A B HOBSON, JANNE LATEGAN, J H GREEFF, MARTIN TRUTER, DAVID SHORT, PIET VILJOEN, ROELFOIE VAN DER MERWE, SEAN HOBSON, LLOYD SHORT, GARY HOBSON, DAVID HOBSON, WERNER FERREIRA, GEORGE HOPE, DENYS HOBSON, ANDRE VAN ZYL

PATRIK MARK (GENERAL MANAGER)

FRONT ROW: JORDY VAN HASSELT, JAN LATEGAN, PETER CAWOOD, MARK SHIRES (PRESIDENT), DONNA-LEIGH HOBSON, RAY HOBSON, ARTHUR SHORT

STUD 116 *Lloyd Short*

Conformation - Constitution - Quality Fleece

Old Stud ... New Beginning

Enquiries: Lloyd 049 891 0434

lloyd@wheatlands.co.za

Directory Listing of *Local* MOHAIR MANUFACTURERS

ABAFAZI

Abafazi produce a unique cutting edge design range of plaids, bedcovers, cushions, shawls and scarves.

Address: 44 Slessor Street; Alicedale; South Africa; 6135

Contact person: Ricca Turgel
Telephone: +27 (0) 42 2311295
Fax: +27 (0) 42 2311295

Email: abafazi@telkomsa.net /
Info@abafazi.com

Website: www.abafazi.com

ADELE'S MOHAIR

Manufacturers of home textiles including knitted throws and runners, machine and handknitted scarves, shawls, blankets, hats, berets, items in 3 different weights and 85 different colours, also in textured handknits. Small runs/colour, 18 varieties. Handknitting yarns available in large colour range.

Postal Address: PO Box 21; Southseas; 6172

Physical Address: Sherwood Farm; Southseas

Contact person: Adele Cutten
Telephone: +27 (0) 46 6751090
Fax: +27 (0) 46 6751090

Email: Info@adelesmohair.co.za /
adele@adelesmohair.co.za

Website: www.adelesmohair.co.za

ANNETTE OELOFSE MOHAIR PRODUCTS

Manufacturers of beanies, hats, berets, peak caps, gloves, shawls, poncho's, scarves, hunting gloves/ balaclavas, jerseys, corporate gifts, products with ostrich feathers, angora skins, slippers, dolls hair for lifelike dolls, handbags, evening wear, decorated blankets, throws and cushions as well as mohair cushion stuffing.

Address: P O Box 3019; Jeffreys Bay; 3019

Contact person: Annette Oelofse
Telephone: +27 (0) 49 8349011
Mobile: +27 (0) 82 4666 174
Fax: +27 (0) 86 6947317

Skype: annetteoelofse1

Email: annetteoelofse@gmail.com

Website: www.mohairblanket.co.za /
www.mohair.mobi

Facebook Page:

Annette Oelofse Mohair Products /

Annette Oelofse Mohair Products Outshoom

BODHISATTVA

Address: 5 Morpeth Rd; Plumstead; Cape Town

Contact person: Bodhisattva
Telephone: +27 (0)83 641 5106

Email: welcome@ethicalfashion.co.za

Website: www.ethicalfashion.co.za



CAMDEBOO LEISURE

Exclusive Quality Mohair Duvets

Address: Limebank Farm; Cradock; South Africa; 5880

Contact person: Paul Michau
Telephone: +27 (0) 82 468 0780

Email: camdeboo@telkomsa.net

Website: www.camdebooleisure.com

Facebook Page: Camdeboo-Leisure-Mohair-Duvets

CAPE MOHAIR LIMITED

Leading commercial manufacturers of mohair and other natural fibre socks, leggings, scarves. Also contract logo socks, school & football socks.

Address: 23 Lasack Avenue; Epping 11; Cape Town; 7460; South Africa

Contact person: Johan Gouws
Export Sales: Denys Hobson

Local Sales: Carmen Kennedy /
Product Development: Karen Hobson

Telephone: +27 (0) 21 534 4134
Fax: +27 (0) 21 534 4145

Email: Info@capemohair.co.za

Website: www.capemohair.co.za

CORAL STEPHENS

Manufacturers of mohair curtaining, carpets, blankets, tapestry and other.

Physical Address: Peak Craft Centre; Pigg's Peak; Swaziland

Postal Address: Po Box 305; Malelane; 1320; Mpumalanga
South Africa

Contact person: Murrae Stephens
Telephone: +268 2431 3140 /
+27 (0)11 442 4145

Fax: +268 2431 3178

Mobile: +27 (0)83 45 03444

Email: murrae@coralstephens.com

Website: www.coralstephens.com

COWGIRL BLUES

Designers and makers of fine crafted knitwear.

Address: Montebello Design Centre; 31 Newlands Avenue; Newlands; 7700

Contact person: Bridget Henderson
Telephone: +27 (0) 83 445 1150

Email: bridget@cowgirlblues.co.za

Website: www.cowgirlblues.co.za

ELSA BARNARD MOHAIR CARPETS

Manufacturers of mohair carpets.

Address: PO Box 466; Kenton on Sea; 6091; South Africa

Contact person: Elsa Barnard
Telephone: +27 (0) 46 648 2687

Fax: +27 (0) 46 648 2687

Mobile: +27 (0) 83 332 7904

Email: ebarnard@gmail.co.za

Website: www.mohaircarpets.co.za

HINTERVELD

Mohair and other natural fibre weavers, part of the vertically Integrated Stucken Group, offering private label and stock supported ranges of blankets, throws, scarves and cushion covers.

Contact person: Daniel Stucken

Telephone: +27 (0) 41 992 4880

Mobile: +27 (0) 72 170 7417

Email: daniel@hinterveld.com

Fax: +27 (0) 41 992 4886

Website: www.hinterveld.com

INGUBO WEAVERS (PTY)LTD

Vertically Integrated manufacturer of mohair blankets, throws and scarves. A division of the Samil Group.

Address: Monkeyland Road; Kirbywood; The Crag; Plettenberg Bay; South Africa; 6602

Contact person: Johan Gouws
Telephone: +27 (0) 82 451 1563

Email: johan@capemohair.co.za

Website: www.inguboweavers.co.za

JAN PAUL BARNARD

Our product range after installation of new equipment is Blankets- King size to Knee, Knitting and weaving yarn boucle and brushed, Curtaining, Garments.

Address: Frere Street; Alicedale; 6135; South Africa

Telephone: +27 (0) 42 231 1247

Fax: +27 (0) 86 504 3304

Mobile: +27 (0) 82 938 4909

Email: janpaulbarnard@mohairweavers.co.za/info@mohairweavers.co.za

Website: www.mohairweavers.co.za

KELLY MAE DILLON KNITWEAR

Kelly Mae Dillon knitwear offers mohair knitwear and fashion accessories.

Address: Room 007, 2nd Avenue Campus NMMU, 2nd Avenue, Summerstrand, Port Elizabeth, 6001

Contact person: Kelly Mae Dillon

Mobile: (+27) 79 914 4443

Email: kellymaedillon@gmail.com

Website / Online store:

www.kellymaedillon.co.za

LA MOHAIR

La Mohair offers beautiful designer wear, accessories and throws made from the highest quality mohair.

Contact person: Larissa Primmer

Telephone: +27 (0)84 583 2553

Email: lprimmer@telkomsa.net

LOUBEAR MOHAIR

Manufacturer of woven mohair pile fabrics, for teddy bears, toys, shawls, hats, etc.

Address: PO Box 2725; Paarl; 7620; South Africa

Contact person: Bernhard Kossmann
Telephone: +27 (0) 21 868 1837 /
+27 (0)79 395 7519

Fax: +27 (0) 21 868 1837

Email: sales@loubear.com

Website: www.loubear.com

MISS KNITWEAR

Miss Knitwear offers mohair knitwear including exclusive fine kid mohair shawls and mohair scarves.

Contact Person: Candice Johnson

Mobile: +27 (0)73 885 1645

Email: Info@missknitwear.co.za /
candice@missknitwear.co.za

Website/ Online store:

www.missknitwear.co.za

MAXHOSA BY LADUMA

Exclusive mohair knitwear collections and designs suitable for amakwala.

Address: 1 Havelock Square, Central, Port Elizabeth, South Africa, 6001.

Contact person: Laduma Ngxokolo

Telephone: +27 (0) 783662111

Email: sales@maxhosa.co.za

Website: www.maxhosa.co.za



HINTERVELD



CAMDEBOO LEISURE



.....continued from page 107

NOMVULA'S KNITTERS

Nomvula's Knitters is a South African company with gorgeous knitwear for not only men, women and children but also for your home. Also stockists of gorgeous yarns, ranging from our good-quality basics, to the chunky and fab, mohair and bamboo yarns. Corporate gifts made-to-order available.

Address: Nomvula's Knitters, 6th Avenue Business Park
St Francis Bay, 6312

Contact person: Frances "Nomvula" Becker
Telephone: +27 (0) 42 2940882
Shop Online: <http://www.knitters.co.za/shop/>
Email: nomvulasknitters@gmail.com
Website: <http://www.knitters.co.za>

PETA-LEE

Address: 110 Algernon Road; Norwood; 2192;
Johannesburg, South Africa

Postal Address: PO Box 46214; Orange Grove; 2199;
Johannesburg; South Africa

Contact person: Peta-Lee Woolf
Telephone: +27(11) 483 0214
Fax: +27 86 600 7367
Mobile: +27 82 574 1956
Email: peta-lee@wol.co.za
Website: www.peta-lee.co.za

RUSKOREX

South Africa's finest mohair. Manufacturers of niche mohair products.

Contact person: Evan
Telephone: +27 (0)81 270 6237
Email: sales@ruskorex.co.za

SHUTTLEWORTH WEAVING

We produce a range mohair carpets and throws, weaving custom rugs for clients and high end projects worldwide, we can weave carpets up to 8,5m wide in one piece. Our main focus is on colour and texture. We also have stock rugs and designs to choose from.

Address: PO Box 81; Wodwo Farm; Nottingham Road;
KwaZuluNatal; 3280

Contact person: Rob Shuttleworth
Telephone: +27 (0) 76 709 3049 / +27 (0) 33 266 6818
Email: woven@shuttleworthweaving.com
Website: www.shuttleworthweaving.com

TULIP MOHAIR DESIGNS

Beautiful Mohair garments and decor creations from the studio and workshop of Tulip Mohair Designs. Made with kindness and care to delight those who cross our path.

Postal Address: PO Box 50371, COLLEEN GLEN, 6001
Contact person: Lynn Friend
Telephone: +27 (0) 73 7859151
Email: lynn@tulipdesigns.co.za
Website: www.tulipdesigns.co.za

Directory Listing of *Local* **MOHAIR SPINNERS & PROCESSORS**

MOHAIR SPINNERS SOUTH AFRICA (PTY) LTD

Worsted, woollen and fancy yarn spinners of mohair and mohair blended yarns for the velour weaving, apparel weaving and knitting industries.

Physical Address: Hendrik Van Eck Drive, Ultenhage,
South Africa

Postal Address: PO Box 2152, Port Elizabeth, 6056, South Africa

Contact person: Nico Stucken
Telephone: +27 (0)41 994 7583
Fax: +27 (0)41 992 2106
Email: mssa@mssayarns.co.za
Website: www.stucken.co.za

SAMIL SPINNING

Worsted and fancy yarn spinners of mohair, wool and blend yarns. Suitable for weaving, machine knitting, hand knitting and hosiery.

Contact person: Sales: Jared Shear
Address: PO Box 3446, North End, Port Elizabeth,
South Africa, 6056
Telephone: +27 (0)41 486 2433
Mobile: +27 (0)82 654 9624
Fax: +27 (0)41 486 1808
Email: info@samil.co.za / jared@samil.co.za
Website: www.samil.co.za
Contact person: Marketing: Nidele Els
Telephone: +27 (0)41 486 2433
Fax: +27 (0)41 486 1808
Email: info@samil.co.za / nidele@samil.co.za
Website: www.samil.co.za

NORTJE EARTHWORKS

GRONDVERSKUIWING
& TREKKERWERK



DAMME • SLOTE • PAAIE • LASER • BEWERKING VAN LANDE

Tiaan Nortje 082 0900720
Michau Nortje 044 9231981
www.nortjearthworks.co.za
info@nortjearthworks.co.za

The new revolutionary
Angora goat clip preparation

BREEDZ+

PROFESSIONAL ANIMAL CARE



USED BY
MOST LEADING
ANGORA
FARMERS

A concentrated conditioning shampoo has specially been formulated to keep goat hair clean and soft. Its unique formulation makes it gentle and non-irritating on the skin and ensures a natural lustre. Breedz Angora Clip Preparation has been specially formulated to be Alkylphenol Ethoxilate (APEO) free, it has instead been formulated to contain green - i.e. environmentally acceptable ingredients.



APEO free as required by the international markets or standards

 **margot swiss**
INTERNATIONAL

Corner Industrial & Grens Street
PO Box 158
George, 6530

Tel: 044 871 2512
Fax: 044 871 2615
www.margotswiss.co.za



AUCTION

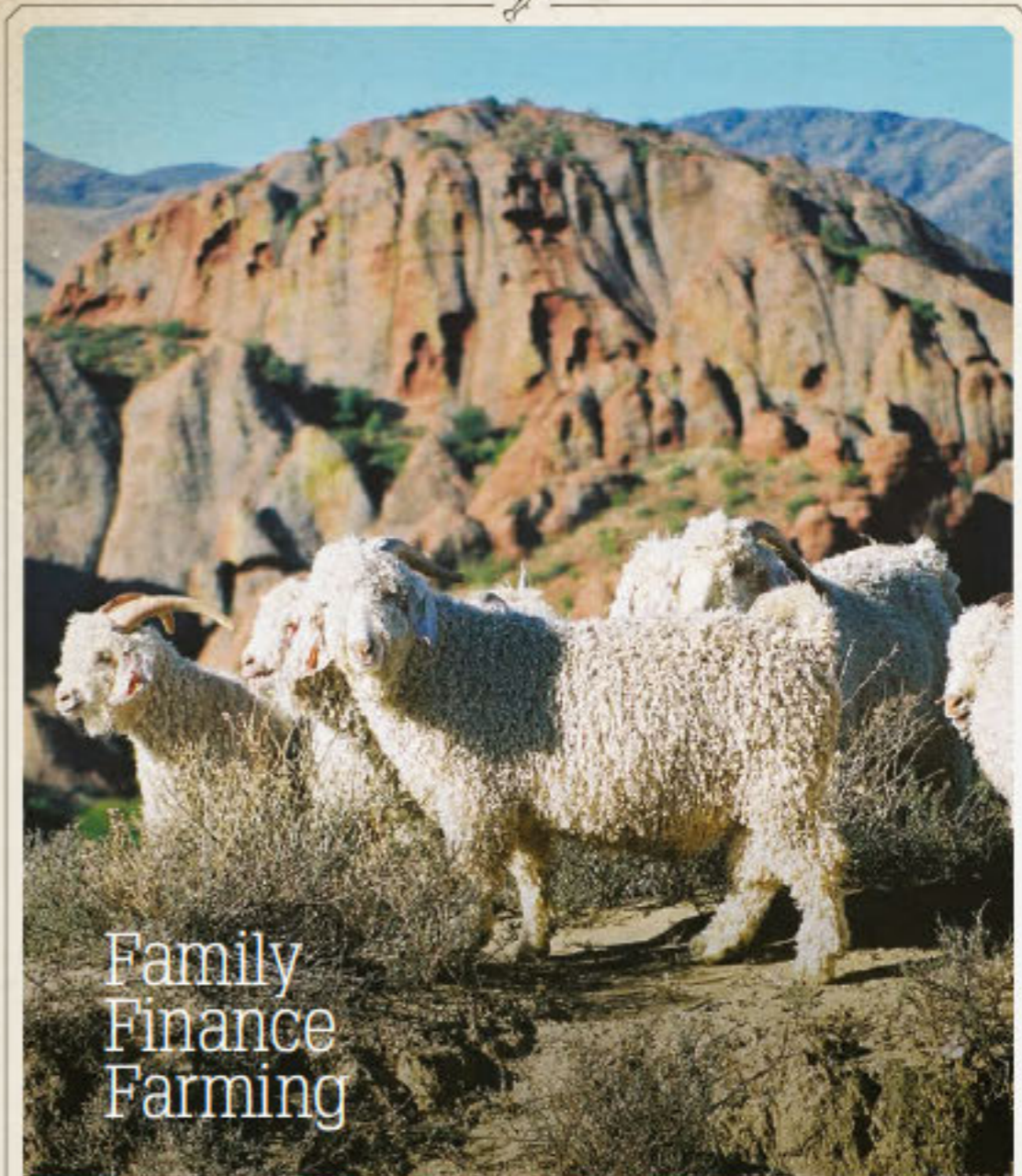
WWW.SUMMITWILDLIFE.CO.ZA

2016
1 OCTOBER
GRAAFF-REINET

Summit
WILDLIFE



Wool & Mohair



Family
 Finance
 Farming

www.bkb.co.za



BKB, the market leader, continuously strives to leave the widest and the deepest small stock footprint in the country. The welfare of fibre growers is our primary objective, and therefore, we aim to provide an effective service through highly skilled

and knowledgeable technical and shearing advisors. Our focus is on sustainable small stock farming. It is no secret that BKB puts a great deal of effort into strengthening a mutually beneficial alliance with you on a daily basis. We are a full service brokerage.

Home of Agriculture



wool & mohair

grain

livestock

properties

trading

financial services



Speak to us to ensure you receive unlimited benefits from both this and BKB's full range of products and services. Contact BKB AgriFin today for your tailor-made financing solution.

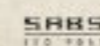
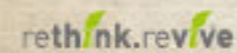
BKB Limited
 Registered Credit Provider
 NCRCP2545

www.bkb.co.za



Scan our QR code with your smartphone to find out more about BKB.

National
 bkb@bkb.co.za





CMW/OVK DIENSTE

- ◆ Tegnieuse velddienste
- ◆ Skeerdiens
- ◆ Finansiering
- ◆ Handelsdienste
- ◆ Bemarking van wol
- ◆ Bemarking van sybokhaar
- ◆ Lewendehawe en eiendom
- ◆ Kuddebestuursopleiding
- ◆ Abattoir

CMW • Tel 041 406 7500

info@cmw.co.za

OVK • Tel 051 923 4500

ovk@ovk.co.za

SAAM

bereik ons meer

TOGETHER
we achieve more